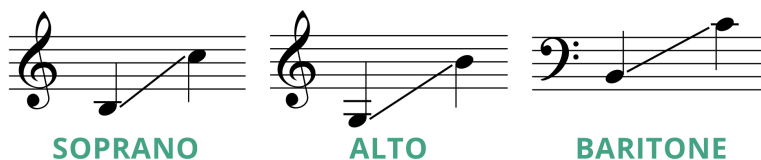


OXFORD

Shruthi Rajasekar

Heart of Earth

SABar (with divisions) and hand-claps



OXFORD THREE-PART **REPERTOIRE**



Composer's note:

Heart of Earth sets excerpts of poetry by Laura Purdie Salas, who lives in my home state, Minnesota. The localness was immediately appealing: her farmers' market is my farmers' market, after all. But I believe the beautiful imagery evoked here extends beyond my home to places that are special to all of you on this earth. To capture this sonically, I turned to the clapping games from my childhood (and perhaps yours, too). Like children, our earth is resilient, generous, and content when it is in equilibrium. These might seem, to quote Laura, like 'natural talents', but we adults would do well to learn these lessons from the earth and from our children.

Performance note:

A video guide to the hand-claps in *Heart of Earth*, filmed by the composer, is available on the companion website www.oup.com/HeartofEarth.

To perform this piece, it is suggested that those clapping form two rows that face each other. Singers are encouraged to find slides, scoops, and note connections that feel intuitive or familiar to them, depending on their musical backgrounds. The notated gestures are only suggestions from the composer.



Heart of Earth

Laura Purdie Salas
(b. 1966)

SHRUTHI RAJASEKAR

Lilting ♩. = 50–6

SOPRANO

ALTO

BARITONE

HAND-CLAPS*

mf (hand-claps should stay below the dynamics of the voices throughout)

5 *f*

Snap peas, sal - mon sun - ny days, Farm - ers' mar - ket, keep the change, a -

f

Farm - ers' mar - ket, keep the change, a -

* Accented notes indicate when performers should clap their own hands together, whilst non-accented notes indicate when performers should clap their hands with the hands of the performers near to them.
There is a video tutorial to the hand-claps on www.oup.com/HeartofEarth.

Duration: 3 mins

Music © Oxford University Press 2024. Text © Laura Purdie Salas.
Used by kind permission. All rights reserved.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

13 copy sold to KAITLIN STARK by J.W. Pepper & Son Inc. on 08/26/2025



9

-bun - dance of the heart of earth Hea - vy har - vest.____

-bun - dance of the heart of earth Hea - vy har - vest.____

13

p *mf* *sim.*

p *mf* *sim.*

p *mf* *sim.*

17

oo *oo* *oo*

oo *oo* *oo*

oo *oo* *oo*



21

25

Leaf - y__ vows and toasts of dew, sun -

Sum - mer wed - ding thou - sand veils Leaf - y__ vows and toasts of dew, sun -

29

Oak mar-ries June.

-shine un - curls, un - furls each bloom Oak mar-ries June.



33

Fling your leaves in - to the sky give your ap - ples to the deer, Look

Fling your leaves in - to the sky give your ap - ples to the deer, Look

give your ap - ples to the deer, Look

37

up so you will find your way prom - ise - filled, ____

up so you will find your way prom - ise - filled, ____

up so you will find your way prom - ise - filled, ____

41

mp *f* *sim.*

oh oh oh oh

mp *f* *sim.*

oh oh oh oh

mp *f* *sim.*

oh oh



45

oh oh oh oh

49

f

Sky has a knack for pound - ing out Hea - vy rain,

f

Sky has a knack for pound - ing out Hea - vy rain,

f

Sky has a knack for pound - ing out Hea - vy rain,

52

pound - ing rain, The nat - 'ral tal - ent of the ground

pound - ing rain, The nat - 'ral tal - ent of the ground

pound - ing rain, The nat - 'ral tal - ent of the ground



55

is re - ceiv - ing, _____ Spring has a knack for _____

is re - ceiv - ing, _____ Spring has a knack for _____

is re - ceiv - ing, _____

58

burst - ing out Hea - vy _____ blooms, _____ burst - ing blooms, The

burst - ing out Hea - vy _____ blooms, _____ burst - ing blooms, The

Hea - vy _____ blooms, _____ burst - ing blooms, The

61

nat - 'ral tal - ent _____ of the seed is be - liev - ing. _____

nat - 'ral tal - ent _____ of the seed is be - liev - ing. _____

nat - 'ral tal - ent _____ of the seed is be - liev - ing. _____



65 *(f)*

ah ah

ah ah

ah ah

68

Nat - 'ral tal - ent,

ah

ah

71

nat - 'ral tal - ent, nat - 'ral tal - ent

ah ah Nat - 'ral tal - ent

Nat - 'ral tal - ent



74

of the earth, nat - 'ral tal - ent of the earth,
of the earth, nat - 'ral tal - ent of the earth,
of the earth, nat - 'ral tal - ent of the earth,

77

nat - 'ral tal - ent of the earth, nat - 'ral tal - ent
nat - 'ral tal - ent of the earth, nat - 'ral tal - ent
nat - 'ral tal - ent of the earth, nat - 'ral tal - ent

80

sub. mp

of the earth, nat - 'ral tal - ent of the earth.
of the earth, nat - 'ral tal - ent of the earth.
of the earth, nat - 'ral tal - ent of the earth.

