

7 *mf*

Han - uk - kah, Oh Han - uk - kah, Oh

11 *mp*

shed sweet light for Han - uk - kah. Oh

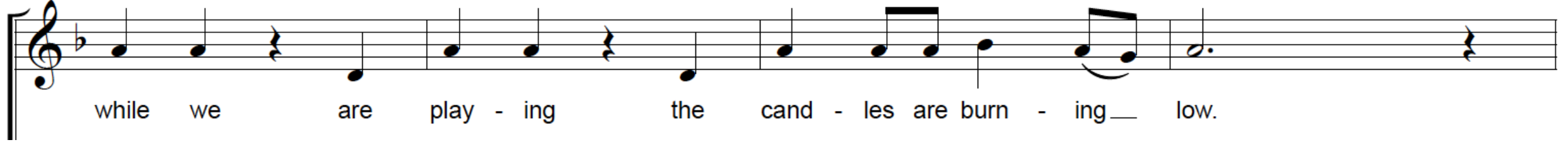
15

Han - uk - kah, oh Han - uk - kah come light the men-o - rah. Let's have a par - ty we'll all dance the ho - ra.

19

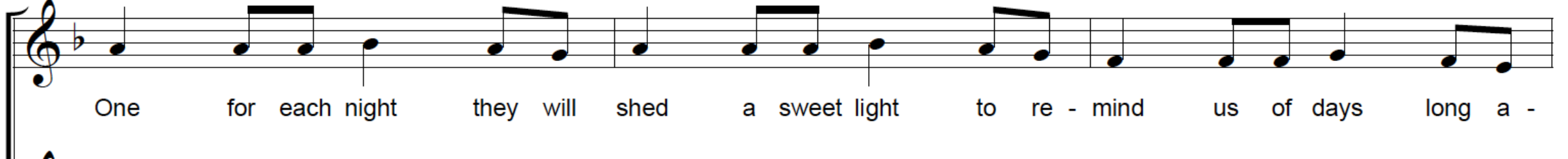
Gath - er round the tab - le we'll give you a treat, Si - vi - von to play with and lat - kes to eat. And

23



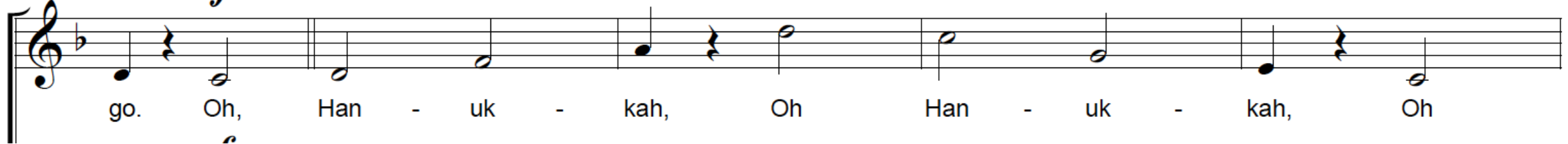
while we are play - ing the cand - les are burn - ing — low.

27



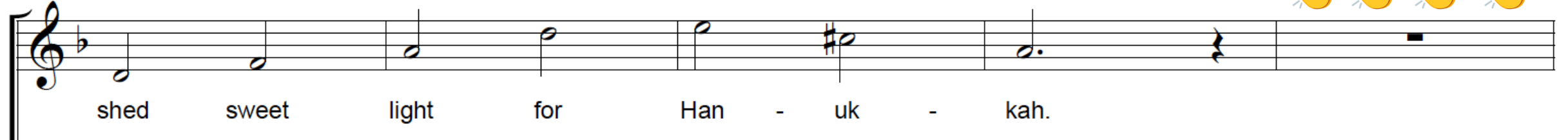
One for each night they will shed a sweet light to re - mind us of days long a -

30

mf


go. Oh, Han - uk - kah, Oh Han - uk - kah, Oh

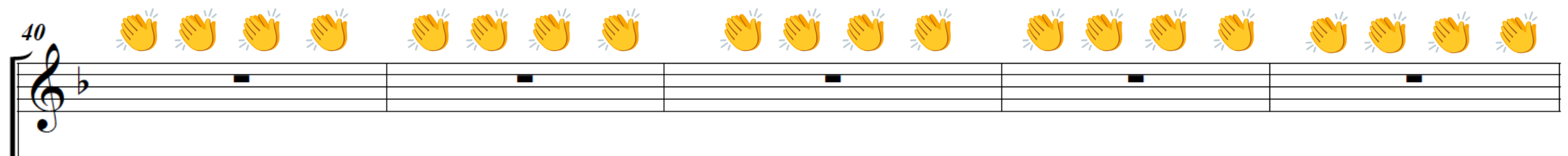
35



shed sweet light for Han - uk - kah.

