

From: "You're a Good Man Charlie Brown"

The Kite

Charlie Brown's Kite

by

CLARK GESNER

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THE KITE

(Charlie Brown's Kite)
from *You're a Good Man, Charlie Brown*

Words and Music by
CLARK GESNER

Quick, urgent

B♭sus2#5

Piano introduction in B-flat major, 4/4 time. The right hand plays a series of eighth-note chords (B♭sus2#5) and the left hand plays a steady eighth-note bass line. The tempo is marked 'Quick, urgent' and the dynamics are 'ff' (fortissimo).

Piano accompaniment for the first line of the song. The right hand plays a series of whole notes (N.C., B♭maj7, A♭maj7, B♭maj7, A♭maj7) and the left hand plays a steady eighth-note bass line. The dynamics are 'mf' (mezzo-forte).

Vocal melody and piano accompaniment for the second line of the song. The vocal line is in B-flat major, 4/4 time, with lyrics: 'Lit - tle more speed, lit - tle more rope, Lit - tle more wind, lit - tle more hope.' The piano accompaniment is in B-flat major, 4/4 time, with lyrics: 'Lit - tle more speed, lit - tle more rope, Lit - tle more wind, lit - tle more hope.' The dynamics are 'mp' (mezzo-piano).

Vocal melody and piano accompaniment for the third line of the song. The vocal line is in B-flat major, 4/4 time, with lyrics: 'Got - ta get this stu - pid kite to fly. Got-ta make sure it does-n't snag,'. The piano accompaniment is in B-flat major, 4/4 time, with lyrics: 'Got - ta get this stu - pid kite to fly. Got-ta make sure it does-n't snag,'. The dynamics are 'mp' (mezzo-piano).

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Cm D7/F# Gm Gm7/F Eb C/E

does - n't droop, does - n't drag. Got - ta watch out for ev - 'ry lit - tle

N.C. Bbmaj7 Abmaj7 Bbmaj7 Abmaj7

Whoops! Lit-tle less speed, lit-tle more tac, Lit-tle less rise, lit-tle more slack.

Bb Eb Bb/D

Got - ta keep my wits a - bout me now. Got-ta make sure it does-n't get the

Cm D7/F# Gm Gm7/F Cm/Eb Cm7 Bb

best of me 'til I get it in the air some - how.

Dm A7 Dm

Mil - lions of lit - tle kids do it ev - 'ry day. They

C G7 C Bm F#7

make a kite, and "poof" it's in the sky. Leave it to me to have the

Bm F#7/C# Bm/D Gm6/E A7 N.C. F7

one fool kite who likes to see a lit - tle kid cry.

Bbmaj7 Abmaj7 Bbmaj7 Abmaj7

Lit - tle less talk, lit - tle more skill, Lit - tle less luck, lit - tle more will,

B \flat

Got - ta face this fel - low eye to eye.

E \flat B \flat /D E \flat B \flat

Now that I've seen you chas - ing moles, climb - ing trees, dig - ging holes,

E \flat D Gm Gm7/F

Wrap-ping your strings on ev - 'ry - thing pass - ing by,

E \flat E \flat maj7/D Cm6 B7 B \flat

why not fly?

A7/B \flat A \flat /B \flat G/B \flat F \sharp /B \flat B \flat

Wait a

B \flat maj7 B \flat E \flat

min - ute, What's it do - ing? It is - n't on the

B \flat E \flat B \flat

ground. It is - n't in a tree. It's in the

D Cm Cm7

air. Look at that, _____

F7 Dm Dm7 Gm7 Cm B \flat
 it's caught the breeze now, it's past the
 Cm A7/C \sharp Adim/C A7/C \sharp D
 trees now with room to spare.
 Gm Gm7 E \flat
 Oh what a beau - ti - ful
 Dm Dm7 G7 Cm7
 sight. And I'm not such a clum - sy guy

Ebm

If I real - ly try. I can

Eb Cm/D Cm7

real - ly fly

cresc.

B7 Bbsus pp

a... kite.

pp

Bb Bbsus Bb

gva -

ff tr