



(#1 – OVERTURE *begins.*)

(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)

BOY

Now that is a very unusual hat.
I wonder what's under a hat such as that.
It could be a creature they call the Ga-Zat
Who balances things on his head, 'cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat.
Or a sort of a kind of a hat-wearing...

(The BOY picks up the hat, and THE CAT IN THE HAT (CAT) suddenly appears.)

CAT, BOY

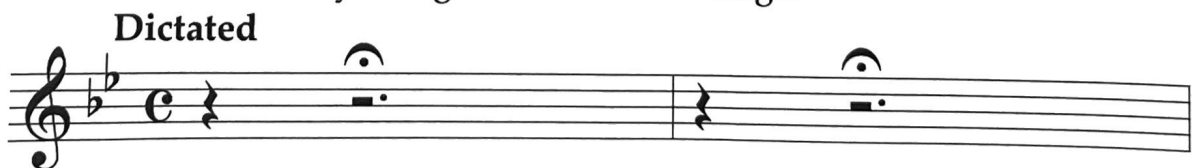
Cat!

(#2 – OH, THE THINKS YOU CAN THINK! *begins.*)

OH, THE THINKS YOU CAN THINK!

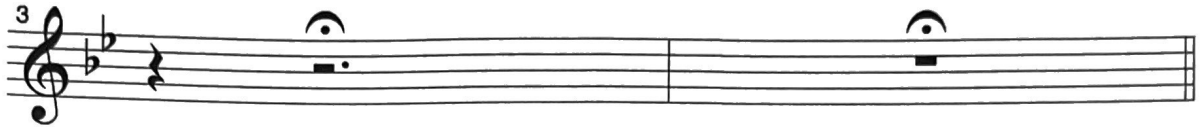
CAT: I can see that
you've got quite a
mind for your age!

Why, one Think and you
dragged me right onto the
stage!



Now, I'm here, there is no
telling what may ensue...

...with a Cat such as me
and a Thinker like you!



*(The CAT begins to "create" the Seussian world of imagination
for the BOY, who will enter this world and become JOJO.)*

Bright "4", With Mischief



Oh, the thinks you can think! Oh, the thinks you can think



if you're wil - ling to try... —



Think in - vi - si - ble ink! Or a Gink with a stink!



Or a stair to the sky... —



— If you o - pen your mind, oh, the thinks you will find



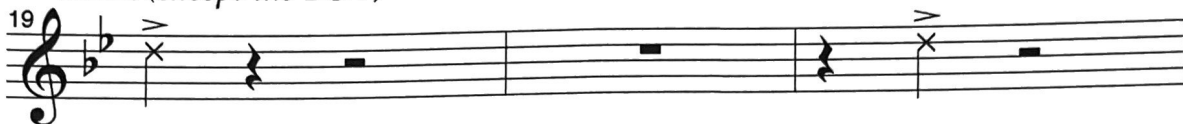
li - ning up to get loose... —



Oh, the thinks you can think when you think a-bout

(FULL COMPANY now enters.)

ALL: (except the BOY)



Seuss!

Seuss!



Seuss!



Seuss! Seuss! Seuss! Seuss! Seuss! —



Oh, the thinks you can think! An-y think-er who thinks

(ALL:) (except the BOY)



can come up with a few! —



CAT:

Oh, the thinks you can think!

31 **ALL: (except the BOY)**

Think a trip on a ship to the Vip - per of Vipp

33 **(WOMEN:)**

or to Sol - la Sol - lew! _____

(MEN:)

or to Sol - la Sol - lew! _____

35 **CAT:** **BOY:**

— Think of beau - ti - ful schlopp with a cher - ry on top...

—

37 **WOMEN: (except the BOY)**

You don't need an ex - cuse! _____

MEN:

You don't need an ex - cuse! _____

39 **CAT, BOY:** **+ WOMEN:**

Oh, the thinks you can think when you think a-bout

MEN:

when you think a-bout

41

Seuss! Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss! Seuss!

