

Quiet

('From Matilda The Musical')

Words & Music by Tim Minchin

Gm A \flat (add9)

The first system of music is a piano accompaniment. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first measure is marked with a Gm chord, and the second measure is marked with an A \flat (add9) chord.

Gm A \flat (add9) MATILDA:
Have

The second system of music is a piano accompaniment. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first measure is marked with a Gm chord, and the second measure is marked with an A \flat (add9) chord. The system ends with a vocal line for MATILDA: Have.

Gm A \flat (add9)

you ev - er won - dered, well I have, a - bout how when I say, say "red" for ex - am - ple, there's no way of

The third system of music is a piano accompaniment. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first measure is marked with a Gm chord, and the second measure is marked with an A \flat (add9) chord. The lyrics are: you ev - er won - dered, well I have, a - bout how when I say, say "red" for ex - am - ple, there's no way of.

Gm A \flat (add9)

know-ing if "red" means the same thing in your head as "red" means in my head when some-one says "red"? And how

Gm A \flat (add9)

if we are tra-vel-ling at al-most the speed of light and we're hold-ing a light, that light would still

Gm A \flat (add9)

tra-vel a-way from us, at the full speed of light? Which seems right in a way, but I'm try-ing to

Adim A

say, I'm not sure, but I won-der if in-side my head, I'm not just a bit diff 'rent from some of my

B \flat G 7 /B C A/C \sharp

friends. These answers that come in - to my mind un - bid-den. These sto - ries de - li-vered to me ful - ly

Dm E \flat maj 7 (\sharp 11)

writ-ten. And when ev - 'ry-one shouts like they seem to like shout-ing, the noise in my head is in - cre-dib - ly loud

Dm E \flat maj 7 (\sharp 11)

and I just wish they'd stop, my dad and my mum, and the tel - ly and sto - ries would stop for just

Em 7 (\flat 5) Em

once. And I'm sor-ry I'm not quite ex-plain-ing it right, — but this noise be-comes an - ger, and the an - ger is

Db Fm/C

light, and this burn-ing in-side me would us-ual-ly fade, — but it is-n't to-day, — and the heat and the

