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SAB US \$2.15

As recorded by BILLY JOEL

Lullabye (Goodnight, My Angel)

Words and Music by BILLY JOEL

Arranged by MAC HUFF

Available for SATB, SAB and SSA



 **HAL•LEONARD®**
CORPORATION

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As recorded by *BILLY JOEL*

Lullabye

(Goodnight, My Angel)

For SAB* and Piano

Performance Time: Approx. 3:30

Arranged by
MAC HUFF

Words and Music by
BILLY JOEL

Gently (♩ = 75)

Piano



p *mf* *dim.*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The dynamics shift to mezzo-forte (*mf*) and then gradually decrease to a diminuendo (*dim.*) towards the end of the section.

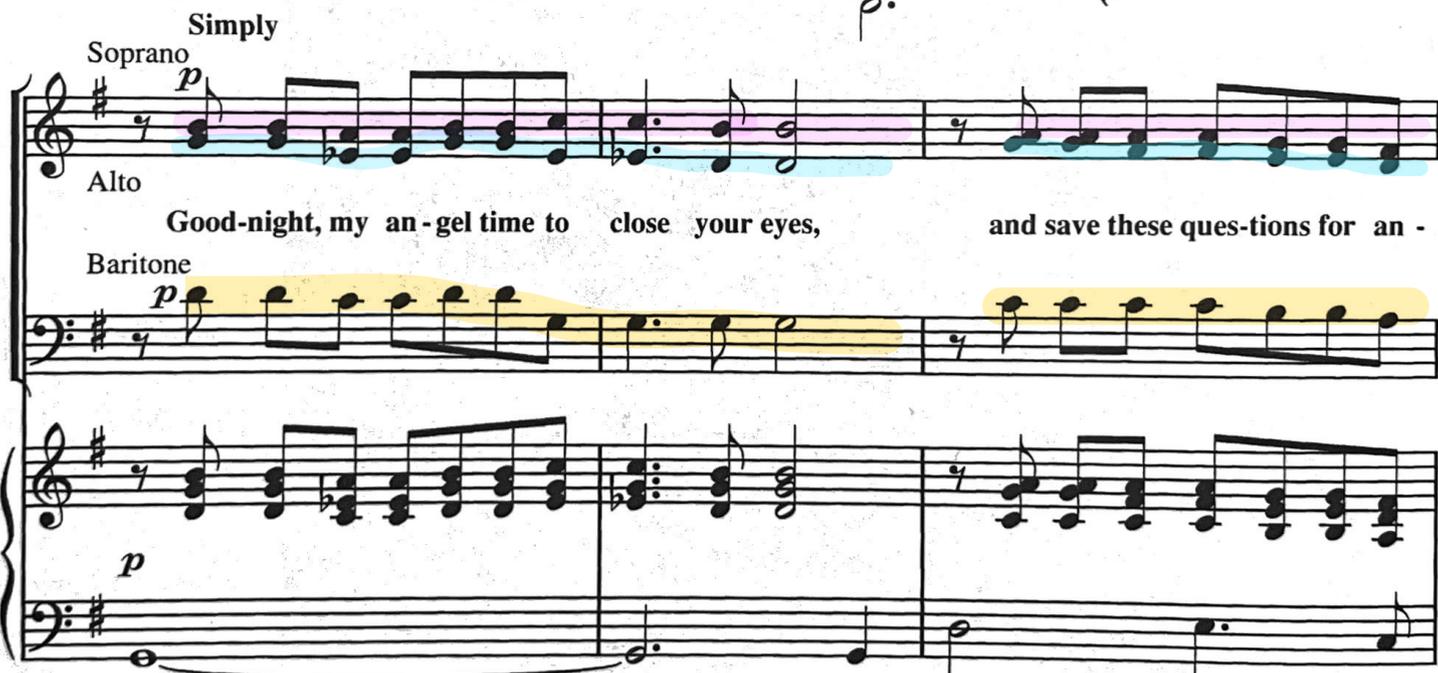
Simply

Soprano

Alto

Baritone

Good-night, my an-gel time to close your eyes, and save these ques-tions for an -



p

The vocal parts (Soprano, Alto, Baritone) enter with the lyrics "Good-night, my an-gel time to close your eyes, and save these ques-tions for an -". The piano accompaniment continues with the same eighth-note pattern. The lyrics are highlighted in pink for the Soprano and Alto parts, and yellow for the Baritone part.

oth - er day. I think I know what you've been ask - ing me.