43

Seuss!!!

Seuss!!!

HORTON:

47



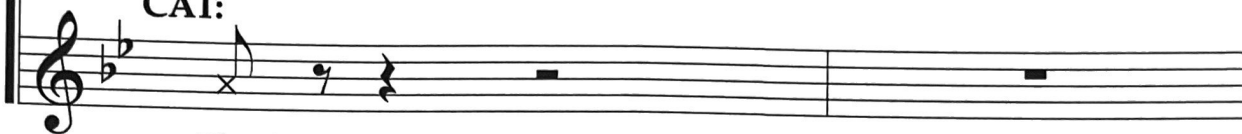
MAYZIE:

55



Think of a bird — who flies off on a spree!

CAT:



Think!

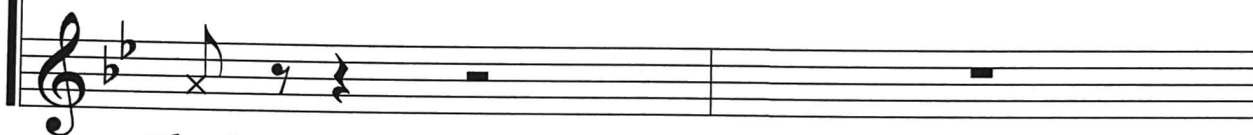
SOUR KANGAROO:

(riffing and growling)

57



Think of a kan - ga - roo, sour as can be! —



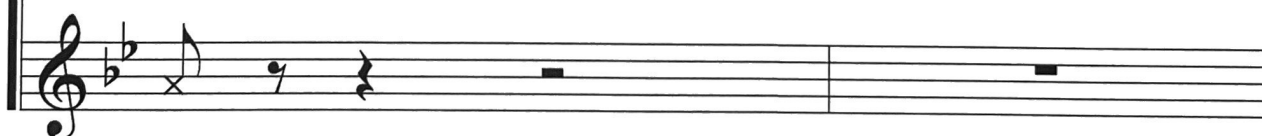
Think!

WICKERSHAMS:

59



Think of some mon - keys with trou-ble in store!



Think!

CAT:

61



Think of some - thing hor - ri - ble and

62 **+PRINCIPALS:**

hai - ry! Some - thing sin - is - ter and

63 **ALL:**

sca - ry that you ne - ver dared to

64

think of be - fore!___

66 **L'istesso, Menacing**

Think of no - bo - dy here and the feel - ing of fear

68 *(menacing, with much air)*

and the dark-ness of night. Ooh...___

71

All a - lone in your room as you're fa - cing your doom,

73 CAT: think a glim - mer of light!

(with relief) WOMEN: Ah! _____

MEN: Ah! _____

75 CAT: — But I hope you're pre-pared to be scared-er than scared!

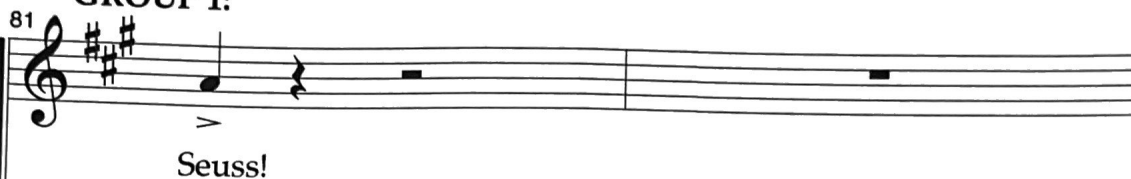
77 ALL: 'Cause this ain't Moth - er Goose! _____

79 CAT: Dan - ger's right on the brink when you think a - bout

ALL:

Pop Groove

GROUP 1:


81 

Seuss!


