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*Commissioned by the Texas Choral Directors Association
2010 TCDA Elementary Honor Choir, Dr. Rollo Dilworth, Conductor*

Born in a Symphony

(2-Part, Accompanied)

Bianca Chamusco

Judith Herrington

A1, A2 *mf*

I am

mf 4 5 6 7

I am born in a sym-pho-ny of hu -

born in a sym-pho-ny of hu - man - i - ty, —

8 9 10

man - i - ty, — I am the con so-nance of

— I am an in-stru-ment in the con-so-nance of

$\bullet = 120$
11 *f* 12 13 14 *mf*

sound. *f* *mf*
sound. *f* *mf*
I am I am

15 *unis.* 16 17

born in a sym-pho-ny of hu - man-i - ty. I am an

18 19 20

in-stru-ment in the con-so-nance of sound, this

21 22 23

or-ches-tra called life, this or-ches-tra called

24 *f* 25 *molto rit.* 26 $\text{♩} = 60$ 27

life.

28 29 30 *mp* 31

I am a song, I am a song a

32 33 34 35

scrap of the great ex - panse of the mus - ic of the hu - man race,

36 37 38 *rit.* 39 $\text{♩} = 120$ *a tempo*

mus - ic of the hum - an race.

40 *S1, S2* 41 42 *mf* 43

mf

I am born in a

mf

I am born in a

44 45 46

sym-pho-ny of hu - man-i - ty. I am an in-stru-ment in the

sym-pho-ny of hu - man-i - ty. I am an in-stru-ment in the

47 48 49 *poco a poco cresc.*

con-so-nance of sound, this or-ches-tra called

con-so-nance of sound, this or-ches-tra called

50 51 52

life, this or-ches-tra called life, this

life, this or-ches-tra called life, this

53 *f* 54 *f* 55 *molto rit.*

Musical staff with treble clef, showing notes for measures 53, 54, and 55. Measure 53 has a pink highlight. Measure 54 has a dynamic marking *f*. Measure 55 has a dynamic marking *molto rit.* The lyrics "or-ches-tra called life." are written below the staff.

or-ches-tra called life.

Musical staff with treble clef, showing notes for measures 53, 54, and 55. Measure 54 has a dynamic marking *f*. Measure 55 has a dynamic marking *molto rit.* The lyrics "or-ches-tra called life." are written below the staff.

or-ches-tra called life.

56 *p* 57 *p* 58 *p* 59 *p*

Musical staff with treble clef, showing notes for measures 56, 57, 58, and 59. Measures 56-59 have dynamic markings *p*. The lyrics "I am fin-ite in an" are written below the staff.

I am fin-ite in an

Musical staff with treble clef, showing notes for measures 56, 57, 58, and 59. Measures 56-59 have dynamic markings *p*. The lyrics "I am fin-ite in an o-cean" are written below the staff.

I am fin-ite in an o-cean

60 61 62 63

Musical staff with treble clef, showing notes for measures 60, 61, 62, and 63. The lyrics "o-cean with-out be-gin-ning, with-out end," are written below the staff.

o-cean with-out be-gin-ning, with-out end,

Musical staff with treble clef, showing notes for measures 60, 61, 62, and 63. The lyrics "with-out be-gin-ning, with-out end, with-out be-" are written below the staff.

with-out be-gin-ning, with-out end, with-out be-

64 65 66 67 68

with-out be - gin-ning, with - out end. _____

gin-ning, with - out end. _____

69 *mf* 70 71

A mix — of tim-bres of sil - ence and sound.

mf

A mix — of tim-bres of sil - ence and sound. A

72 73 74

A mix — of tim-bres of sil - ence and sound, a

mix — of tim-bres of sil - ence and sound, a mix — of tim - bres of

Musical staff 1 (treble clef) with notes 75, 76, and 77. Dynamics include *poco rit.*, *mp*, and *p*. A pink highlight covers the notes from 75 to 77.

mix — of tim - bres of sil - ence and sound.

Musical staff 2 (treble clef) with notes 75, 76, and 77. Dynamics include *poco rit.*, *mp*, and *p*. A blue highlight covers the notes from 75 to 77.

sil - ence and sound, of sil - ence and sound.

Tempo 1

Musical staff 3 (treble clef) with notes 78, 79, 80, and 81. Dynamics include *S1*, *molto rit.*, and *f*. A pink highlight covers the notes from 80 to 81.

I am

Musical staff 4 (treble clef) with notes 78, 79, 80, and 81. Dynamics include *S2* and *f*. A blue highlight covers the notes from 80 to 81.

I am born

Musical staff 5 (treble clef) with notes 82, 83, 84, and 85. Dynamics include *δ2*, *δ5*, and *δ4*. A pink highlight covers the notes from 82 to 85.

born in a sym-pho - ny of hu -

Musical staff 6 (treble clef) with notes 82, 83, 84, and 85. A blue highlight covers the notes from 82 to 85.

in a sym-pho - ny of hu - man - i - ty, —

85 86 87

man - i - ty, — I am the con-so-nance of

— I am an in-stru-ment in the con-so-nance of

Detailed description: This block contains the first two staves of a musical score. The top staff is in treble clef and contains measures 85, 86, and 87. Measure 85 has a pink highlight under the notes. Measure 86 has a whole rest. Measure 87 has a pink highlight under the notes. The bottom staff is also in treble clef and contains measures 85, 86, and 87. Measure 85 has a cyan highlight under the notes. Measure 86 has a cyan highlight under the notes. Measure 87 has a cyan highlight under the notes. A dashed line connects the end of measure 87 in both staves. Both staves end with a downward-pointing arrow.

88 *S1, S2* 89 90 *poco a poco cresc.*

sound, this or-ches-tra called life, this

A1, A2 sound, this or-ches-tra called life, this

Detailed description: This block contains the next three staves of the musical score. The top staff is in treble clef and contains measures 88, 89, and 90. Measure 88 has a pink highlight under the note. Measure 89 has a pink highlight under the notes. Measure 90 has a pink highlight under the note. The bottom staff is also in treble clef and contains measures 88, 89, and 90. Measure 88 has a cyan highlight under the note. Measure 89 has a cyan highlight under the notes. Measure 90 has a cyan highlight under the note. A dashed line connects the end of measure 89 in both staves. Both staves end with a downward-pointing arrow. The text *poco a poco cresc.* is written above measure 90 in both staves.

91 92 93 *poco rit.* ***ff***

or-ches-tra called life, this or-ches-tra called

or-ches-tra called life, this or-ches-tra called

Detailed description: This block contains the first two systems of a musical score. The top system features two vocal staves in treble clef with a 6/8 time signature. The first staff has a pink highlight under measures 91-92 and 93-94. The second staff has a light blue highlight under measures 91-92 and 93-94. The lyrics are 'or-ches-tra called life, this or-ches-tra called'. The tempo marking '*poco rit.*' is above measure 93, and the dynamic marking '***ff***' is above measure 94. The bottom system is identical to the top one but with a light blue highlight under all measures.

94 95 96 *molto rit.* 97

life. life.

Detailed description: This block contains the second two systems of the musical score. The top system features two vocal staves in treble clef with a 6/8 time signature. The first staff has a pink highlight under measures 94-97. The second staff has a light blue highlight under all measures. The lyrics are 'life. life.'. The tempo marking '*molto rit.*' is above measure 96. The bottom system is identical to the top one but with a light blue highlight under all measures.