Piano/Conductor

The Wind Picks Up

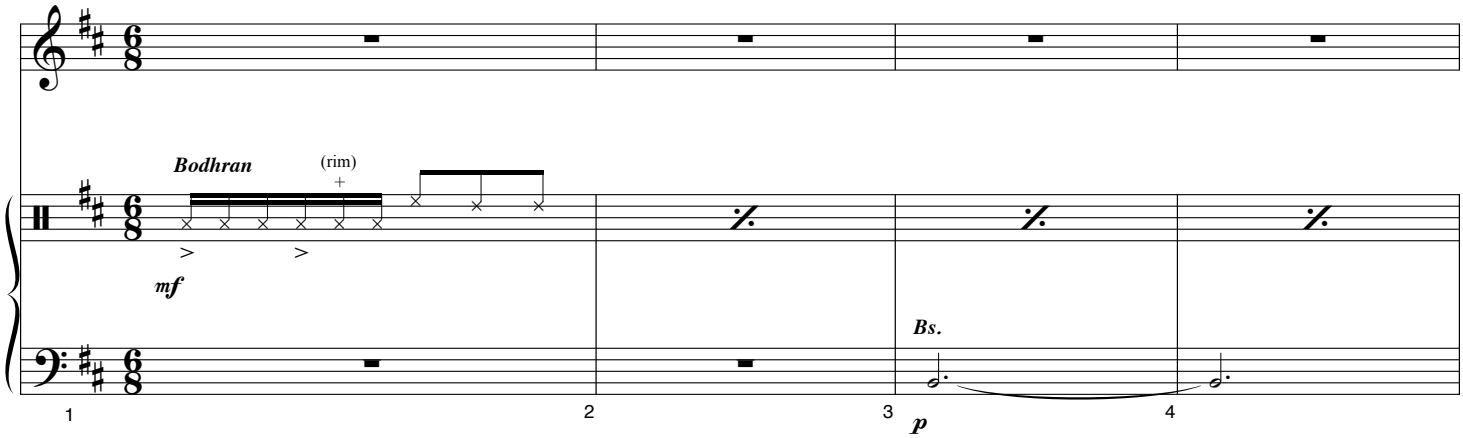
12b

3/1/17

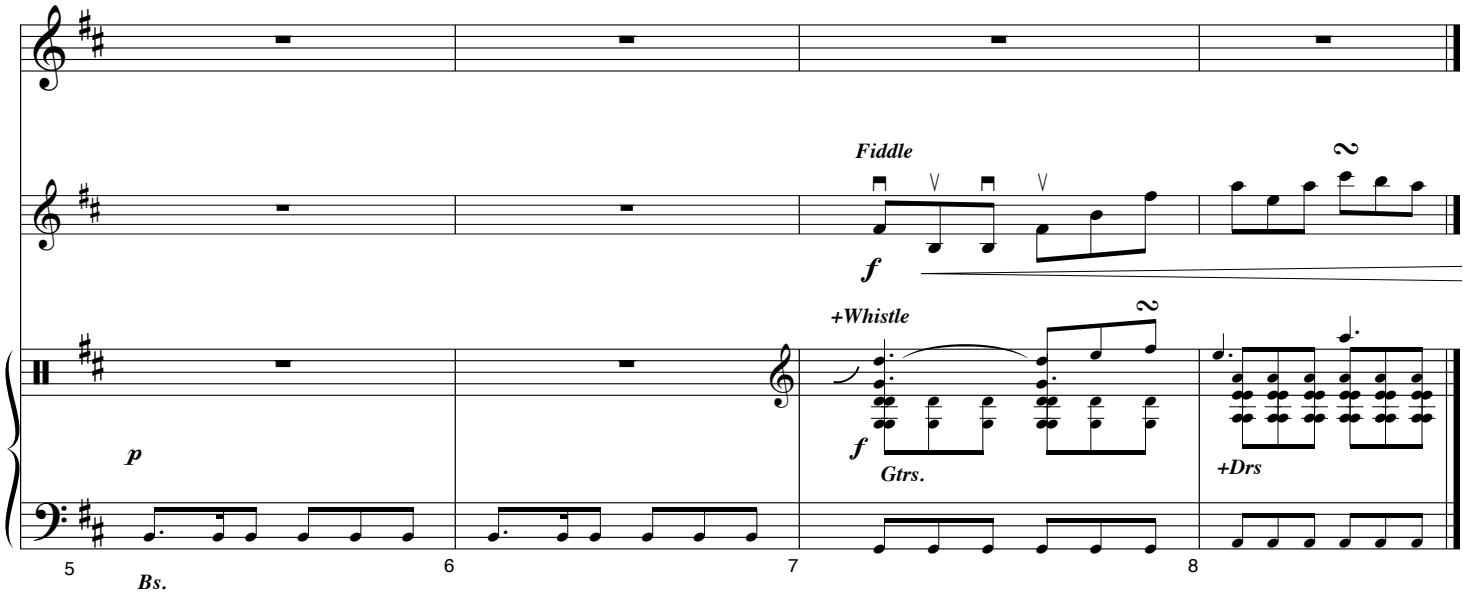
Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

Building ♪. = 140 **[NO PRE-CLICKS]**

BEVERLEY: The winds start to pick up. 50 mile an hour winds.
We have been here too long. We're still on the ground and a hurricane is coming.



BEVERLEY: And I'm thinking – we're running out of time. We have to leave. We have to leave now.



SEGUE AS ONE

D06134/802/15
R07267/802/15

Music Preparation:
Zach Redler and Ryan Driscoll

38 Planes Reprise/Somewhere

3/4/17

Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Driving ♩. = 70

[CLICK CONTINUES FROM #12b]

N.B.: *In this number, vocal parts differ slightly from usual.*
BOB (singer 10): B in 2 parts, T2 in 3 parts
KEVIN 2 (singer 9): T in 2 parts, T2 in 3 parts
CLAUDE (singer 11): B always

ALL: **(at pitch):**

One plane, then a - no-ther, and then nine planes, then a - no-ther, and then

+Irish Fl.

(Fid)

PIANO

PLAY

mp

+Rhythm (1 E Gtr, 2 Ac Gtr)

Bs

thir - teen planes, then a - no-ther, twen-ty-two, twen-ty-four, twen-ty-nine, thir-ty-two,

Music Preparation:
Zach Redler and Ryan Driscoll

♩ = 140 ♩. = 𝅗𝅥

GROUP I (Singer 2+6/11+12, at pitch):

thir - ty - eight, thir - ty - eight, thir - ty - eight, thir - ty, thir - ty, thir - ty - eight

GROUP II (Singers 3+4/7+8, at pitch):

thir - ty - eight, thir - ty - eight, thir - ty - eight, thir - ty, thir - ty, thir - ty - eight

mp

+Gtrs. (8th note rhythm)

(Bod out)

11 12 13 14

BEVERLEY: *(On a plane, BEVERLEY makes an announcement.)*

Lad-ies and gen-tle-men: if you look out your win - dows, un-der-neath all that rain, is Maine.

planes.

planes.

