

**SCENE 6** (*In the prison*)

**Prisoner 1:** (*in a sneering voice*) My, My! What have we here? Blimey!  
Looks like a stowaway.

**Prisoner 2:** Aye, Jack! Looks good enough to eat!

**Stowaway:** Leave me alone.

**Prisoner 3:** (*teasingly*) Leave me alone!

(*Prisoners all laugh.*)

**Prisoner 4:** What are ye in for, mate?

(*They see the black spot.*)

**Prisoner 5:** (*horrified*) Ahhh! The black spot!

**All Prisoners:** (*in hushed awe*) The black spot!

**Stowaway:** What? What does it mean - the black spot?

**Prisoner 6:** It means you're marked - marked for death.

**Stowaway:** No!

**Prisoner 1 :** Yes!

**Stowaway:** No!

**Prisoner 2:** Yes!

**Stowaway:** Yes!

**Prisoner 3:** No!

**All Prisoners:** What?

**Prisoner 7:** The black spot means when the sun comes up and choir rehearsal is over, there's no doubt about it ...

**Prisoner 8:** (*slowly*) Ye walk the plank.

**Stowaway:** But how can this be? All I wanted was to be a pirate ... a pirate just like **you!** !

**Prisoner 9:** Ye should have stayed at home with ye mother, mate. Ye ain't no buccaneer!

**Prisoner 10:** Now your hours are numbered for sure, me hearty. And it won't be long 'til you'll be lyin' in Davy Jones' Locker.

**Stowaway:** Davy Jones' Locker?

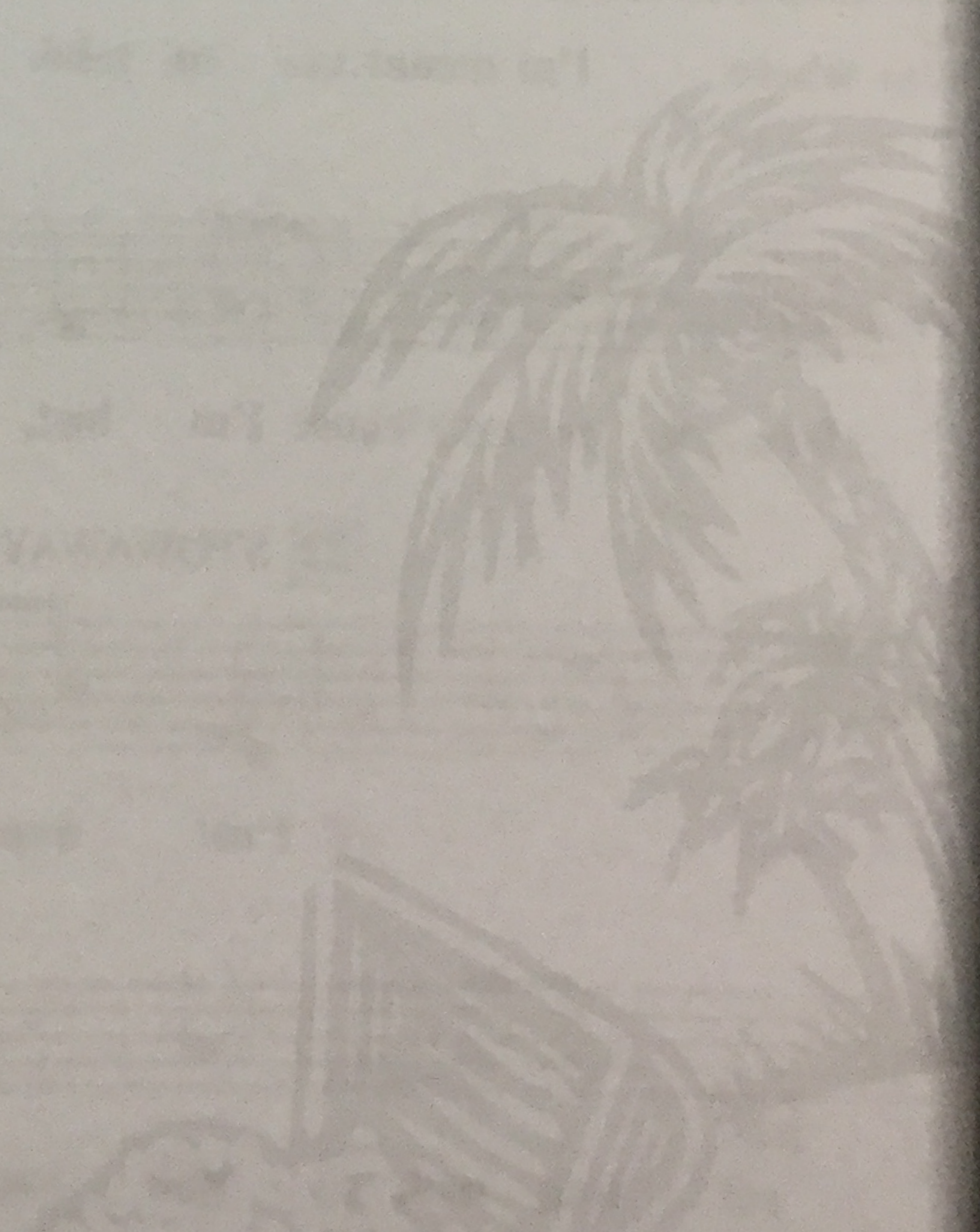
**Prisoner 11:** And remember ...

**Prisoner 12:** s: *(quietly and scarily)* Dead men tell no tales.

**Stowaway:** Here I am at sea – where I always wanted to be. And yet, I've never felt so lost and alone in my whole life.

## START CD

### Song 5: Lost at Sea



# 5. LOST AT SEA

Words and Music by JOHN JACOBSON  
and ROGER EMERSON

Pensive Ballad (♩ = 92)

4

5

Solo 1:

Solo 2:

Shin - ing star \_\_\_ up

Solo 3:

6 in the night, can you tell \_\_\_ me why?

Solo 4:

Solo 5:

Solo 6:

9 I can't see \_\_\_ what you can see \_\_\_ up there in \_\_\_ the

ALL PRISONERS:

*mf*

13

12 sky. Lost at sea. Lost at sea. Tell me,

15 where I'm meant to be. Hear my plea. Set me

18 free, 'cause I'm lost, I'm lost at sea.

22 Solo 7:

Solo 8:

21 I'm a - lone \_\_\_ and I'm a - fraid; \_\_\_

Solo 9:

Solo 10:

Solo 11:

24 rol - ling with \_\_\_ the tide. Don't you know, \_\_\_ sure,

Solo 12:

Group 1:

27 as I grow\_ what I feel\_ in - side? Lost at

30

ALL:

sea. Lost at sea. Tell me, where I'm meant to

Group 2:

30 Lost at sea. Lost at sea.

Group 1:

be. Hear my plea. Set me free, 'cause I'm

Group 2:

33 be. Hear my plea. Set me free.

ALL:

Group 1:

38

lost, I'm lost at sea. Lost at sea. Lost at

Group 2:

36 Lost at sea.

Group 1:

sea. Tell me, where I'm meant to be. Hear my

ALL:

39 Lost at sea.

ALL:

*rit.*

plea. Set me free, 'cause I'm lost, I'm lost at

Group 2:

Hear my plea. Set me free.

Solo 13:

sea. What will be - come of me?

sea.