GROUP 2:



Seuss! Seuss! _____ Seuss! Seuss! Seuss! _____

83 

Seuss! Seuss! Seuss! An un -

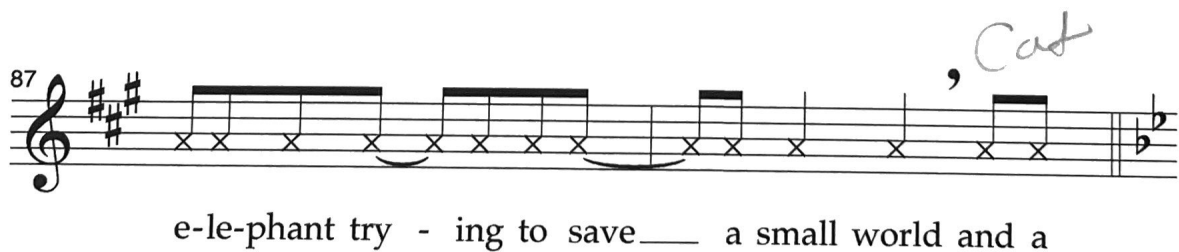


— Seuss! _____ Seuss! Seuss!

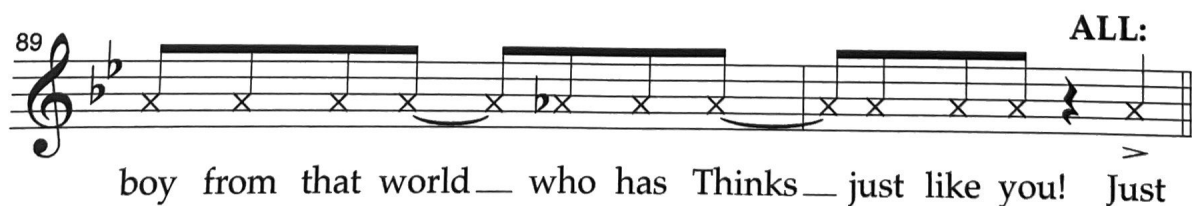
(CAT:)

85 

u - su - al sto - ry will soon _____ be un - furled _____ of an

87 

e-le-phant try - ing to save _____ a small world and a

89 

boy from that world _____ who has Thinks _____ just like you! Just

91 (ALL:) BOY:

think! ...and the smal-lest of small...

WHOS:

From the Pla-net of Who...

93 HORTON:

...and the lar-gest of all...

JUNGLE CITIZENS:

...to the Jun-gle of Nool...

95 GROUP 1: *Mayor & Mayors wife 5050?*

You think and think and think and think and

GROUP 2: *older -*

You think and think

97

think and think and think and think and

and think and think and think

98

think and think and think and think and

and think and think and

99

think! Just think! *f* Oh, the thinks you can think!

+ BOY:

think! Just think! *f* Oh, the thinks you can think!

101

(ALL:)

Think and won-der and dream_ far and wide as you dare!

103

CAT:

Oh, the thinks you can think!

(ALL:)

112

Oh, the thinks you can think!

Oh, the thinks you can think! Oh, the thinks you can think

114

Oh, the thinks you can think!

Oh, the thinks you can think! Oh, the thinks you can

116

Oh, the thinks you can think! When you think a-bout

think! Oh, the thinks you can think! When you think a-bout

118

Seuss! _____ When you think a - bout

Seuss! _____ When you think a - bout

120

Seuss! _____ When you think a - bout

Seuss! _____ When you think a - bout

122

Seuss! Seuss! _____ Seuss! _____ Seuss! _____

Seuss! Seuss! _____ Seuss! Seuss! Seuss! _____

124

Seuss! _____ Seuss! _____ Seuss! _____

_____ Seuss! _____ Seuss! Seuss! Seuss! _____

126

Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

128

BOY: >

Seuss!

(#3 – HORTON HEARS A WHO begins.)