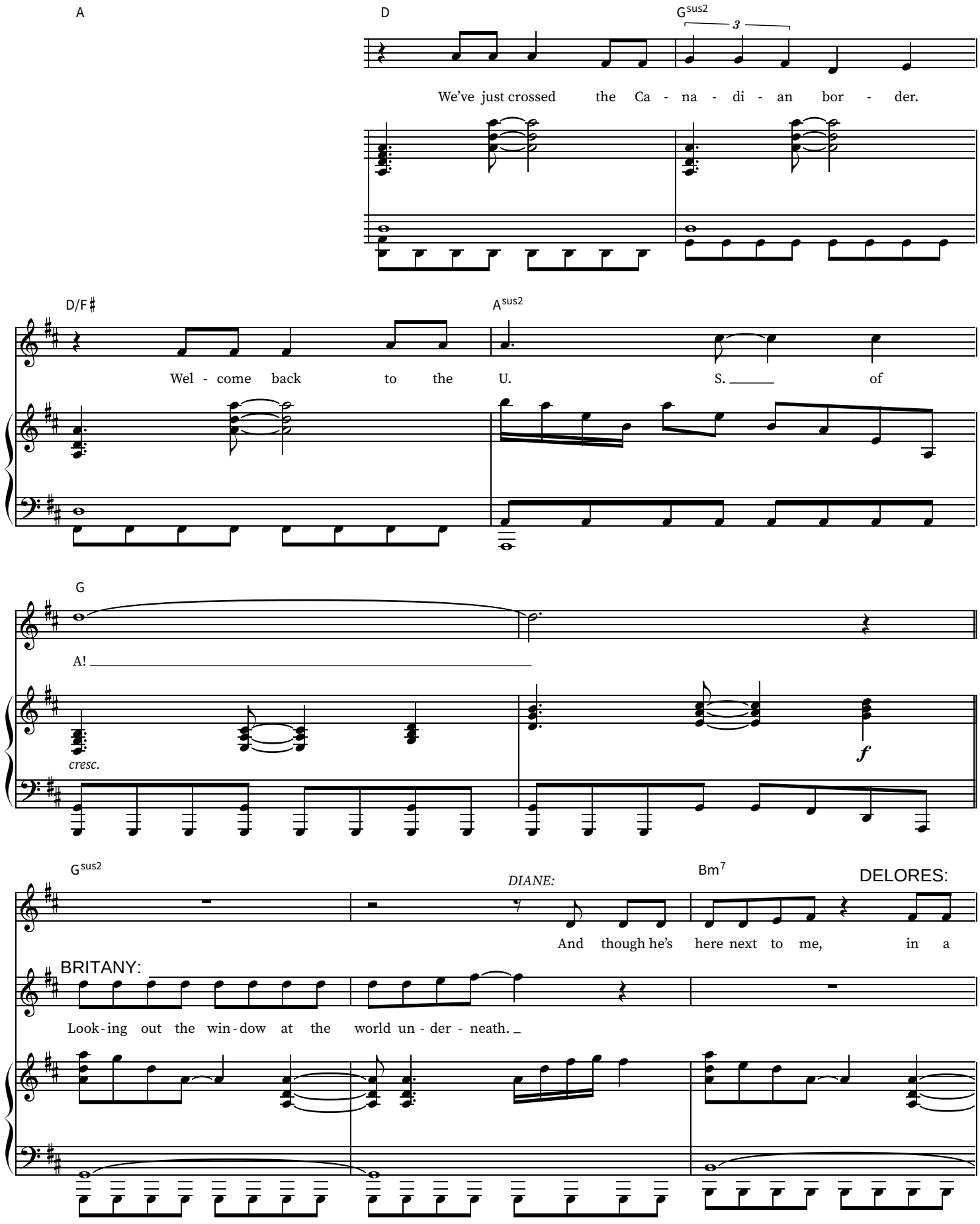
mf

D G Bm A

15 16 17 18

Bs

Music Preparation:
Zach Redler and Ryan Driscoll



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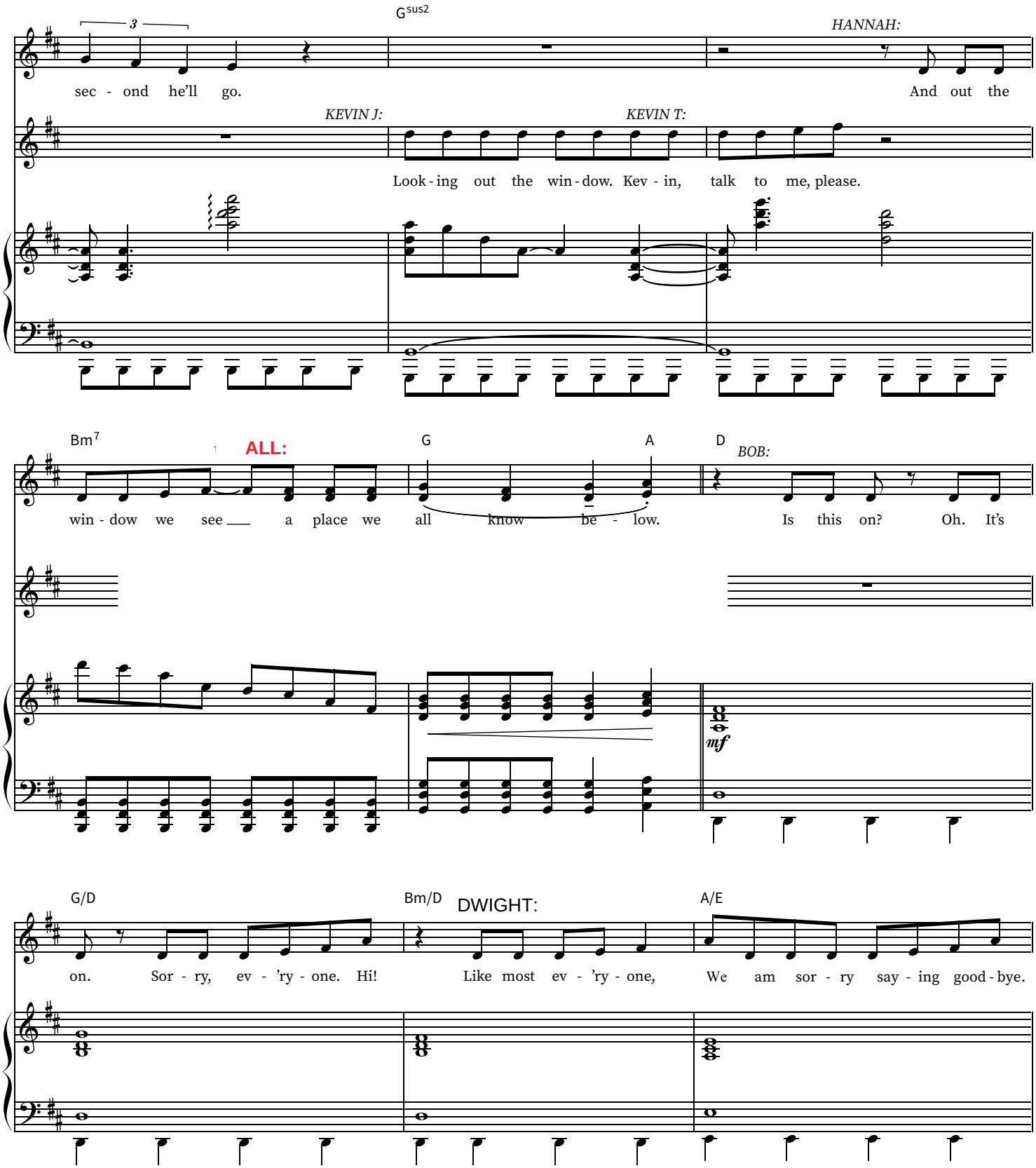