Db Rit. Eb

shout-ing, and my heart is pound-ing, and my eyes are burn-ing, and sud-den - ly

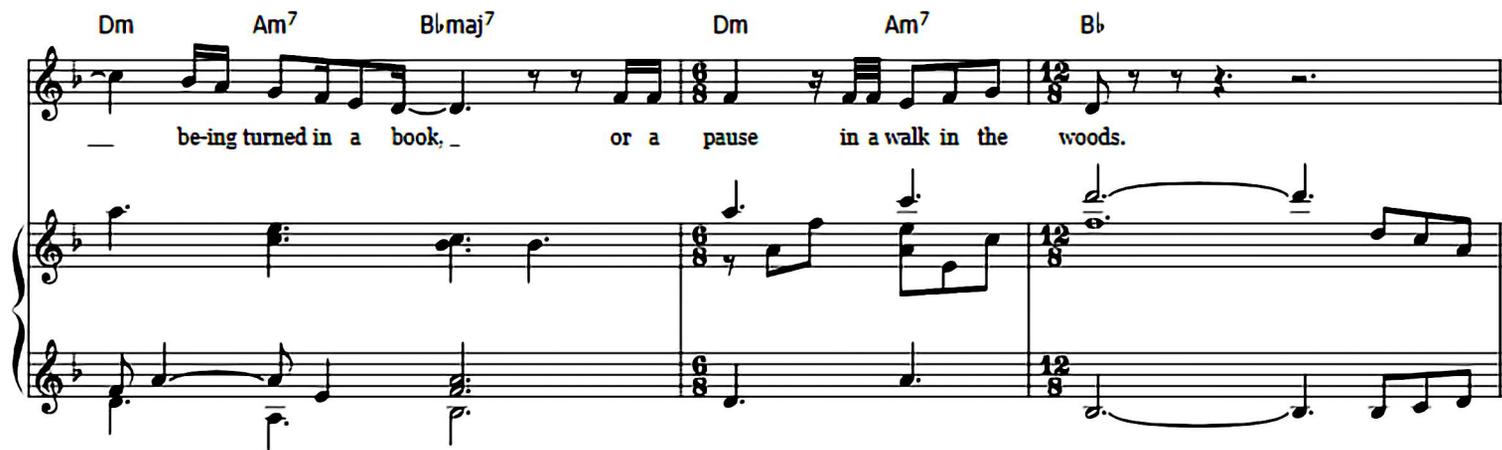
♩ = 6♩ Am

ev - 'ry - thing, ev - 'ry-thing is... Qui-et. Like si-lence, but not real - ly

F Gm7 Bb

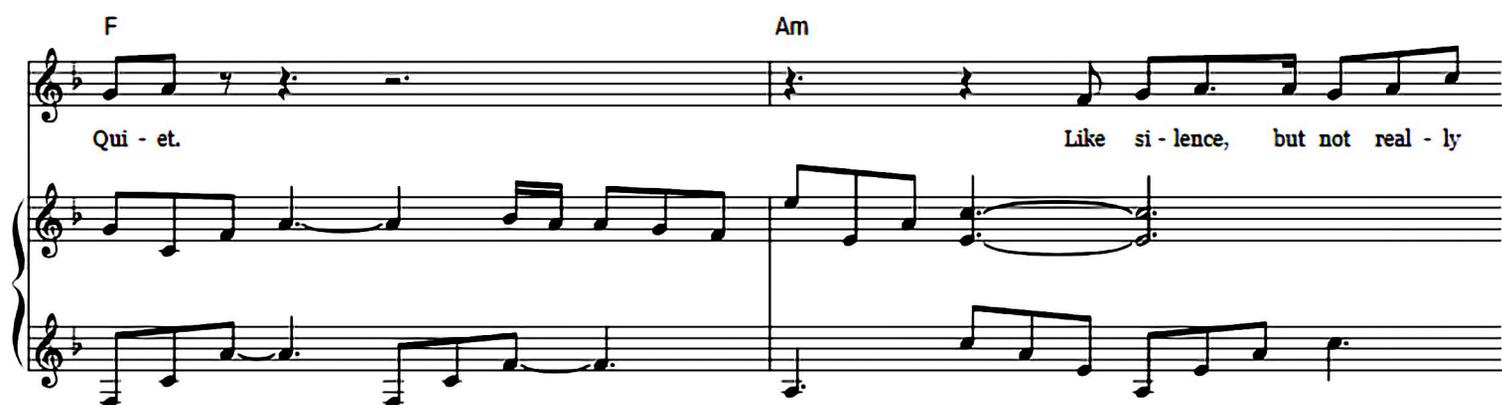
si-lent. Just that still sort of qui-et like the sound of a page.

Dm Am⁷ B \flat maj⁷ Dm Am⁷ B \flat



— be-ing turned in a book, — or a pause in a walk in the woods.

F Am



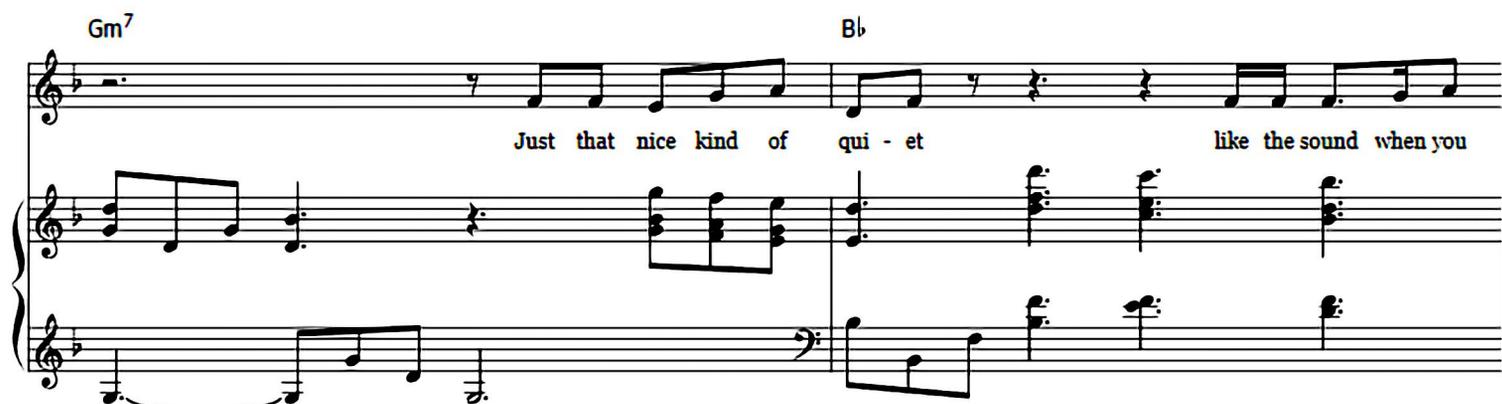
Qui - et. Like si - lence, but not real - ly

F



si - lent.

Gm⁷ B \flat



Just that nice kind of qui - et like the sound when you

Dm Am B♭maj7 Dm Am B♭

lie up-side down in your bed. Just the sound of your heart in your head. And though the

B♭maj7 B♭m(add47) A7(♯9)

peo - ple a - round me, their mouths are still mov - ing, the words they are

E♭ Gm C F

form - ing can-not reach me an - y - more. And it is qui - et and I am

C/E Dm Am B♭ Dm Am B♭

warm like I've sailed in - to the eye of the

Dm

Dm/C

Bb

storm.

The first system of music consists of three staves. The top staff is a single treble clef staff containing a whole note chord. The middle staff is a grand staff (treble and bass clefs) containing a continuous eighth-note piano accompaniment. The bottom staff is a single bass clef staff containing a simple harmonic accompaniment with quarter notes.

Molto rit.

Dm

C

Bb

F

The second system of music consists of three staves. The top staff is a single treble clef staff with a whole note chord. The middle staff is a grand staff (treble and bass clefs) with a continuous eighth-note piano accompaniment. The bottom staff is a single bass clef staff with a simple harmonic accompaniment. The system concludes with a double bar line and a final chord in the bass staff.