

1.3716
Peace Between - Kenney Potter
Three-Part Mixed Chorus, Oboe, and Piano

Peace Between

Kenney Potter

Emerging
MUSICIANS

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Composer's Notes

Peace Between is a response to discourse in our world utilizing Hebrew, Arabic, and Latin statements/greetings.

The first statement is from Psalm 133:1.

Hine ma tov umah na'im, Shevet achim gam yachad.

How good and pleasant it is when brothers (people) dwell together in unity.

The next statement is the traditional greeting and response in Arab cultures.

As-Salaamu alaykum

Peace be with you.

Wa 'alaykumu Salaam.

And also with you.

In the music, the "u" is not printed since, when spoken, is usually silent. Also of note is that there are many ways to spell this statement since it is a transliteration from Arabic.

The last entry is the traditional Latin prayer statement.

Dona nobis pacem

Grant Us Peace

Kenney Potter (b. 1970)

For biographical information visit:
www.ecspublishing.com



Catalog No. 1.3716

Dedicated to all that desire peace in the world

Peace Between

*for Three-Part Mixed Chorus, Oboe, and Piano*Traditional
statements of peaceKenney Potter
(ASCAP)

Oboe

Ad libitum (♩ = 60)

p

Piano

Ad libitum (♩ = 60)

7

A tempo (♩ = 80)

A tempo (♩ = 80)

mp

11

unis.
mp dolce

I
II

Hi - ne ma tov u-mah na 'im She - vet a - chim gam ya - chad.____

A reproducible part for the oboist is found on page 8.

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15

Hi - ne ma tov u-mah na 'im She - vet a - chim gam ya - chad.

19

Ob. *mp* *mf*

III *mf*

As - Sa - laam a -

24

lai - kum. Wa 'lai kum Sa - laam. As - Sa - laam a - lai - kum.



29

Wa 'lai kum Sa - laam.

34

mp gently

I Do - na no - bis

mp gently

II Hi - ne ma tov u - mah na 'im She - vet a - chim gam

mp gently

III As - Sa - laam a - lai - kum. Wa 'lai kum

Cue-sized notes for rehearsal only

38

pa - cem. — Do - na no - bis pa -

ya - chad. — Hi - ne ma tov u - mah na 'im She - vet a - chim gam

Sa - laam. — As - Sa - laam a - lai - kum. Wa 'lai kum

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42

Ob.

I *f* with determination
cem. Hi - ne ma tov u-mah na 'im She - vet a - chim gam

II *f* with determination
ya - chad. As - Sa - laam a - lai - kum. Wa 'lai kum

III *f* with determination
Sa - laam. Do - na no - bis

Play
mf *f*

46

I ya - chad. Hi - ne ma tov u-mah na 'im She - vet a - chim gam

II Sa - laam. As - Sa - laam a - lai - kum. Wa 'lai kum

III pa - cem. Do - na no - bis pa -

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50 *rallentando*

ya - chad. Hi - ne ma tov

Sa - laam. As - Sa - laam a -

cem. Do - na

rallentando

55

u - mah na 'im She - vet a - chim gam ya - chad.

lai - kum. Wa 'lai kum Sa - laam.

no - bis pa - cem.

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Ad libitum (♩ = 60)

p

7 *A tempo* (♩ = 80)

8 17

(Sop.) She - vet a - chim gam ya - chad.

19

mp *mf*

24

30 39 Do - na no - bis pa - cem.

(Sop.)

43

48

53 *rallentando*

p

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