

OXFORD

Tracy Wong

Take This Gift

SABar, piano, and hand drum



OXFORD THREE-PART **REPERTOIRE**

Take This Gift

Tracy Wong (b. 1983) and
Cherie Chai (b. 1988)

TRACY WONG
SABar version arr. CHERIE CHAI

Joyfully ♩ = 120

DRUM*

SOPRANO *mf*
My feet are root-ed to the ground *oh*

ALTO *mf*
My feet are root-ed to the ground *oh*

BARITONE *mf*
My feet are root-ed to the ground *oh*

PIANO *Joyfully* ♩ = 120
mp

*The drum part may be performed by cajón, djembe, or any similar hand percussion instrument. Drum patterns have been notated, but percussionists are encouraged to add embellishments or to improvise around them.

The work features a particular light-hearted vocal play motif—‘la la li la lay’—that is usually heard in ‘Canggung’, a Malay folk song. In this piece the ‘la la li la lay’ is often sung as ‘l-la la l-la la li la lay’, wherein the first ‘l’ in ‘l-la’ is a sung consonant. A demonstration of this may be found on the rehearsal/learning tracks available from the composer’s website www.tracywongmusic.com.

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Duration: 3 mins
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4

l - la la l - la la li la lay ah

l - la la l - la la li la lay My voice is soaring in the skies

*** l - la la l - la la li la lay My voice is soaring in the skies*

7

l - la la l - la la li la I am

l - la la l - la la li la I am

l - la la l - la la li la I am

** Sections with small notes are optional and may be omitted if preferred.

10

Handwritten musical score for measures 10-12. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "tied to the past, beau-ti - ful - ly tan - gled with you". The vocal parts are highlighted with pink, blue, and yellow shading respectively. The piano accompaniment is marked *mf* and features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

tied to the past, beau-ti - ful - ly tan - gled with you

tied to the past, beau-ti - ful - ly tan - gled with you

tied to the past, beau-ti - ful - ly tan - gled with you

mf

13

Handwritten musical score for measures 13-15. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Hand in hand we look to the". The vocal parts are highlighted with pink, blue, and yellow shading respectively. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

Hand in hand we look to the

Hand in hand we look to the,

Hand in hand we look to the

16

stars, to the stars. Here, take this gift It's not

stars. Here, take this gift It's not

stars. Here, take this gift It's not

20

mine to keep. Here, take this gift Share it

mine to keep. Here, take this gift Share it

mine to keep. Here, take this gift Share it

far so all may know, Let our love for sing - ing grow.

far so all may know, Let our love for sing - ing grow.

far so all may know, Let our love for sing - ing grow.

p
la la li la lay

p

31

p *p*

la la li la la la li la la la li la

34

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

lay la li la lay la li la lay My feet are lay la li la lay My feet are lay la li la lay My feet are

mf

root-ed to the ground *oh* *l-la la l-la la li la lay*

root-ed to the ground *oh* *l-la la l-la la li la lay* My voice is

root-ed to the ground *oh* *l-la la l-la la li la lay* My voice is

ah *l-la la l-la la li la*

soar-ing in the skies *l-la la l-la la li la*

soar-ing in the skies *l-la la l-la la li la*

44

I am tied to the past, beau-ti-ful-ly

I am tied to the past, beau-ti-ful-ly

I am tied to the past, beau-ti-ful-ly

47

tan - gled with you Hand in hand we look to the

tan - gled with you Hand in hand we look to the,

tan - gled with you Hand in hand we look to the

51 *drum solo (improvised)*

mf

stars, to the stars.

to the stars.

stars.

p

55

p

p

We are branch-es, in - ter - twined.

p

In - de-pend-ent, in - ter - twined.

p

lay la la — li la — lay la la — li la — lay la la — li la — lay la la — li la

59

mp

mp

We are sun - light Spread-ing warmth, daz - zling bright.

mp

ah Spread-ing warmth, daz - zling bright.

mp

lay la la li la lay la la li la Spread-ing warmth, daz - zling bright.

mp

63

f

unis. f

Here, take this gift It's not mine to keep.

f

la la li la lay la la li la lay la la li la lay oh

f

la la li la lay la la li la lay la la li la lay oh

f

Here, take this gift Share it far so all may know,
la la li la lay Share it far so all may know,
la la li la lay Share it far so all may know,

Let our love for sing - ing grow.
Let our love for sing - ing grow.
Let our love for sing - ing grow.

74

clap on beats 2 and 4 until bar 91

Here, take this gift It's not mine to keep.

clap on beats 2 and 4 until bar 91

la la li la lay la la li la lay la la li la lay oh

clap on beats 2 and 4 until bar 91

la la li la lay la la li la lay la la li la lay oh

78

Here, take this gift Share it far so all may know,

la la li la lay Share it far so all may know,

la la li la lay Share it far so all may know,

81

Let our love_ for sing - ing grow.

Let our love_ for sing - ing grow.

Let our love_ for sing - ing grow.

The musical score for measures 81-83 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are highlighted with pink, blue, and yellow backgrounds respectively. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand.

84

ff *sub. p* We are branch-es,

ff *sub. p* In - de - pend - ent,

ff *sub. p* We are branch-es,

The musical score for measures 84-86 continues with the same vocal and piano parts. Dynamic markings *ff* (fortissimo) and *sub. p* (subito piano) are used to indicate changes in volume. The piano accompaniment features sustained chords in the left hand and moving lines in the right hand.

87

87

mp *mf cresc.*

mp *mf cresc.*

we are branch-es, Let our love for

mp *mf cresc.*

in - ter - twined, Let our love for

mp *mf cresc.*

we are branch-es, Let our love for

mp *mf*

90

90

f *f* *ff*

(clapping ends) *f* *ff*

sing - ing grow! sing - ing grow! sing - ing grow!

f *ff*

(clapping ends) *f* *ff*

sing - ing grow! sing - ing grow! sing - ing grow!

f *ff*

(clapping ends) *f* *ff*

sing - ing grow! sing - ing grow! sing - ing grow!

f *ff*

PERCUSSION

Take This Gift

Tracy Wong (b. 1983) and
Cherie Chai (b. 1988)

TRACY WONG

Joyfully ♩ = 120

S. 'I am tied to the past' 9 8 18

S. 'Here, take this gift' S. lay My feet are

37 *mf* 4

45 4

53 *mf* *p* *drum solo (improvised)*

59 *mp* *f* 4

67 8 11

75 4

83 *ff* *sub. p* *mp*

88 *mf cresc.* *f*

SAB32 Take This Gift WONG

*The drum part may be performed by cajón, djembe, or any similar hand percussion instrument. Drum patterns have been notated, but percussionists are encouraged to add embellishments or to improvise around them.

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