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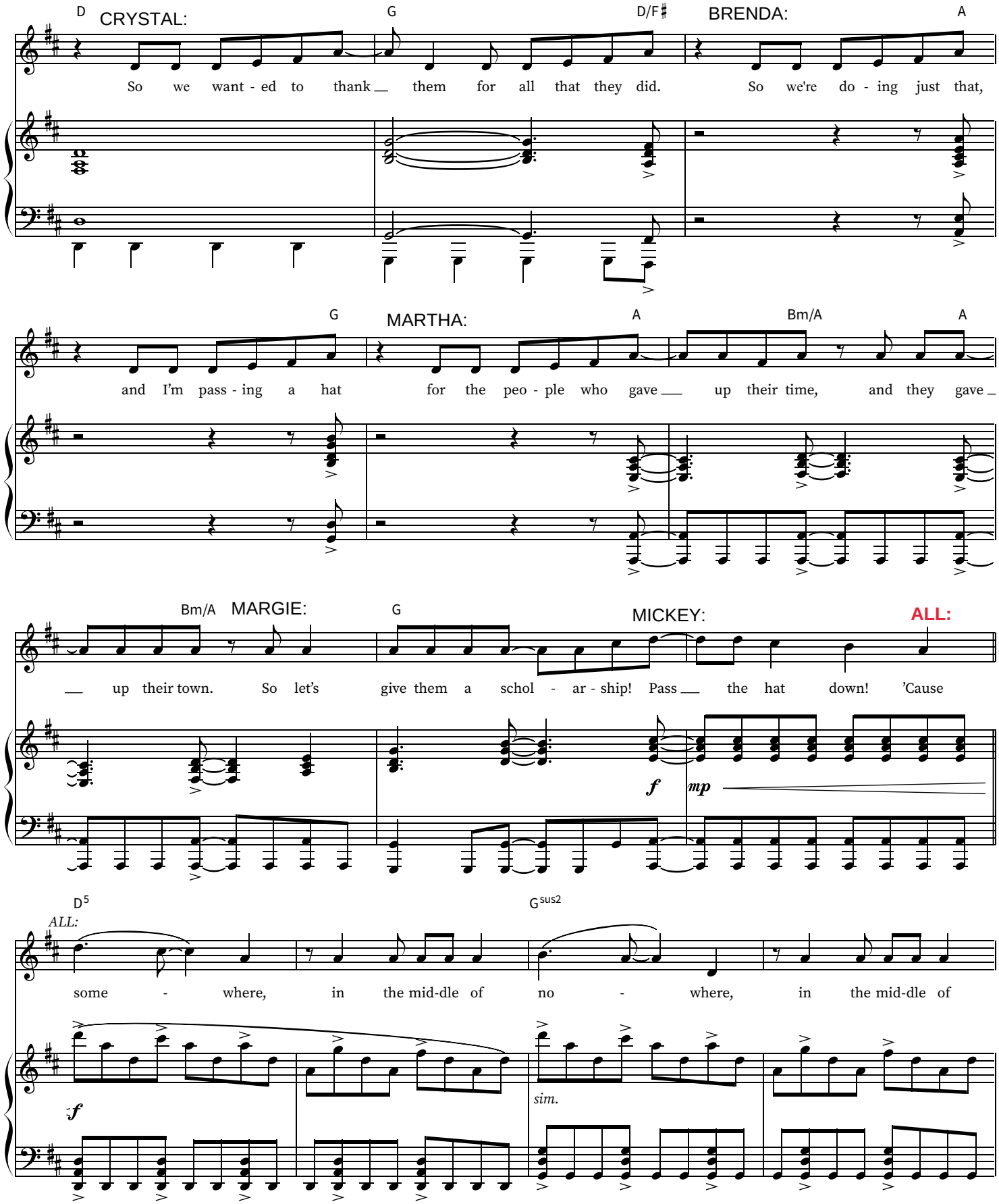

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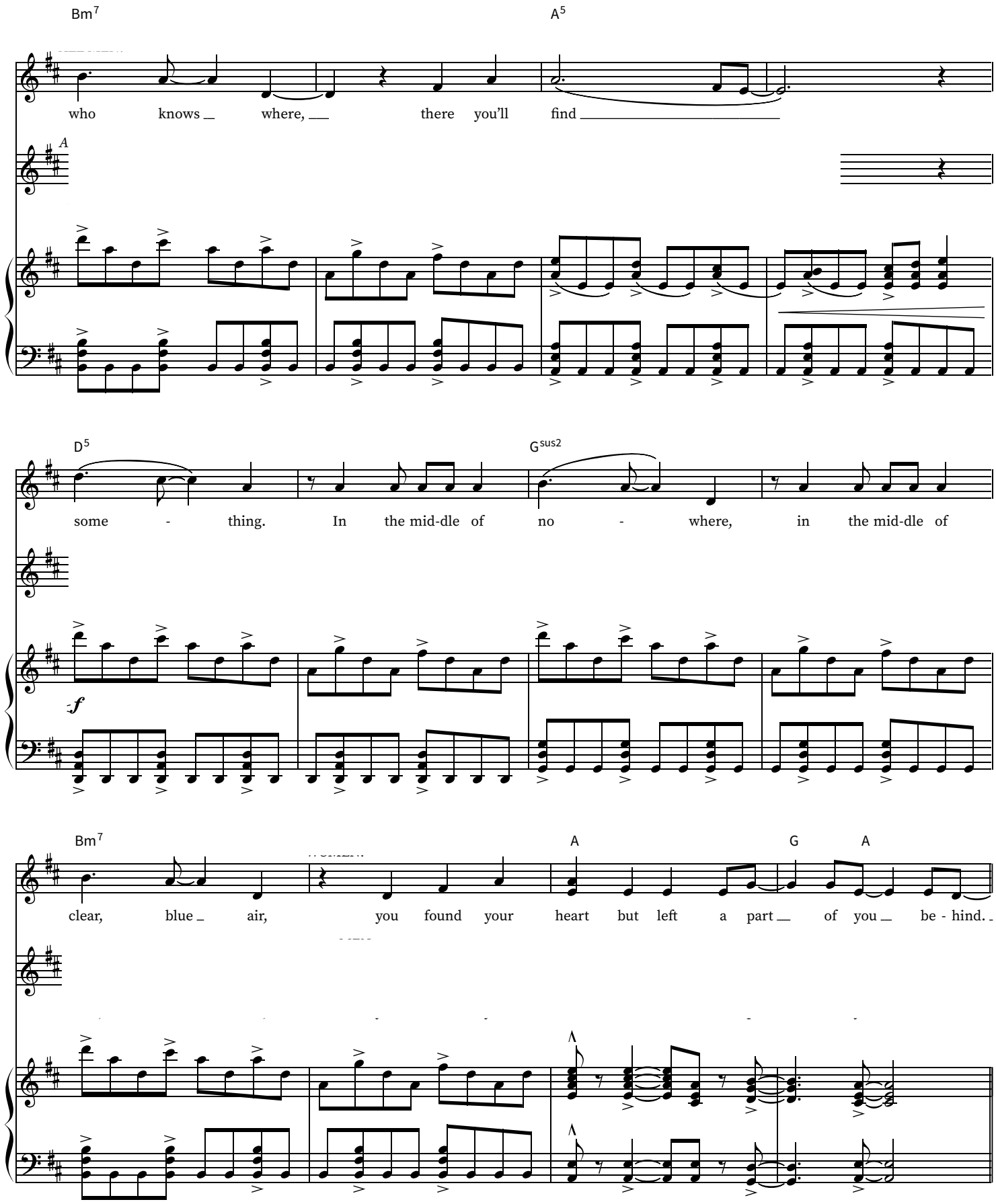

