

ZADOK THE PRIEST

(Coronation Anthem No. 1)

for S.A.B. voices and piano
with optional String Orchestra, Brass, Timpani, and SoundTrax*

Music by
GEORGE FRIDERIC HANDEL (1685-1759)
Arranged by **DOUGLAS E. WAGNER**

Steadily, with breadth (♩ = ca. 66)

PIANO

3

5

7

* Also available for S.A.T.B. (50210) and S.S.A. (50212). SoundTrax CD available (50213).
String Orchestra available (49908) - includes score and set of parts for String Orchestra with optional
Brass (2 B♭ Trumpets, 2 Trombones) and Timpani. Visit alfred.com for digital scores and audio.

PERFORMANCE NOTE:

This arrangement may be performed with piano only or any combination of the available instrumental parts.

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9

SOPRANO

ALTO

BARITONE

10

f

Za - dok the

11

priest and Na - than the

13

proph - et a - noint - ed

Sol - o - mon king.

18 Lively (♩ = ca. 120)

And all the peo - ple re - joiced,

Lively (♩ = ca. 120)

re - joiced, re -

25 26

joiced. And all the peo - ple re - joiced,

29

re - joiced, re -

33

joiced, re - joiced, re -

37 40

joiced, re - joiced. And all the

41

peo - ple re - joiced, re -

45 *molto rit.*

joiced, re - joiced and said:

molto rit.

50 Triumphantly (♩ = ca. 96)

God save the king! Long live the king!

Triumphantly (♩ = ca. 96)

52

God save the king! May the king live for - ev - er! A - men,

55

a - men, al - le - lu - ia, al - le - lu - ia, a - men.

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57

God save the king! Long live the king!

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat).

59

May the king live for - ev - er! A - men,

This system contains measures 59 and 60. The vocal line has a long note on 'er!' and a final note on 'men,'. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains two flats.

61

a - men, al - le - lu - ia, al - le - lu - ia, a - men.

This system contains measures 61 and 62. The vocal line has a melodic line for 'al - le - lu - ia' repeated twice. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with the eighth-note bass line. The key signature remains two flats.

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63

Long live the king! God save the king!

65

Long live the king! May the king live,

67

may the king live for - ev - er, for -

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69

ev - er, for - ev - er! A - men, a - men, al - le - lu - ia, al - le -

This system contains measures 69 and 70. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "ev - er, for - ev - er! A - men, a - men, al - le - lu - ia, al - le -". The piano part features chords in the right hand and a single-note bass line in the left hand.

71

lu - ia, a - men. A - a - a - a - a -

This system contains measures 71 and 72. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The lyrics are: "lu - ia, a - men. A - a - a - a - a -". The piano part continues with chords in the right hand and a single-note bass line in the left hand.

73

a - men, a - men. A - a - a - a - a -

This system contains measures 73 and 74. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The lyrics are: "a - men, a - men. A - a - a - a - a -". The piano part continues with chords in the right hand and a single-note bass line in the left hand.

75

a - a - a - a - a - a - a - a - men.

77

A - men, a - men, al - le - lu - ia, a - men, al - le -

79

molto rit. ***ff***

lu - ia, a-men, a-men, al - le - lu - ia, al - le - lu - ia.

molto rit. ***ff***

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