

# PANDEMONIUM

PANCH: Please spell "Cow"  
ALL: Come on!

1 3X 2 3 → 8 last X only: CHIP: My oh my,—

SOLO 'til m. 9 2nd X: RH+LH 8va, 3rd X: Play RH 15ma

*mp*

The musical score consists of two staves. The top staff is a vocal line in treble clef, 2/2 time, with a key signature of one sharp (F#). It begins with a first ending bracket labeled '3X' and contains measures 1, 2, and 3. Measure 8 is marked with an arrow and '8', followed by a fermata and the instruction 'last X only: CHIP:'. The vocal line concludes with the lyrics 'My oh my,—'. The bottom staff is a piano accompaniment in treble and bass clefs, 2/2 time, with a key signature of one sharp. It starts with a dynamic marking of *mp* and includes performance instructions: 'SOLO 'til m. 9' and '2nd X: RH+LH 8va, 3rd X: Play RH 15ma'. The piano part ends with a double bar line.

V.S.

9 10 11 Drums: 12 **CHIP & OLIVE:**  
 that word's so mo - ro -

+Syn R.H.

+Syn. LH (Poly Pulse, Finger Bass) 8vb - sempre

13 14 15 16 **LOGAINNE:**  
 nic. I could cry, —

+Syn RH

17 18 19 20  
 I want words as

+Syn R.H.

**PANCH: "Mr. Coneybear"** **CONEYBEAR:**  
 21 22 23 24  
 lame. Semp - er Fi, —

+Syn R.H.

w/Drs: time

25

26

27

28

I feel su - per - so -

+Syn R.H. 8vb

29

30

31

32

MARCY:

nic.

That is why—

PANCH: Spell "hospital"

+Syn 8va

(Syn R.H. out)

CONEYBEAR: "H-O-S-P-I-T-A-L. Hospital"

33

34

35

36

I de - spise this

+Syn R.H.

V.S.

PANCH: "That is correct. Mr. Tolentino."

37 38 39 40

game.

41 **CHIP + CONEYBEAR:** 42 43 44

Life is ran - dom and un - fair. Life is pan - de - mo -

*sung down octave*

(w/Syn, Drums)

(Vcl. out) +Vcl.

PANCH: "Staphylococcus."

45 46 47 48

ni - um.

**ALL:**

49 50 51 52 **CHIP:**

That's the rea - son we des - pair. life is pan - de - mo -

8va 15ma

(Vcl. out) +Vcl.

PANCH: "Broccoli."

53 54 55 56

ni-um. Life is pan - de - mo - ni - um.

Detailed description: This is the first musical staff, featuring a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 53 starts with a quarter rest followed by a quarter note G4. Measure 54 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 56 contains a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics 'ni-um. Life is pan - de - mo - ni - um.' are written below the staff.

CONEYBEAR:

BARFEE:

life is pan - de - mo - ni - um.

Life is pan - de - mo - ni - um.

Detailed description: This block contains the piano accompaniment, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and melodic lines with accents and slurs. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The music spans measures 53 through 56.

Dr. fill

w/Syn.

V.S.

57

CONEYBEAR:

58

59

60

I knew that word.

OLIVE:

I knew that word.

Alto Sax

+Syn (Bs, Mallets) Vcl.

61

BARFEE:

62

63

ALL:

64

I knew that word gosh darn it.

C  
Cl  
W

+Syn R.H. 8vb

CHIP:

65

66

67

68

It is such a calamity.

w/Syn 8vb, Cello

**ALL:**

.S:

69 Where should we be - gin? 70 71 72 The best spel -

Alto Sax

w/Syn - loco (Vcl. out)

+Vcl.

73 CT 74 75 CHIP: 3 76 3

lers don't ne - ces - sa - ri - ly

Sax:

+Syn 8va

+Vcl.

+Timpani

w/Syn 8vb, Cello

77 78 CHIP: 79 80

WB. LC: All but Chip: win.

Life is pan - de - ni - um.

Sax:

+Syn R.H.

f

V.S.

81 82 83 84 **MARCY:**  
 Set your sights

Life is — pan - de - mo - ni - um.

85 86 87 88  
 I am on a mis -

+Syn R.H.  
*mp*

+Syn 8vb (Gospel Spin, Finger Bass), Cello

**PANCH: "Miss Park. Antediluvian."**

89 90 91 92 **LOGAINNE:**  
 sion. — We have rights —

Sax:  
 +Syn 8va

+Timpani

93 94 95 96

We have rights! that's why we com -

+Syn R.H.

97 98 99 100

PANCH: "Mr. Barfee. Halitosis." BARFEE:

plain. Yeah, life bites. —

101 102 103 104

But I like com - pe - ti -

V.S.

PANCH: "Miss Ostrovsky. Schematic"

105 106 107 108 OLIVE:

tion. \_\_\_\_\_ In these lights—

+Syn 8va

(Syn R.H. out)

+Timpani

109 110 111 112

can you feel our

+Syn R.H.

PANCH: "Somebody spell 'crayon'."

113 114 115 116

pain? \_\_\_\_\_

Syn R.H./Sax:

117

MITCH:

118

119

120

Life is ran - dom and un - fair.

Life is pan - de - mo -

+Syn RH

8<sup>va</sup>

15<sup>ma</sup>

(Vcl. out)

+Vcl.

121

122

123

124

ni - um.

Syn, Sax, Vcl. - 3 8ves

V.S.

**ALL:**

125 That's the rea - son we des - pair. 126 127 128 **CHIP:** Life is pan - de - mo -

+Syn 8va

(Vcl. out) +Vcl.

129 **CHIP:** ni - um. 130 Life is pan - de - mo - ni - um. 131 **PANCH: "Dinosaur."** 132

**MITCH:** Life is pan - de - mo - ni - um. **BARFEE:** Life is pan - de - mo - ni - um.

Syn, Sax, Vcl. (8vb)

133 **CHIP:** 134 I knew that word. 135 136 **ALL but Chip:** I knew that word.

Sax: +Vcl.

**ALL:**

137 138 139 140

I knew that word \_\_\_\_\_ gosh - darn - it.

CT:

+Syn R.H. 8vb

141 142 143 144

It is \_\_\_\_\_ such \_\_\_\_\_ a ca - la - mi - ty.

w/Syn 8vb, Cello

145 146 147 148

Where should we \_\_\_\_\_ be - gin? \_\_\_\_\_ The best spel -

WB (8va), LS:

w/Syn - loco (Vcl. out)

+Vcl.

V.S.

149 150 151 152

**CHIP:**

lers \_\_\_\_\_ don't ne - ces - sa - ri - ly

+Syn 8va

+Timpani

8vb...J

w/Syn 8vb, Cello

**ALL:**

Life is pan - de-mo-ni - Life is pan - de-mo-ni -

PADEP

Life is pan - de - mo - ni - um!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Life is pan - de - mo - ni - um!". The piano accompaniment consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is in a 4/4 time signature.

V.S.

Yeah!

This block shows a musical score for a vocal line. The lyrics are "Yeah!". The score includes measure numbers 184, 185, 186, and 187. The music is on a single staff with a treble clef and a key signature of one flat. There are various musical notations including slurs and accents.

Emily Grishman Music Preparation 212-768-2550

This block shows a piano accompaniment score for the "Yeah!" section. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The score includes measure numbers 184, 185, 186, and 187. The music features complex chordal textures and rhythmic patterns. The text "Emily Grishman Music Preparation" and the phone number "212-768-2550" are visible at the bottom of the score.