

CGE256

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SAB

SING!

edited by

Mary Lynn Lightfoot

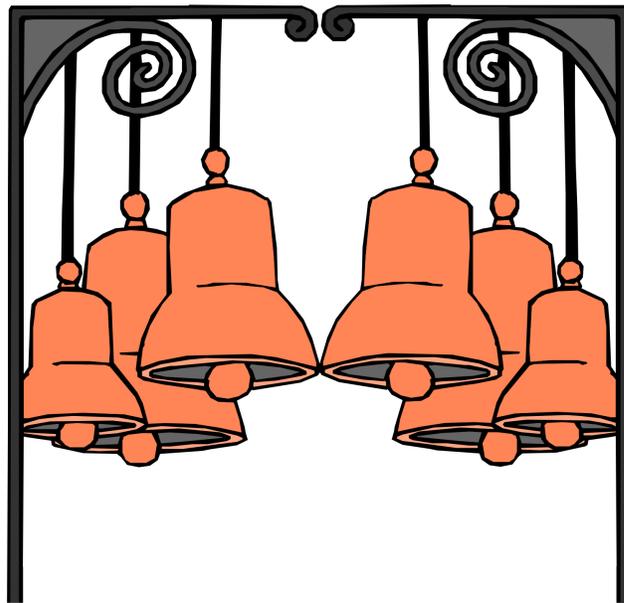
DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

# Lovely Evening

Arranged by  
Ruth Morris Gray



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12/22/2025



# Lovely Evening

SAB and Piano\*

Trad., alt.

Traditional German Canon  
Arranged by Ruth Morris Gray

A musical staff with three vocal lines. The top line is labeled 'Soprano', the middle 'Alto', and the bottom 'Baritone'. The notes are: Soprano (G4, A4), Alto (F4, G4), Baritone (E4, F4).

① Happily (♩ = 132-138)

B *mf*

First system of the score. It includes a piano accompaniment with treble and bass staves. The tempo is marked 'Happily (♩ = 132-138)' and the dynamic is 'mf'. The vocal line for part B is highlighted in yellow and includes the lyrics 'Ding, dong,— ding, dong, ding.'

Second system of the score, starting at measure 5. It features three vocal parts: Soprano (S), Alto (A), and Baritone (B). The piano accompaniment continues. The lyrics for the vocal parts are: S: 'Ding, dong, ding, dong,—'; A: 'Ding,— dong,— ding, dong, ding, ding, dong,—'; B: 'Ding, dong,— ding, dong, ding, ding, dong,—'. The dynamic is 'mf'.

Performance time: ca. 2:00

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8

ding, dong, ding. O how love - ly

ding, dong, ding. O how love - ly

ding, dong, ding. O how love - ly

12

is the eve - ning, is the eve - ning,

is the eve - ning, is the eve - ning,

is the eve - ning, is the eve - ning,

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16

When the bells are sweet - ly ring - ing,

When the bells are sweet - ly ring - ing,

When the bells are sweet - ly ring - ing,

20

sweet - ly ring - ing, \*Ding, ———— dong, ding,

sweet - ly ring - ing, Ding, dong, ding, dong, ding.

sweet - ly ring - ing, \*Ding, dong,

\*Close to 'ng' throughout.

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3

24

ding, ————— dong, ding, ding, ————— dong, ding.

Ding, dong, ding, dong, ding. Ding, dong, ding, dong, ding,

ding, dong, ding, ding, dong, ding,

28 *mp*

*mp*

O how love - ly is the eve - ning,

*mp*

dong.

*mp*

dong.

*mp*

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32

is the eve - ning, When the bells are  
*mp*  
O how love - ly

36

sweet - ly ring - ing, sweet - ly ring - ing,  
is the eve - ning, is the eve - ning,

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40

Ding, dong, ding, dong,

When the bells are sweet - ly ring - ing,

*mp*

O how love - ly is the eve - ning,

44

4

*mf*

ding dong. O how love - ly

sweet - ly ring - ing, Ding, dong,

is the eve - ning, When the bells are

is the eve - ning, When the bells are

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48

is the eve - ning, is the eve - ning,  
ding, dong, ding, dong.  
sweet - ly ring - ing, sweet - ly ring - ing,

52

When the bells are sweet - ly ring - ing,  
*mf*  
O how love - ly is the eve - ning,  
Ding, dong, ding, dong,  
*cresc.*

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56 5

sweet - ly ring - ing, Ding, dong,  
 is the eve - ning, When the bells are  
 ding, dong. *mf* O how love - ly

*mf*

60

ding, dong, ding, dong.  
 sweet - ly ring - ing, sweet - ly ring - ing,  
 is the eve - ning, is the eve - ning,

CGE256



64

Ding, dong, ding, dong,

When the bells are sweet - ly ring - ing,

68

Ding, ———— dong, ding,

ding, dong. Ding, dong, ding, dong, ding.

sweet - ly ring - ing, Ding, dong,

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72

ding, \_\_\_\_\_ dong, ding, ding, \_\_\_\_\_ dong, ding,

Ding, dong, ding, dong, ding. Ding, dong, ding, dong, ding,

ding, dong, ding, dong, ding,

76

7

dong.

dong.

dong. Ding, dong,— ding, dong, ding,

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80

*cresc.*

Ding, dong, ding, dong,— ding, dong, ding.

*cresc.*

Ding,— dong,— ding, dong, ding, ding, dong,— ding, dong, ding.

*cresc.*

dong, ding, dong, ding, ding, dong,— ding, dong, ding.

*cresc.*

84

*f*

Ding, dong, ding, dong!

*f*

Ding, dong, ding, dong!

*f*

Ding, dong, ding, dong!

*f*

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