

KEEP MARCHING

from SUFFS

Music and Lyrics by
SHAINA TAUB

Encouraging, not too fast (♩. = 55)
N.C.

Solo 1 Nadia:

Musical notation for Solo 1 Nadia. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for three measures, followed by a quarter rest and a quarter note G4. The piano accompaniment is in 6/8 time, marked *mp*, and consists of a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2.

You won't

Musical notation for the first vocal line. The system includes a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "live to see the fu - ture that you fight for." The piano accompaniment features chords: Cb/Db, Gb/Db, and Abm/Db. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2.

live to see the fu - ture that you fight for. May - be no one gets to reach that per - fect

Solo 2 Harper:

Musical notation for Solo 2 Harper. The system includes a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "day. If the work is nev - er o - ver, then". The piano accompaniment features chords: Gbadd9, Gbadd9/Db, and Gbadd9/Db. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2.

day. If the work is nev - er o - ver, then

Solo 3

Joseph:

Musical notation for Solo 3 Joseph. The system includes a vocal line and a piano accompaniment. The vocal line has two measures with lyrics: "how do you keep march - ing an - y - way? Do you car - ry your ban - ner as". The piano accompaniment features chords: F7/A, F7/C, Bbm, Bbm7/Ab, and Gbadd9. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2.

how do you keep march - ing an - y - way? Do you car - ry your ban - ner as

^g Solo 4
Tempe:

Db/F

far as you can? Re - writ - ing the world_ with your im - per - fect pen? Till the

Eb7

Absus

next stub-born girl picks_ it up in a pick-et___ line o - ver and o - ver a - gain?_

Solo 5
Ava:

Solo 6
Beatrice:

Ab

A

B

— And you join in the cho - rus of cen - tu - ries chant - ing to her:_ The

Db

Abm/Db

Gbmaj7

path will be twist - ed and risk - y and slow but keep march - ing, keep

Solo 7 Maddox: Db/Ab

Chords: Gbm, Abm, Abm/Db

march - ing. Will you fail— or pre - vail,— well, you may— nev - er know but keep

Chords: Gbmaj7, Gmb/Cb, F7, F7/A

march - ing, keep march - ing 'cause your an - ces - tors are all the proof you need that

Chords: Bbm, Bbm7/Ab, Eb7/G, Eb, Fm, Eb7/G

pro - gress is pos - si - ble, not guar - an - teed. It will on -

Poco accel.

(♩. = 58)

Chords: Gbmaj7, Fm7, Fbmaj7, Cb, Db, Ebm

- ly be made if we keep march - ing, keep march - ing on.

Group 1: Solos 1-3
Nadia, Harper, Joseph

Db Ebm Db/F Gb

Keep march - ing on... Keep march - ing on...

SUFFS:

Group 2: Solos 4-7
Tempe, Ava, Beatrice, Maddox

Keep march - ing on...

Db Ebm Db/F Gb Cb/Db

Keep march - ing on...

ALL:

And re - mem - ber ev - 'ry moth - er that you

Gb/Db Abm/Db Gb Gbadd9

came from. Learn as much from our suc-cess as our mis-takes. Don't for -

Cb/Db Gb Gbadd9 F/A F7/C

get you're mere - ly one of man - y oth - ers. On the jour - ney ev - 'ry gen - er - a - tion

GROUP 1: Bbm Bbm7/Ab Gbadd9 Db/F

makes. We did not end in - jus - tice and nei - ther will you, but still, we made strides so we

Eb7

know you can, too. Make peace with our in - com - plete pow - er and use it for good

Ab sus Ab ALL: Db

'cause there's so much to do. The gains will feel small and the

Abm/D \flat G \flat maj7 G \flat m D \flat /A \flat

loss - es too large. Keep march - ing, keep march - ing. You'll rare - ly a - gree_ with who -

Group 1
Nadia, Harper, Joseph ^{H VOI}.....

Abm Abm/D \flat G \flat maj7

ev - er's_ in charge. Keep march - ing, keep march - ing 'cause your an - ces - tors are all the

LOW VOICES:
an - ces - tors are all the

Group 2:
Tempe, Ava,
Beatrice, Maddox

F7/A B \flat m B \flat m7/A \flat E \flat 7G E \flat F \flat m E \flat 7/G

proof you need that prog-ress is pos - si-ble, not guar-an - teed. It will on-

proof you need

ALICE + 2 VOICES:

Gbmaj7 Fm7 Fbmaj7 Cb Db Ebm

ly be made if we keep march - ing, keep march - ing on.---

Db/F

Gbadd9

Eb

Fm7

Eb/G

Keep march - ing on.

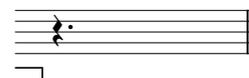
Cut to
page 11
"come on
keep
marching"
with no
extra bars
added

Beatrice, Ava & Maddox stay on low note the entire time

ALL:
F7/A



Come on, keep



Ab Eb/G Fm7 Eb Fm Eb/G Ab Eb/G

march - ing, march - ing, march - ing. Come on, keep march - ing, march - ing,

cresc.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line is written in a single staff with lyrics. The key signature has two flats (Bb and Eb). The tempo and dynamics are indicated by 'p sub.' and 'cresc.'.