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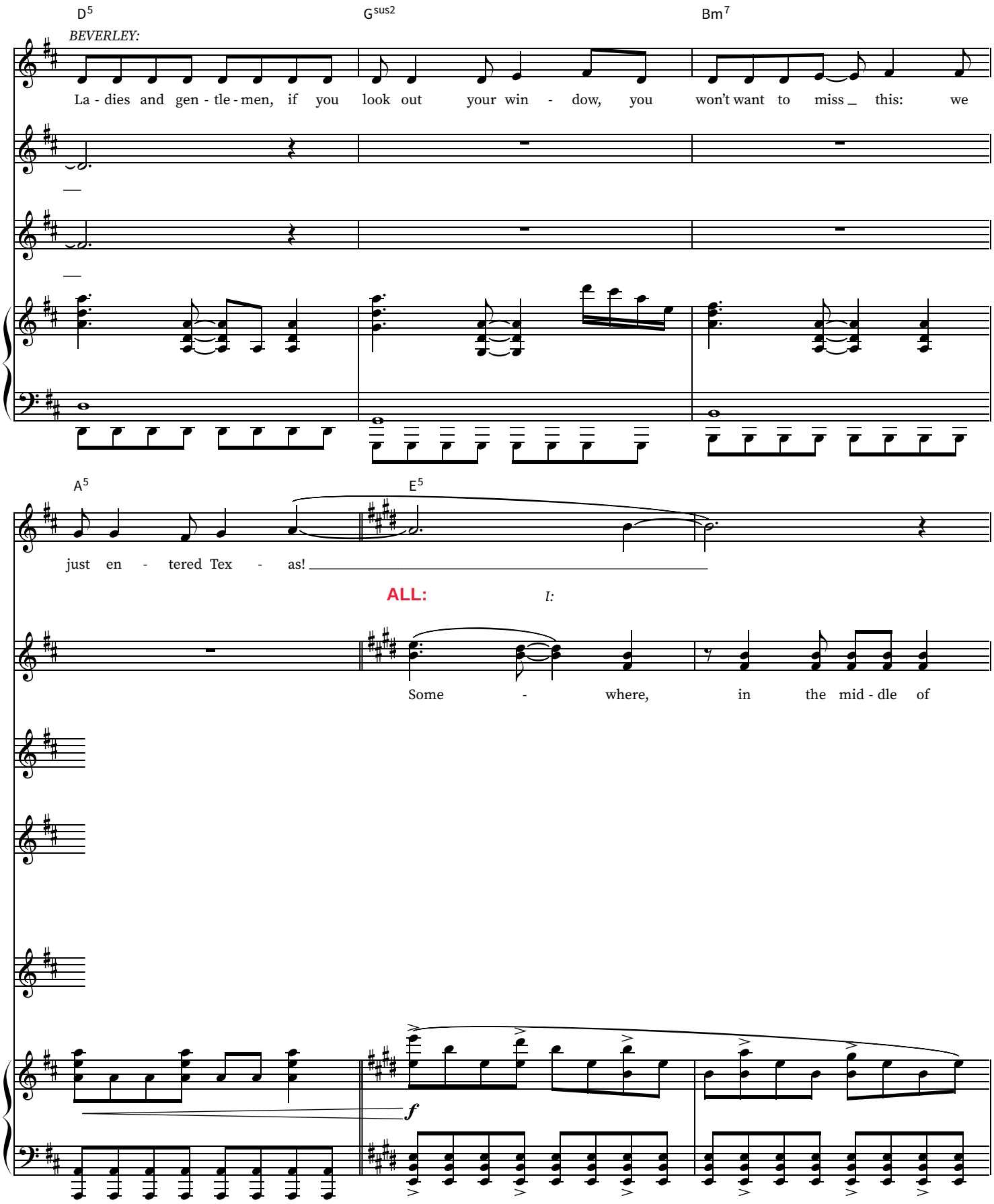

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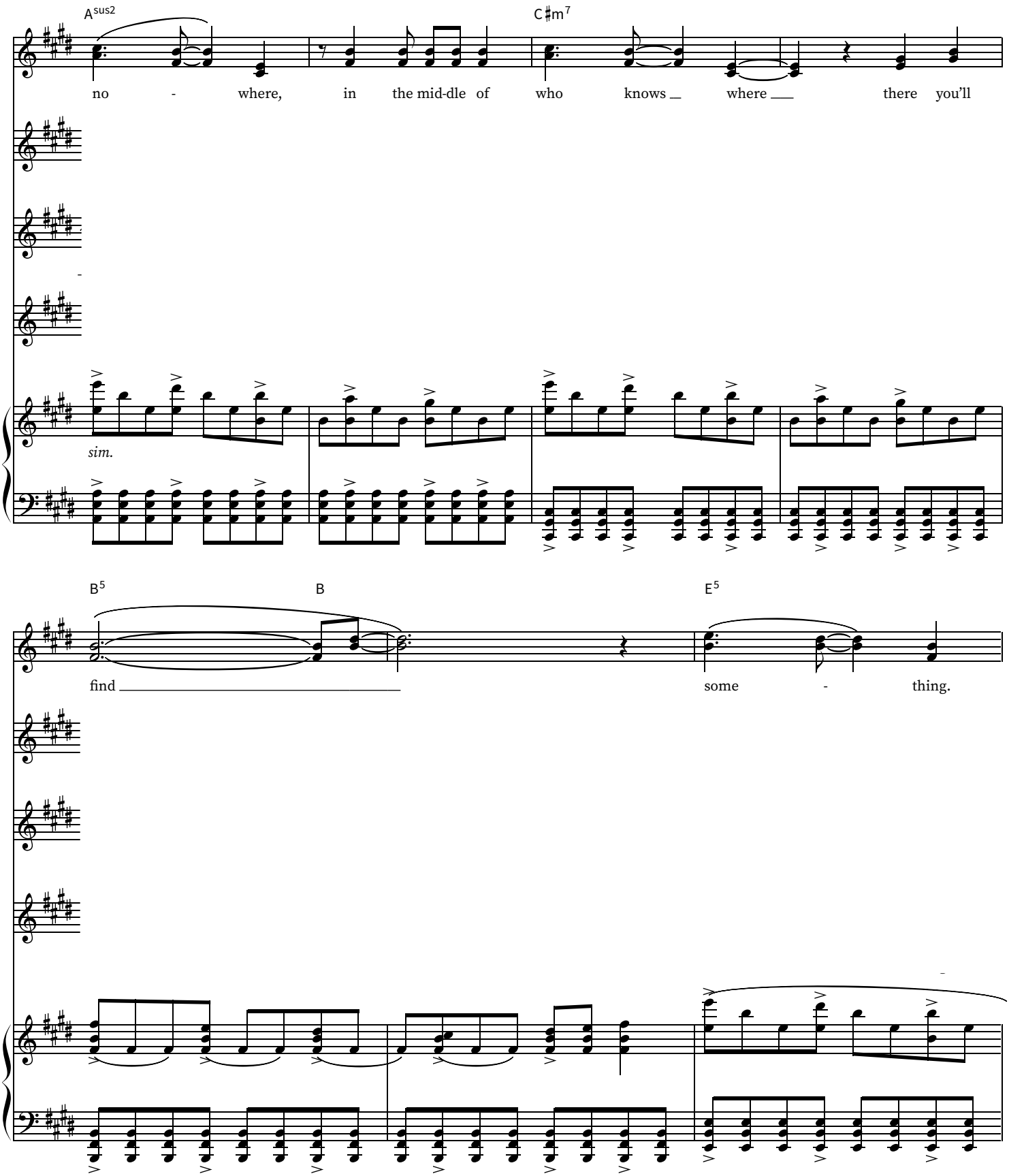