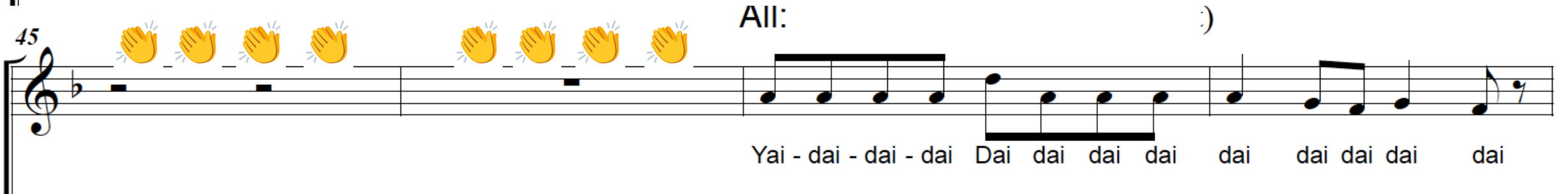


40



Hand emojis above staff: 20 clapping hands.

45



All:)

Yai - dai - dai - dai Dai dai dai dai dai dai dai dai

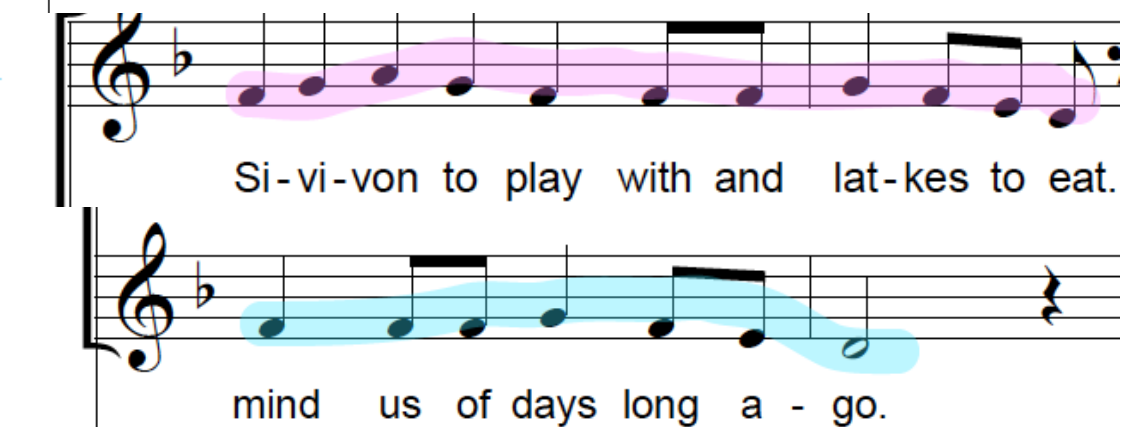
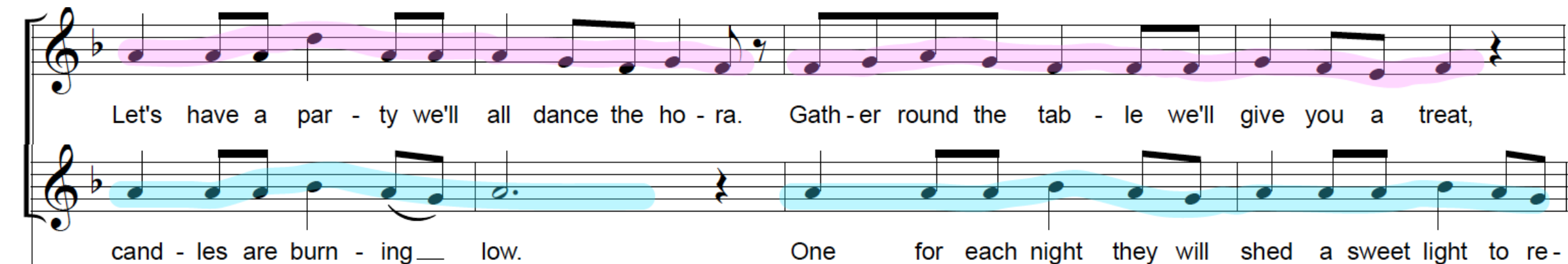
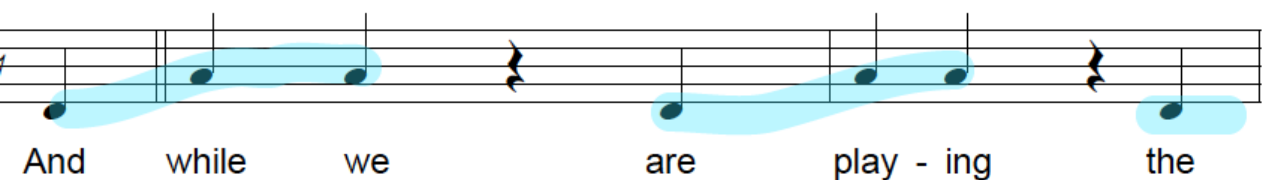
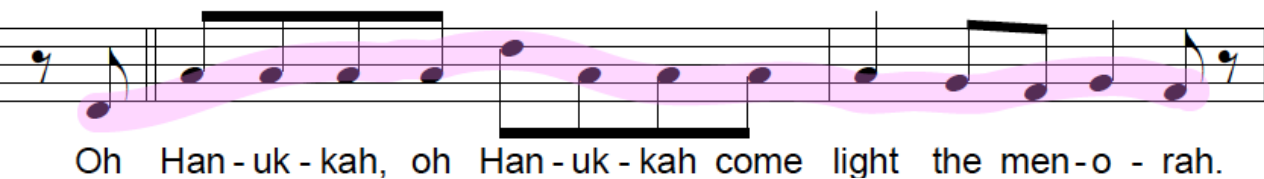


