

Moderato (semplice, con rubato) (♩ = ca. 76)

Piano

p

mp

Red.

*

Red.

*

5

Soprano

p

Soft - ly falls the win - ter snow,

Alto

p

Soft - ly falls the win - ter snow,

Baritone

7

whis-pers to the sleep-ing world be - low: "Win-ter - tide a -

whis-pers to the sleep-ing world be - low: "Win-ter - tide a -

wakes," morn-ing breaks and set the earth a - glow.

wakes," morn-ing breaks and set the earth a - glow.

13

mp

1 1 2 4 3 2 2 4

mp

3 3 5 1 ----- 1 1 7

mp

3. 5 5 5 5 3 6 5 5 5 5 2

13

(P4 I've been working on
the railroad)

15

The image shows a musical score for three staves in 5/4 time, starting at measure 15. The key signature has four sharps (F#, C#, G#, D#). The first staff is in treble clef, the second in treble clef, and the third in bass clef. The first staff has a pink highlight and red fingerings: 1, 1, 4, 3, 1, 4, 3, 2, 2, 3. It is labeled with P4 and P5. The second staff has a light blue highlight and blue fingerings: 3, 3, 1, 2, 1, 4, 3, 1, 1, 1, 7. It is labeled with m6, P5, and M3. The third staff has a yellow highlight and yellow fingerings: 3, 5, 5, 5, (5, 6, 1, 5), 6, 5, 5, 5, 5. A blue oval highlights the first measure of the first two staves. Red lines connect the notes between the first and second staves.

15

1 1 4 3 1 4 3 2 2 3

P4 P5

3 3 1 2 1 4 3 1 1 1 7

m6 P5 M3

3 5 5 5 (5 6 1 5) 6 5 5 5 5