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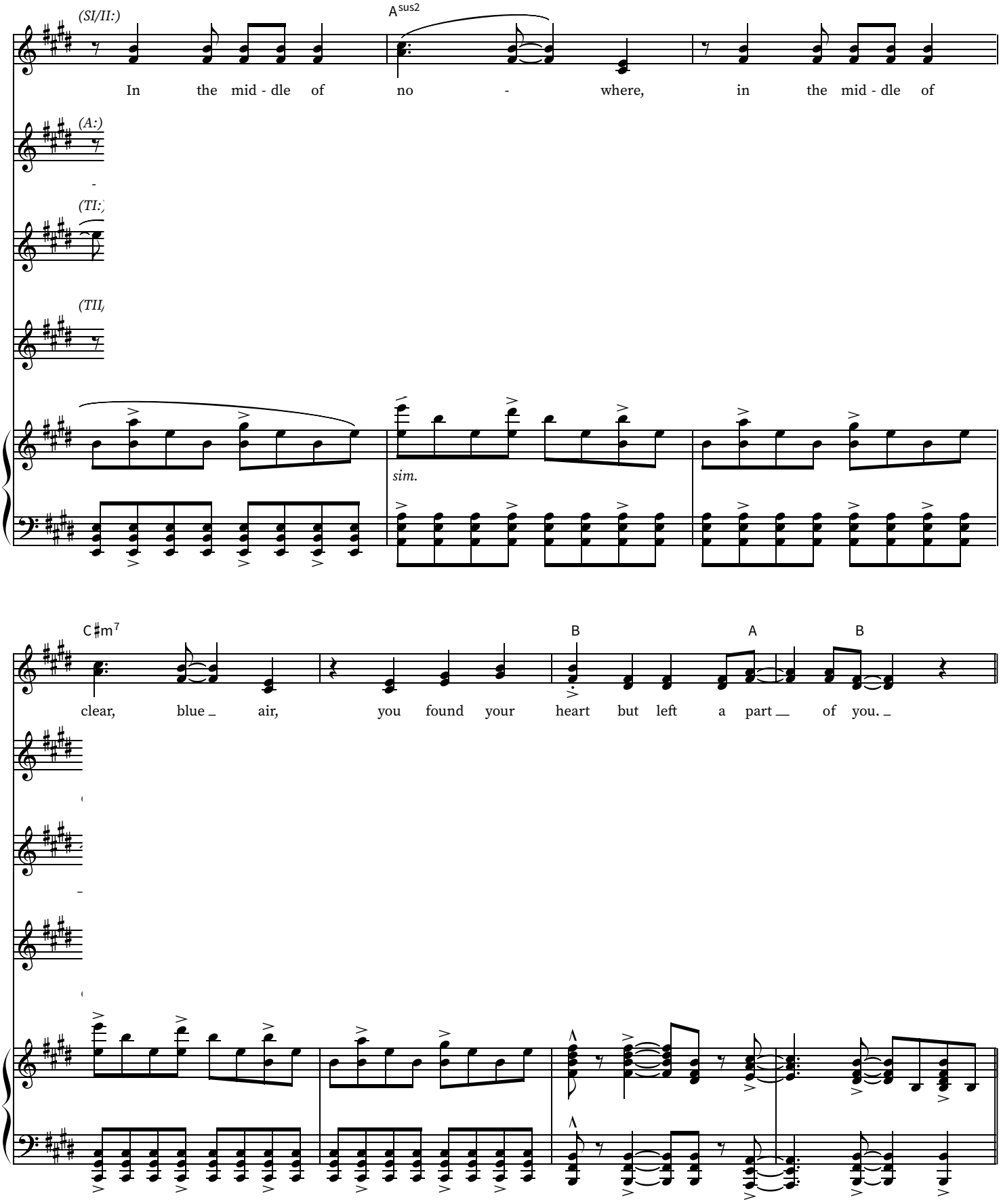

