

Tomorrow- Finale

Pa.

31

34

36

37

40

43

f

Gtr.

B. Cl.

Sigs.

When I'm stuck... with a day that's gray and lone- ly, I just stick... out my

Detailed description: This is a musical score for a piece titled 'Tomorrow- Finale'. The score is written for piano (piano accompaniment) and voice. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in G major and 4/4 time. The score is divided into systems. The first system (measures 31-33) shows the piano accompaniment. The second system (measures 34-36) shows the piano accompaniment and the vocal line. The third system (measures 37-39) shows the piano accompaniment. The fourth system (measures 40-42) shows the piano accompaniment. The fifth system (measures 43-45) shows the piano accompaniment and the vocal line. The vocal line includes the lyrics: 'When I'm stuck... with a day that's gray and lone- ly, I just stick... out my'. The score includes various musical notations such as notes, rests, and dynamic markings.

chín and grin and say, "Oh, the

46

sun - 'll come out to - mor - row, so ya got - ta hang on 'til to -

49

(SANDY) (ANNIE)
mor - row, come what may." To - mor - row! To - mor - row! I

51

(SANDY) (ANNIE)
love ya, To - mor - row! You're al - ways a day a -

54

way. To mor - row! To - mor - row! I

(SANDY) (ANNIE)

love ya, To - mor - row! You're al - ways a day

Tutti

a way!

Trpts.

ff

rall.

rall.

sfz

Timp.

Segue after applause

Segue after applause
(Script resumes on p. 78 in Director's Book)