Yai dai dai dai dai dai dai dai Yai dai dai dai dai dai dai dai

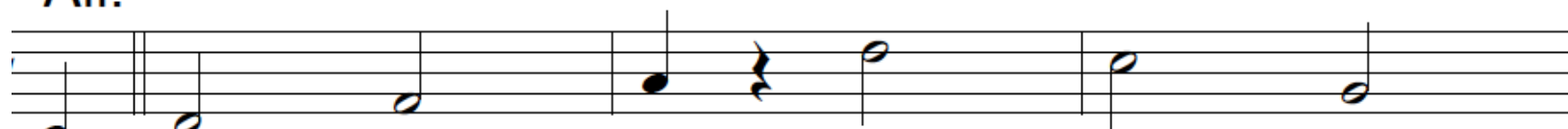


Yai dai dai dai dai dai dai dai dai dai dai dai dai

clapping ends



All:



Oh Han - uk - kah, Oh Han - uk -

mf

This musical staff is for a vocal part. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are rests after 'Han' and 'uk' in both phrases. The dynamic *mf* is written below the first measure.

66



kah, Oh shed sweet light for Han - uk - kah.

This musical staff continues the melody. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are rests after 'Han' and 'uk'. The staff ends with a double bar line.

f
Han - uk - kah, oh Han - uk - kah come light the men - o - rah. Let's have a par - ty we'll

f
while we are play - ing the cand - les are burn - ing —

Detailed description: This block contains the first system of a musical score. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a melody with eighth and quarter notes, some beamed together, and a final quarter rest. The bottom staff is also in treble clef with a key signature of one flat. It features a melody with quarter and eighth notes, some beamed together, and a final quarter rest. The lyrics are written below the staves. The first staff has a pink highlight under the first measure and a blue highlight under the last measure. The second staff has a blue highlight under the first measure and a pink highlight under the last measure.

all dance the ho - ra. Gath - er round the tab - le we'll give you a treat, Si - vi - von to play with and

low. One for each night they will shed a sweet light to re - mind us of days long a -

Detailed description: This block contains the second system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melody with eighth and quarter notes, some beamed together, and a final quarter rest. The bottom staff is also in treble clef with a key signature of one flat. It features a melody with quarter and eighth notes, some beamed together, and a final quarter rest. The lyrics are written below the staves. The first staff has a pink highlight under the first measure and a blue highlight under the last measure. The second staff has a blue highlight under the first measure and a pink highlight under the last measure.

lat - kes to eat. Hey!

go. Hey!

Detailed description: This block contains the third system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melody with eighth and quarter notes, some beamed together, and a final quarter rest. The bottom staff is also in treble clef with a key signature of one flat. It features a melody with quarter and eighth notes, some beamed together, and a final quarter rest. The lyrics are written below the staves. The first staff has a pink highlight under the first measure and a blue highlight under the last measure. The second staff has a blue highlight under the first measure and a pink highlight under the last measure.