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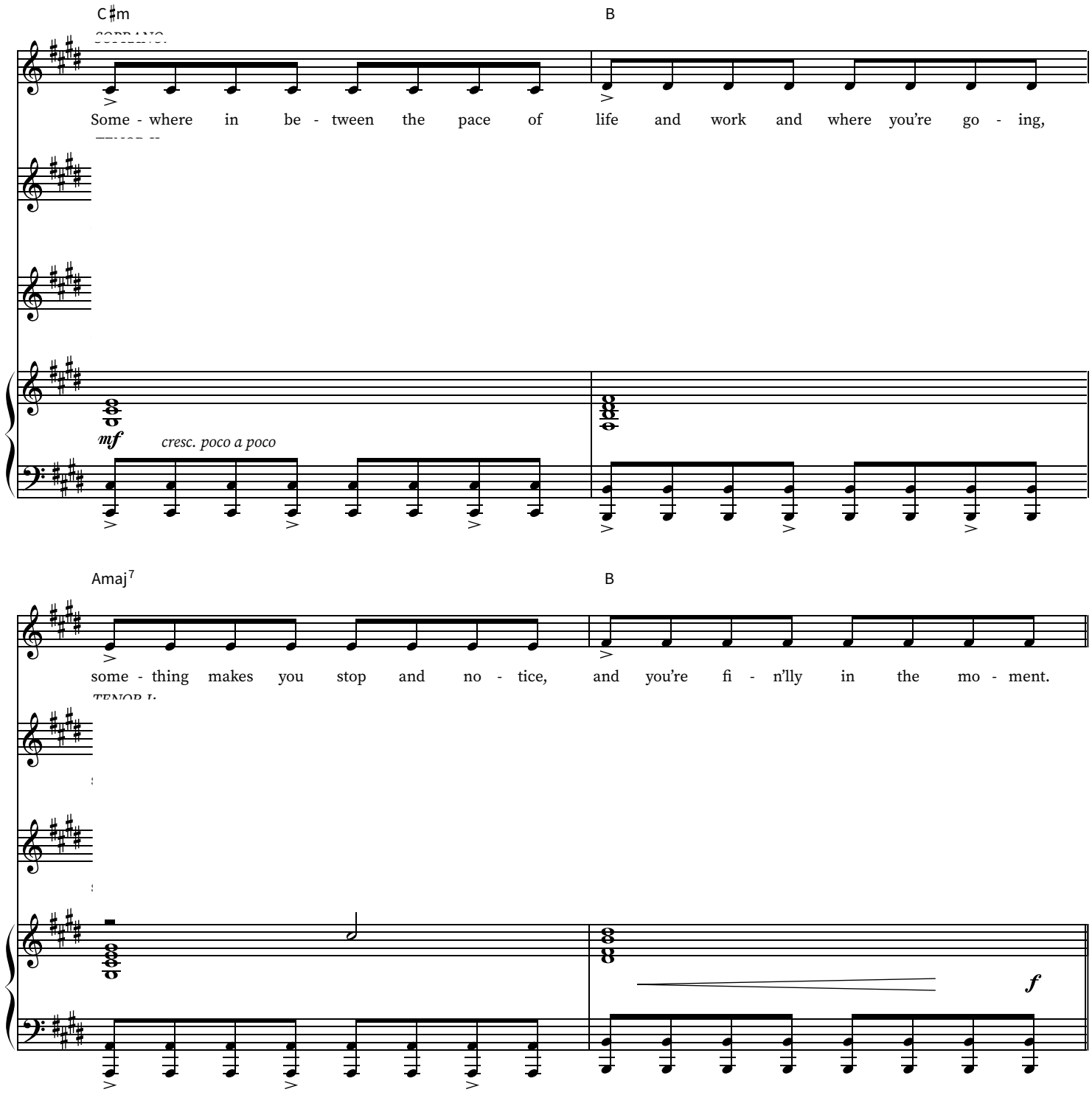

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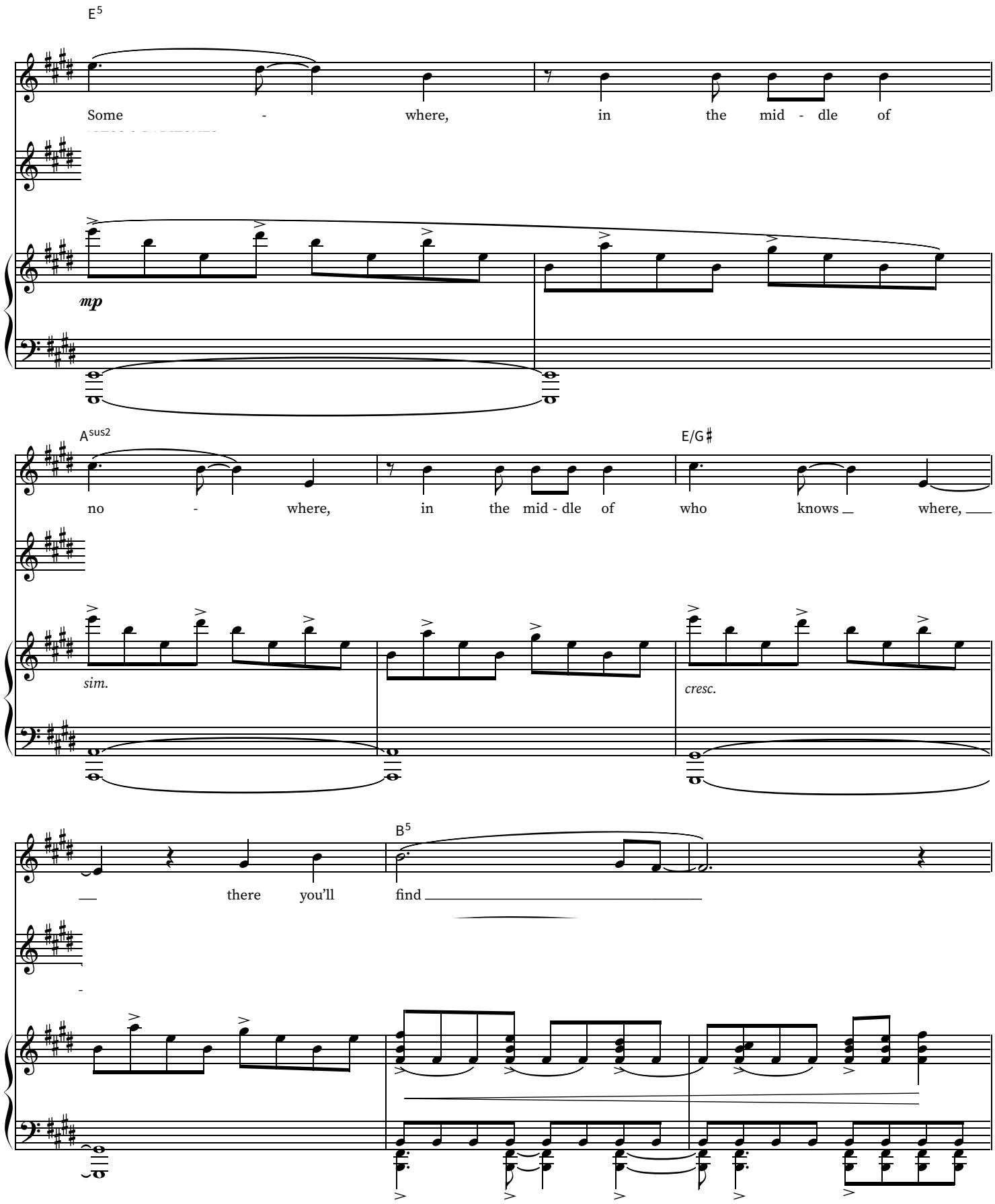

