

A Change Is Gonna Come

Words & Music by Sam Cooke

$\text{♩} = 65$
N.C. Rit.

3 a tempo Bb

1. I was born by the river

5 Cm

in a little tent. Oh, and just like the river I've been running

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2

Gm Bb

7 



ev - er since... It's been a long, a long

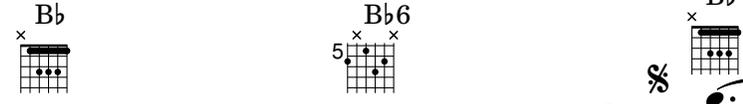
Cm Eb D7 Gm

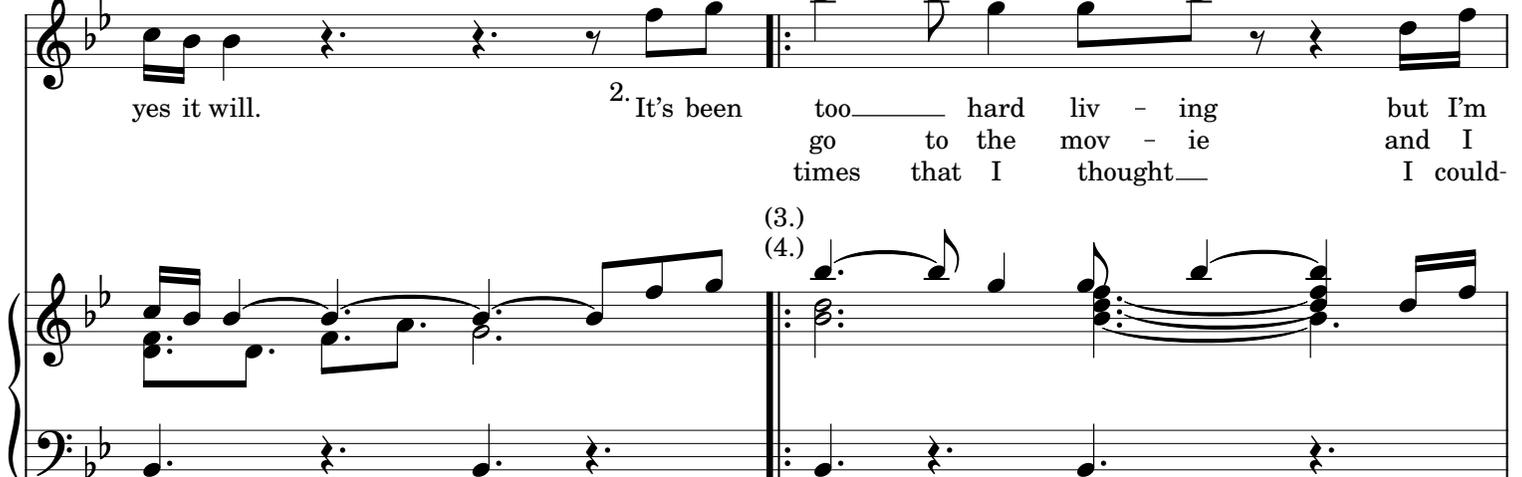
9 



time com - ing but I know a change gon-na come, oh,

Bb Bb6 Bb

11 



yes it will. 2. It's been too hard liv - ing but I'm go to the mov - ie and I times that I thought I could-

(3.)
(4.)

Cm



13

A vocal melody line in C minor. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

a - fraid to die 'cause I don't know what's up there
go down - town. Some-bod - y keep tell - ing me, "Don't
n't last for long, but now I think I'm a - ble

Piano accompaniment for measures 13-14. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Measure 13: Right hand has a half note chord (G4, B4, D5) and a half note chord (A4, C5, E5). Left hand has a half note G3 and a half note A3. Measure 14: Right hand has a half note chord (G4, B4, D5) and a half note chord (A4, C5, E5). Left hand has a half note G3 and a half note A3.

4

15

Gm Bb6

be - yond the sky. It's been a long, a long
hang a - round?.
to car - ry on.

17

Cm Eb D7 Gm To Coda ⊕

time com - ing, but I know a change gon-na come, oh,

19

Bb Bb

1 2

yes it will. I yes it will.

21

Cm Bb6

Then I go to my broth-er

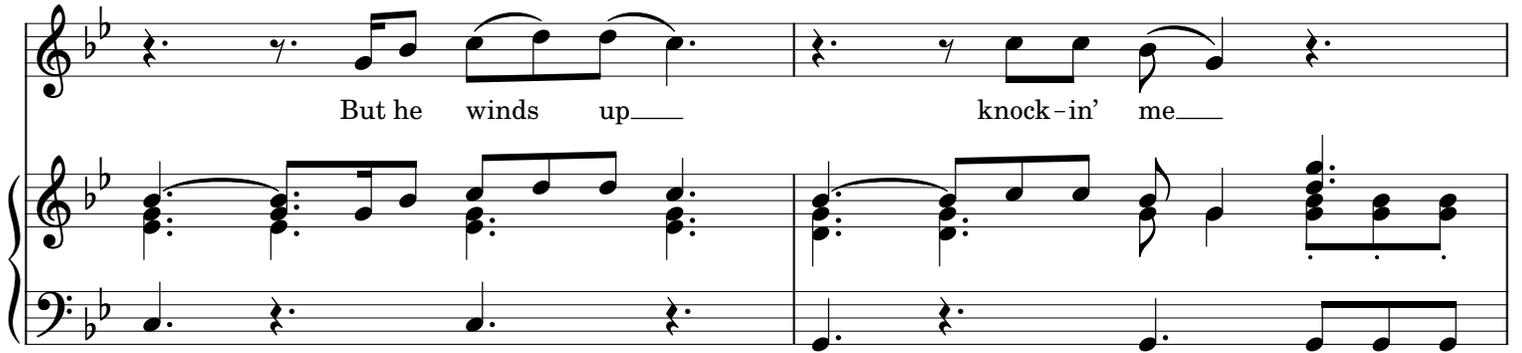
23  

and I say, "Broth-er, help me please".



25  

But he winds up knock-in' me



27  

back down on my knees. 4. Oh, there been

D.S. al Coda



Coda 29 

yes it will.

