

DEAD MOM

from BEETLEJUICE THE MUSICAL

Words and Music by
EDDIE PERFECT

Bedroom Grunge Rock

LYDIA:

A5 C#5

Hey Mom, Dead Mom, —

F#5 D5 A5

I need — a lit - tle help here. I'm prob - ly talk -

E/G# G5 F#5

- ing to — my - self — here. But, Dead Mom, — I got - ta ask, are you real -

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ly in the ground? _ 'Cause I feel _ you all _ a - round _

D5 F#5 D5

_ me. Are you here, _ Dead Mom, _ Dead Mom?

A5 E/G# D/A

Dead Mom, I'm tired _ of try - in' _ to i -

A5 C#5 F#5

- ron out _ my creas - es. I'm a bunch _ of bro - ken piec -

D A E/G#

- es. It was you — who made — me whole. Ev - 'ry day —

G F#5

— Dad's star - ing at — me, like all "Hur - ry up, — get hap -

D5 F#5 D5

- py! Move a - long. — For - get a - bout — your mom."

A5 E/G# D/A

cresc.

'Cause Dad - dy's in de - ni - al. Dad - dy does - n't wan - na feel. —

D5 D

f

First system of the musical score, measures 1-3. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure 1 starts with a whole note F#m chord. Measure 2 has a whole rest in the melody and a half note E in the piano. Measure 3 has a half note D in the melody and a half note E in the piano. The lyrics are: He — wants me to smile — and clap —

Second system of the musical score, measures 4-6. Measure 4 has a half note E in the melody and a half note F#m in the piano. Measure 5 has a whole rest in the melody and a half note E in the piano. Measure 6 has a half note Esus in the melody and a half note F#m in the piano. The lyrics are: — like a per-form-ing seal. — Ig - nored —

Third system of the musical score, measures 7-9. Measure 7 has a half note E in the melody and a half note E in the piano. Measure 8 has a half note B in the melody and a half note E in the piano. Measure 9 has a half note B in the melody and a half note E in the piano. The lyrics are: — it for a while, but Dad - dy's lost his mind for real. —

Fourth system of the musical score, measures 10-12. Measure 10 has a half note D in the melody and a half note D in the piano. Measure 11 has a half note E in the melody and a half note E in the piano. Measure 12 has a half note E in the melody and a half note E in the piano. The lyrics are: You won't be - lieve — the mess — that we've — be - come.

A5 Dsus

You're my — home, —

p sub.

Em Dsus D

— my des - ti - na - tion. — And I'm your — clone,

legato

C Am

your strange cre - a - tion. You held my — hand

Em7 Dsus

and life came — eas - y. — Now jokes don't — land

C6/9 A7sus

and no one — sees — me. Noth-ing seems — to fit. —

mp

Em7(add4) Dsus

Ma - ma, is — this it? — Are you re - ceiv -

Ebsus Eb Db

- ing? I want some - thing to — be - lieve — in or — I'm done! —

cresc.

Fm

Take — me where my soul can run! —

f

Or, I'll _____ be in my bed - room, wake _____ me when I'm twen - ty one! _

Db

Dad - dy's mov - ing for - ward, Dad -

Fm Eb sus

- dy did - n't lose a mom _____

Bb

Driving
Ma - ma, won't _ you send _____ a sign? _ I'm run - ning out _____ of hope _

Db(add2) Eb sus Eb Fm7

mp cresc.

A^b A^b/C $D^b(\text{add}2)$ $E^b\text{sus}$ E^b
 — and time. — A plague of mice, — a light - ning strike, — or drop —
 — a nu - clear bomb! — No more play - ing Dad -
 - dy's game. — I'll go in - sane — if things — don't change. —
 What-ev - er it takes — to make — him say — your — name, Dead Mom.

$Fm7$ $Fm7/E^b$ B^b7/D D^b
 E^b Fm E^b/G A^b
 A^bmaj7/C D^b E^b A^b5