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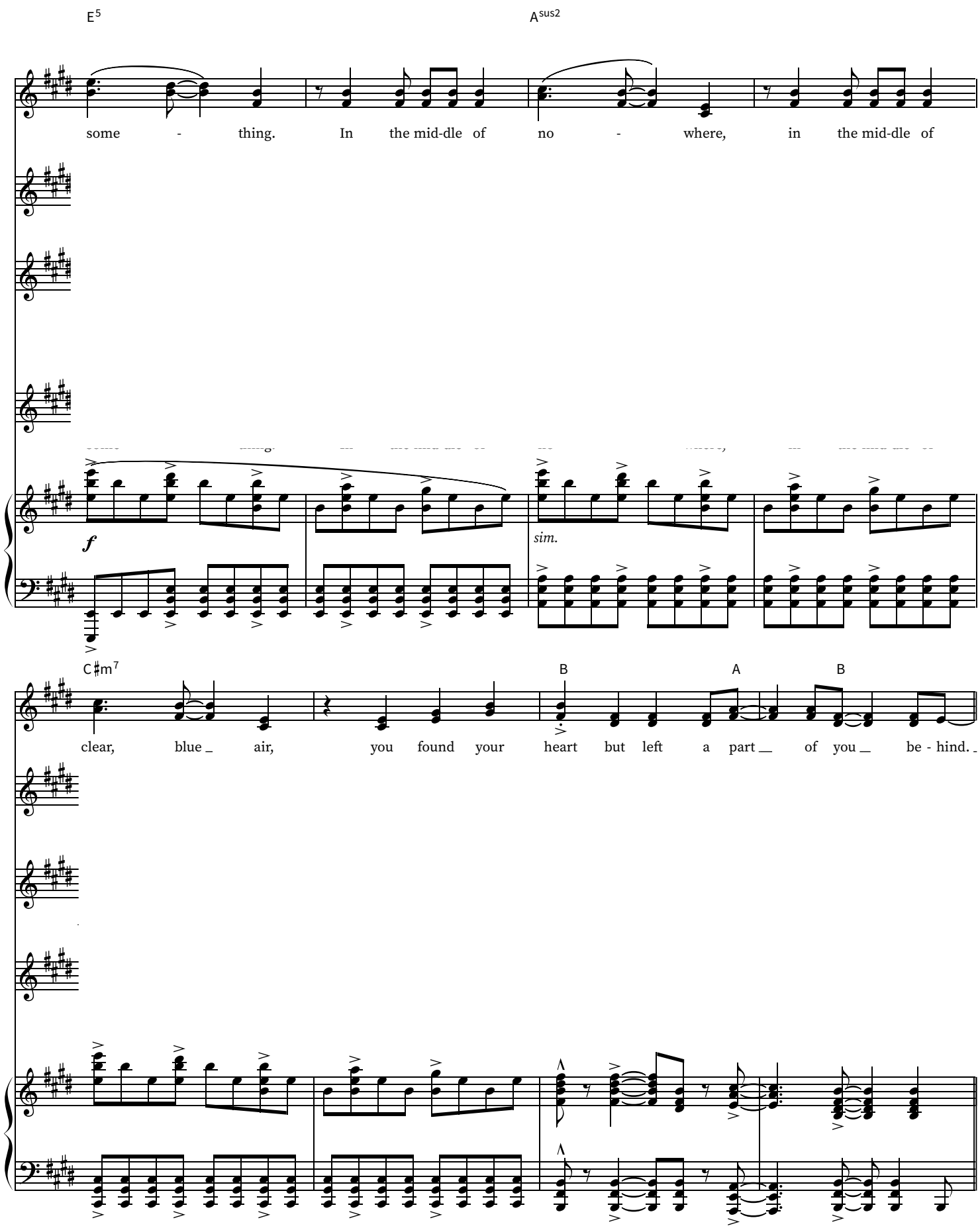

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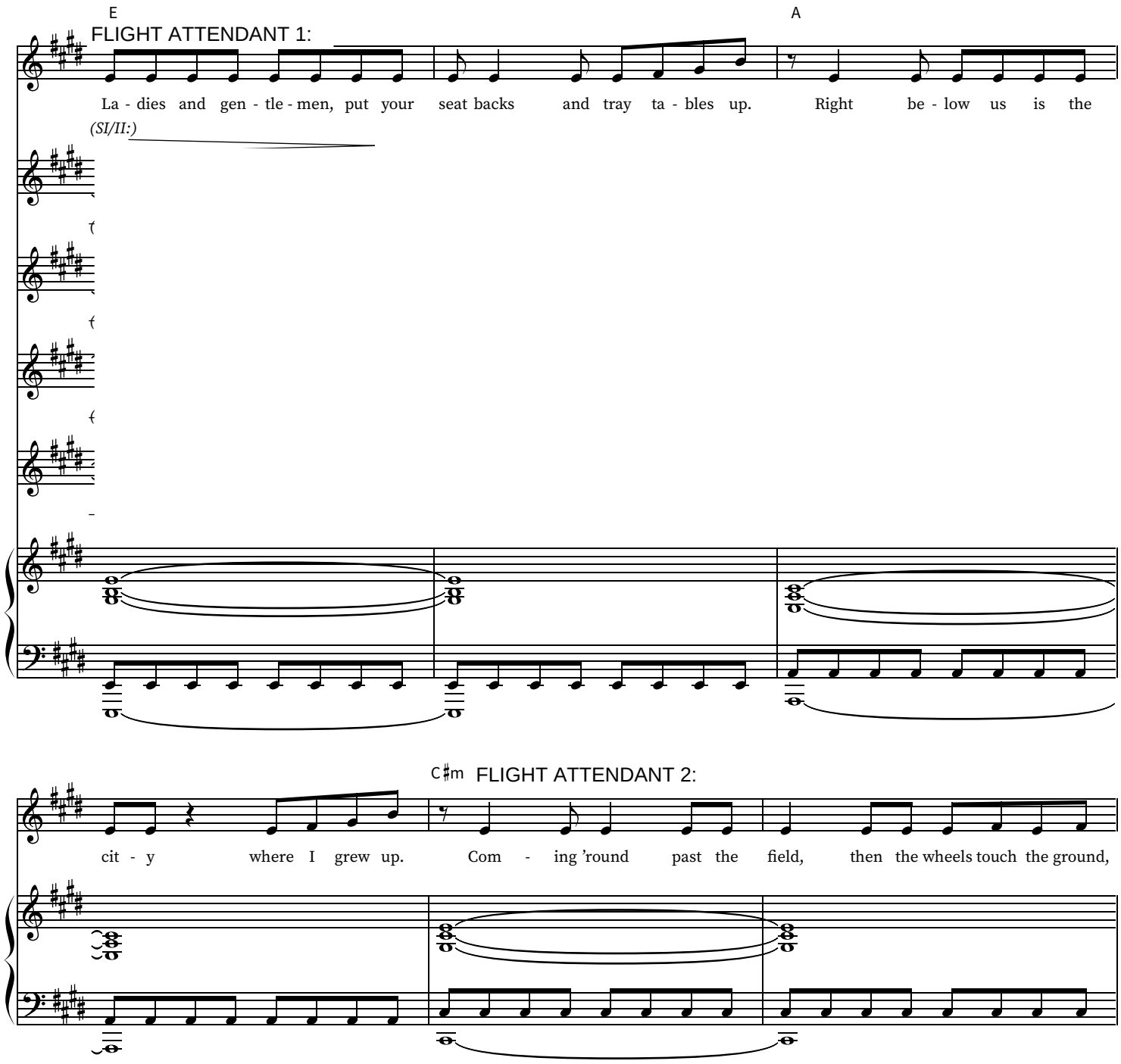