The vocal parts continue with the lyrics "oth - er day. I think I know what you've been ask - ing me." The piano accompaniment remains consistent. The lyrics are highlighted in pink for the Soprano and Alto parts, and yellow for the Baritone part.

*Available for SATB, SAB, and SSA

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I think you know what I've been trying to say. I prom-ised I would nev-er

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are placed below the vocal staff. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

leave you, and you should al-ways know

This system contains the next two staves of music. The vocal line continues with the lyrics "leave you, and you should al-ways know". The piano accompaniment continues with similar rhythmic patterns. The lyrics are placed below the vocal staff.

Unis. where-ev - er you may go, no mat-ter where you are, I nev - er will be

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics "Unis. where-ev - er you may go, no mat-ter where you are, I nev - er will be". The piano accompaniment provides a gentle accompaniment. The lyrics are placed below the vocal staff.

rit. **With movement** *mf*

far a - way. Good-night, my an - gel, now it's time to sleep,

rit. *mf*

and still so man-y things I want to say. Re-mem-ber all the songs you

sang for me when we went sail-ing on an em - 'rald bay.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics are marked as 'With movement' and 'mf'. The lyrics are: 'far a - way. Good-night, my an - gel, now it's time to sleep, and still so man-y things I want to say. Re-mem-ber all the songs you sang for me when we went sail-ing on an em - 'rald bay.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cresc.

And like a boat out on the o - cean, — I'm rock-ing you to sleep. —

cresc.

cresc.

The wa-ter's dark and deep — in-side this an - cient heart —

dim. Unis. *rit.* *a tempo*

— you'll al-ways be a part of me.

dim. *rit.* *a tempo*

dim. *rit.* *mp* *a tempo*

mp
Loo loo loo loo loo

mp
Loo _____

p

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The lyrics "Loo loo loo loo loo" are written below. The bottom staff of this system is a bass line in bass clef with a key signature of one sharp, starting with a half note G3 and a whole note F#3. The piano accompaniment (piano) is shown in the next system, with a treble clef staff containing chords and a bass clef staff with a walking bass line. The dynamic marking *p* is placed in the piano part.

rit.
loo loo, _____ loo loo loo loo loo loo. _____

____ loo, loo. _____

rit.

rit.

Detailed description: This system contains the next two systems of music. The top system shows the vocal line continuing with the lyrics "loo loo, _____ loo loo loo loo loo loo. _____". The bottom staff shows the bass line with the lyrics "____ loo, loo. _____". The piano accompaniment continues in the next system, with a treble clef staff and a bass clef staff. The dynamic marking *p* is present. The tempo marking *rit.* (ritardando) is placed above the vocal line and below the piano part.

p a tempo
Good-night, my an - gel, now it's time to dream, and dream how won-der-ful your

p a tempo

p a tempo

Detailed description: This system contains the final two systems of music. The top system shows the vocal line with the lyrics "Good-night, my an - gel, now it's time to dream, and dream how won-der-ful your". The bottom staff shows the bass line. The piano accompaniment continues in the next system, with a treble clef staff and a bass clef staff. The dynamic marking *p* and tempo marking *a tempo* are present.

life will be. Some-day your child may cry, and if you sing this lull - a - bye,

then in your heart there will al - ways be a part _ of me.

rit. *Unis. a tempo*

rit. *a tempo*

mf *dim.*

Slower

pp

Some-day we'll all be gone but lull-a - byes _ go on and on. They nev - er die, that's how

pp

be. _____

you and _ I _ will be, that's how you _ and _ I _ will _ be.

LULLABYE - SAB

