

Shy

from ONCE UPON A MATTRESS

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Music by MARY RODGERS

Allegretto

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The left hand provides a simple harmonic accompaniment with half notes E-flat and G-flat. The tempo is marked *mp* (mezzo-piano).

Vocal and piano accompaniment for the first line. The vocal melody is in the right hand, with lyrics "Some - one's be - ing bash - ful." The piano accompaniment is in the left hand, with a melody in the right hand. The tempo is marked *p* (piano). Chords above the vocal line: Eb7, Ab, Eb+, Ab, Eb7, Ab, Eb+, Ab.

Vocal and piano accompaniment for the second line. The vocal melody is in the right hand, with lyrics "That's no way to be: Not with me:". The piano accompaniment is in the left hand, with a melody in the right hand. Chords above the vocal line: Bbm7, Abmaj7, Ab6, Bbm7, Eb9, Abmaj7, Ab6.

Vocal and piano accompaniment for the third line. The vocal melody is in the right hand, with lyrics "Can't you see That I am just as em -". The piano accompaniment is in the left hand, with a melody in the right hand. Chords above the vocal line: Bbm7, Eb9, F, Fmaj7, F, Fmaj7, F7sus, F7, Cm7, F7.

B $\flat$ (C) B $\flat$ B $\flat$ maj7 B $\flat$ F7sus F7 Cm7 F7 B $\flat$ 7

bar - rased as you, And I can un - der - stand your point of view?

Refrain (Moderato) E $\flat$ maj7 E $\flat$ 6 Fm7 B $\flat$ 7 E $\flat$ maj7 E $\flat$ 6

I've al - ways been shy, I con - fess it, I'm shy.

mf *mp*

Fm7 B $\flat$ 7 Dm7 G7 Cm7 F7

Can't you guess that this con - fi - dent air is a mask that I wear 'cause I'm

B $\flat$ B $\flat$ 9 E $\flat$ maj7 E $\flat$ 6 Fm7 B $\flat$ 7

shy. And you may be sure, way down deep I'm de -

$E\flat$ maj7 $E\flat$ 6 Fm7 $B\flat$ 7 Dm7 G7

mure. _____ Tho' some peo - ple I know might de - ny it, At

Cm7 $E\flat$ 7 $A\flat$ 6 $A\flat$ m6

bot - tom I'm qui - et and pure. _____ I'm a - ware that it's

$B\flat$ 7 $E\flat$ m $E\flat$ m7 Bmaj7 $B\flat$ 7

wrong _____ to be meek as I am; My chanc - es may pass me

$E\flat$ $A\flat$ m6 $B\flat$ 7 $E\flat$ sus $E\flat$ m7

by: I pre - tend to be strong, _____ But as weak as I am,

all I can do is try: God knows I try, _____ Tho' I'm fright-ened and

mp

shy; _____ And de - spite the im - pres - sion I give, I con -

fess that I'm liv - ing a lie! _____ Be - cause I'm ac - tual - ly ter - ri - bly

ti - mid and hor - rib - ly shy. I've al - ways been shy. _____

mf