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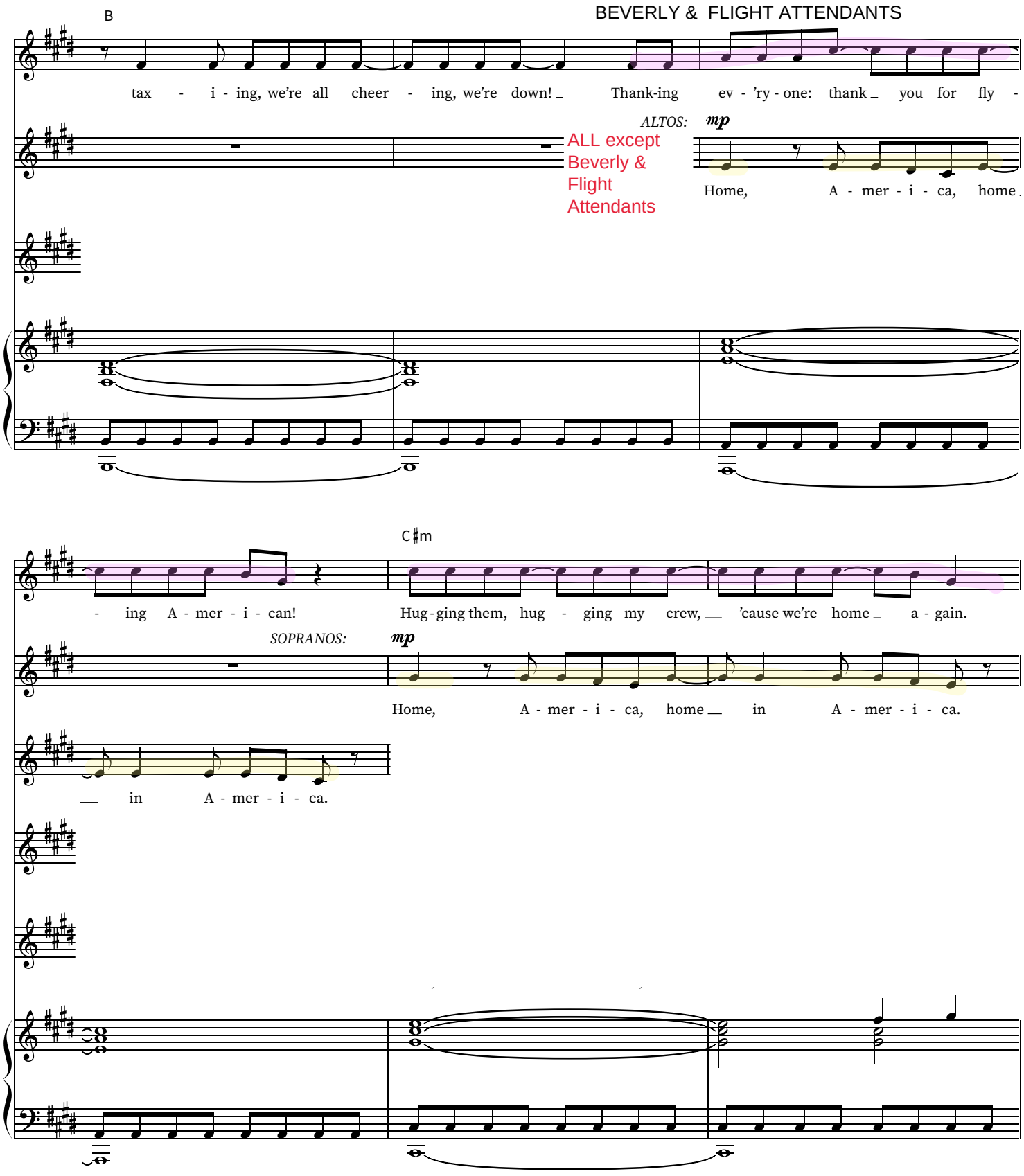

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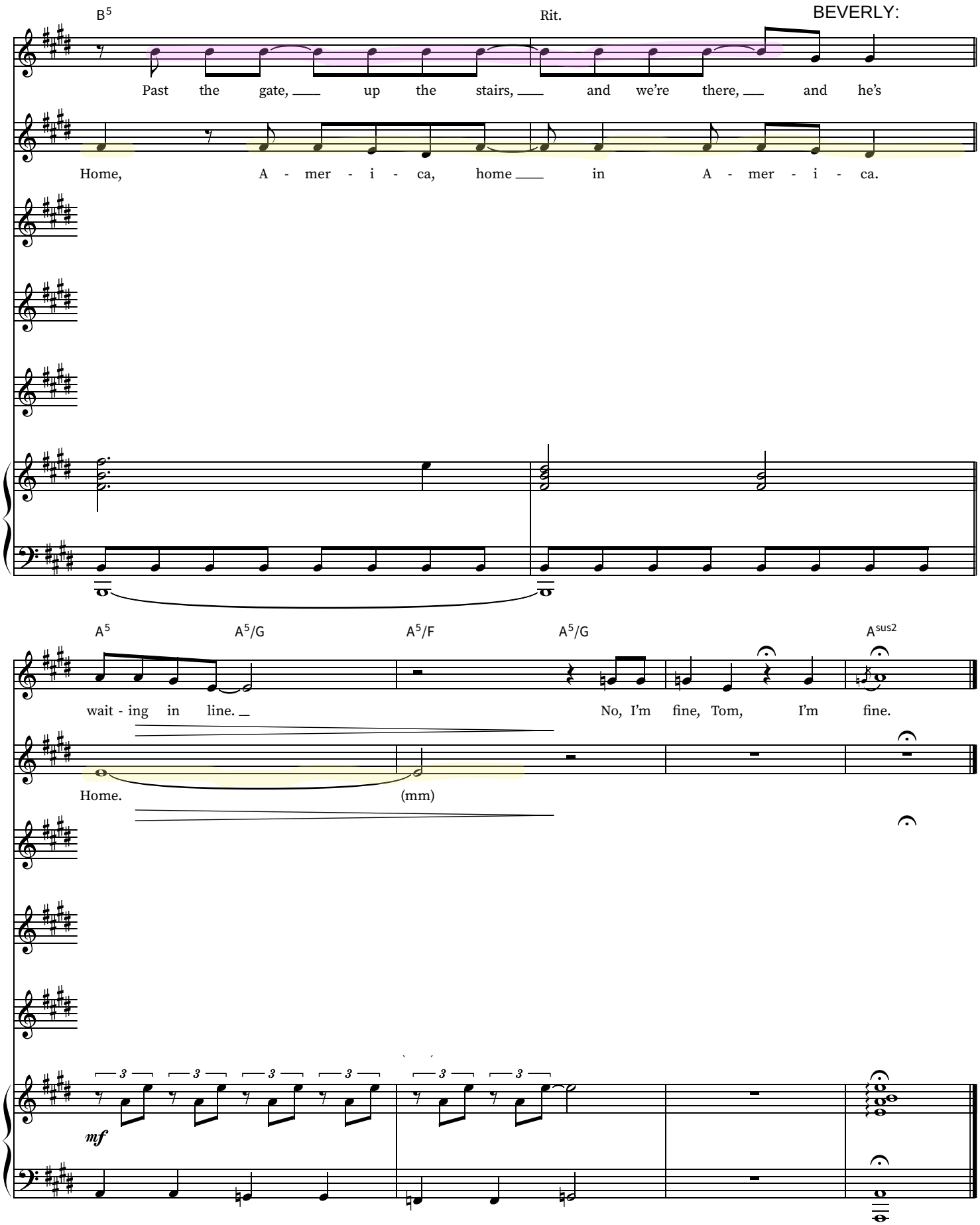

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