

GOOD GIRL WINNIE FOSTER

Music by CHRIS MILLER
Lyrics by NATHAN TYSEN

Bouncy and rhythmic (♩ = 96)

G♭5

G♭5/F

C♭sus2

G♭5/B♭ G♭5/C♭ G♭5/D♭

WINNIE:

I'm

mp

3

G♭5

G♭5/F

C♭sus2

G♭5/B♭

trapped in a house of sad and lone - ly. _____

On a

5

G♭5

G♭5/F

C♭sus2

G♭5 G♭5/C♭ G♭5/D♭

street named "Main," but you could call it "On - ly." _____ Is it

7

G♭5

G♭5/F

C♭sus2

G♭5/B♭ G♭5/C♭ G♭5/D♭

rude to say I'd vol - un - teer for a day of fun just once a year? I'd

9 C $\flat$ 5/E $\flat$ C $\flat$ 5/D $\flat$ C $\flat$ sus2

fly the coop if on - ly I could. _____ But I've got a

11 E $\flat$ m7 D $\flat$ 5 C $\flat$ sus2 C $\flat$ G $\flat$ 5/B $\flat$ G $\flat$ 5/C $\flat$ G $\flat$ 5/D $\flat$

real - ly bad case of be - ing good. I'd

13 G $\flat$ 5 G $\flat$ 5/F C $\flat$ sus2 G $\flat$ 5/B $\flat$ G $\flat$ 5/C $\flat$ G $\flat$ 5/D $\flat$

go find trou - ble if there was some to get in. Ask a

15 G $\flat$ 5 G $\flat$ 5/F C $\flat$ sus2 G $\flat$ 5/B $\flat$ G $\flat$ 5/C $\flat$ G $\flat$ 5/D $\flat$

friend to play if I had one to let in. _____ Na - na's

17 $G\flat 5$ $G\flat 5/F$ $C\flat \text{ sus} 2$ $G\flat 5/B\flat$ $G\flat 5/C\flat$ $G\flat 5/D\flat$

rock - er saw - ing through the floor, ev - 'ry day just like the one be - fore. We

19 $E\flat m 7$ $E\flat m 7/D\flat$ $G\flat \text{ add} 2/D\flat$ $C\flat \text{ add} 2$

lock our - selves be - hind the door. _____ Is it

21 $C\flat 5/E\flat$ $G\flat 5/D\flat$ $C\flat \text{ sus} 2$ $E\flat m 7$ $C\flat \text{ sus} 2$ $D\flat 5$

wrong to wish for some - thing more? _____

mp

23 $E\flat m 7$ $C\flat \text{ sus} 2$ $D\flat 5$ $E\flat m 7$ $C\flat \text{ sus} 2$ $D\flat 5$

Good girl Win-nie Fos - ter ev - 'ry day

25 Ebm7 Cbsus2 Db5 Ebm7 Cbsus2 Db5

is in bed at sev - en.

27 Ebm7 Cbsus2 Db5 Ebm7 Cbsus2 Db5

Good girl Win-nie Fos - ter ev - 'ry day

29 Ebm7 Cbsus2 Db5 Ebm7 Cbsus2 Db5

is a well be - haved e - lev - en. But

31 Abadd4 Cbsus2

some days I wan-na raise

cresc.

33 $A\flat add4$ $C\flat sus2$

a lit - tle some-thing more than

f

35 $E\flat m7$ $C\flat sus2$ $D\flat sus$ $D\flat 5$

heav - en. Are you

37 $G\flat 5$ $G\flat 5/F$ $C\flat sus2$ $G\flat 5/B\flat$ $G\flat 5/C\flat$ $G\flat 5/D\flat$

from the wood? I'm not al - lowed there. Big

39 $G\flat 5$ $G\flat 5/F$ $C\flat sus2$ $G\flat 5/B\flat$ $G\flat 5/C\flat$ $G\flat 5/D\flat$

news, I know, I'm not al-owed an - y-where. Well

41 $G\flat 5$ $G\flat 5/F$ $C\flat sus2$ $G\flat 5/B\flat$ $G\flat 5/C\flat$ $G\flat 5/D\flat$

now's your chance to dis-ap-pear. Go have fun, I'll be right here.

43 $E\flat m7$ $E\flat m7/D\flat$ $G\flat add2/D\flat$ $C\flat add2$

Tied to a string like a prec - ious pearl. _____ It's a

45 $C\flat 5/E\flat$ $G\flat 5/D\flat$ $C\flat sus2$ $E\flat m7$ $C\flat sus2$ $D\flat 5$

pret - ty tight leash for a real - ly good girl. _____

gva _____

start intro here & sing to end

47 $E\flat m7$ $C\flat sus2$ $D\flat 5$ $E\flat m7$ $C\flat sus2$ $D\flat 5$

Good girl Win-nie Fos - ter ev - 'ry day

49 Ebm7 Cbsus2 Db5 Ebm7 Cbsus2 Db5

is in bed at sev - en.

51 Ebm7 Cbsus2 Db5 Ebm7 Cbsus2 Db5

Good girl Win-nie Fos - ter ev - 'ry day

53 Ebm7 Cbsus2 Db5 Ebm7 Cbsus2 Db5

is a well be - haved e - lev - en. But

55 Abadd4 Cbsus2

some days I wan-na raise

8vb

Abadd4

Cbsus2

57

57

a lit - tle some-thing more than

(8vb)

This block contains measures 57 and 58 of the musical score. Measure 57 features a vocal line with a long note and a piano accompaniment. Measure 58 continues the piano accompaniment. The key signature has three flats, and the time signature is 4/4.

59

Gb5

Gb5/F

Eb7

Cbsus2

Db5

59

heav - en. Some days

This block contains measures 59 and 60. Measure 59 has a vocal line with the lyrics 'heav - en.' and a piano accompaniment. Measure 60 continues the piano accompaniment. The key signature has three flats, and the time signature is 4/4.

Eb7

Cbsus2

Db5

Eb7

Cbsus2

Db5

61

61

I wan-na raise

This block contains measures 61 and 62. Measure 61 has a vocal line with the lyrics 'I wan-na raise' and a piano accompaniment. Measure 62 continues the piano accompaniment. The key signature has three flats, and the time signature is 4/4.

63

Cb9/Eb

Gb5/Bb

Gb5/Cb

Gb5/Db

Gb

63

a lit - tle some-thing more than heav - en.

sfz

This block contains measures 63 and 64. Measure 63 has a vocal line with the lyrics 'a lit - tle some-thing more than heav - en.' and a piano accompaniment. Measure 64 continues the piano accompaniment. The key signature has three flats, and the time signature is 4/4. A forte (sfz) dynamic marking is present in measure 64.