HORTON HEARS A WHO

CAT: Our story begins
with a very strange sound:
The drums of a jungle
beginning to pound!

(They begin to drum.)
(CAT:) Now imagine a sky.
JOJO: I'll imagine bright blue!

5x 2

CAT: It's the Jungle of Nool.
JOJO: Near the River Walloo!

(JOJO and the CAT create a blue sky and a jungle setting. Jungle drums begin. The CAT and JOJO watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)


Moderate 4, Luxuriously

10

**JUNGLE
CITIZENS:**

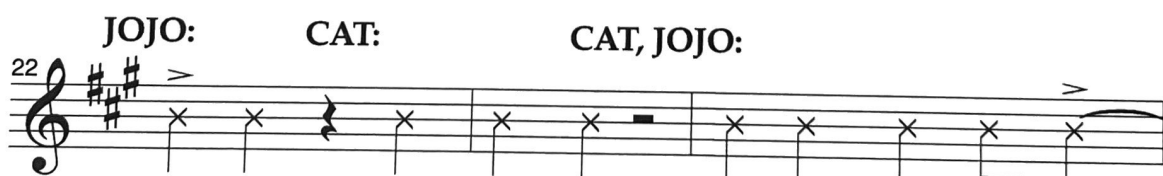
14 
Who! Who-wah-dah Who! Who! Who-wah-dah-dah-dah!


16 
Who! Who-wah - dah Who! Who! Now, **CAT:**

18 
think of an el - e - phant lum-ber - ing through.

**JUNGLE
CITIZENS:**

20 
Who! Who-wah-dah Who! Who! Who-wah-dah-dah-dah!

JOJO: **CAT:** **CAT, JOJO:**
22 
Hor - ton! Yes, Hor - ton! Hor - ton Hears a Who!__

HORTON: 26 
— On the fif - teenth of May, — in the

28

Jun - gle of Nool, — in the heat of the day,

31

— in the cool — of the pool, — he was

**JUNGLE
CITIZENS: HORTON:**

34

splash - ing Splash! en - joy - ing the jun -

36

- gle's great joys... when Hor - ton the

JOJO:

39

E - le - phant Hor - ton the E - le - phant

HORTON:

42
Hor - ton the E - le - phant heard a small

JUNGLE CITIZEN WOMEN:

(including the BIRD GIRLS)

Hor - ton the E - le - phant

JUNGLE CITIZEN MEN:

Hor - ton the E - le - phant

MR. MAYOR:

(HORTON:) *(offstage voice)*

45
noise. "Help!" "Help!"

BIRD GIRL 1:

48
So — Hor - ton stopped splash - ing. He

51
looked toward the sound. — "That's fun-ny," thought Hor -

54
ton. "There's no one a - round." — Then he

57 **BIRD GIRL 3:**

heard it a - gain! Just a ve - ry faint

60 **HORTON:**

yelp as if some ti - ny per - son were

63 **MR. MAYOR:**

cal-ling for help. "Help..." "Help..."

67 **HORTON:** 68

"I'll help you." "But who

BIRD GIRLS:

...said Hor - ton.

70

are you? And where?" —

He looked and he looked.

(BIRD GIRLS:) HORTON:

73 He could see _____ no - thing there. _____ But a

BIRD GIRLS: Wshhhhh... (HORTON:)

76 small speck of dust blow-ing past *mp* through the

79 air. _____ I

83 say! How con - fu - sing! I've ne - ver heard tell of a

85 small speck of dust that is a - ble to yell. So you

87 know what I think?... I think there must _____ be

89 some-one on top of that small speck of dust! Some

Più Mosso

91

poor lit - tle per - son who's sha - king with fear that he'll

93

blow in the pool!— He has no way to steer!

Freely

95

He's a - lone in the u - ni-verse... I'll

Più Mosso

98

just have to save him be - cause, af - ter all, a

Freely

100

per - son's a per - son, no mat - ter how small. A

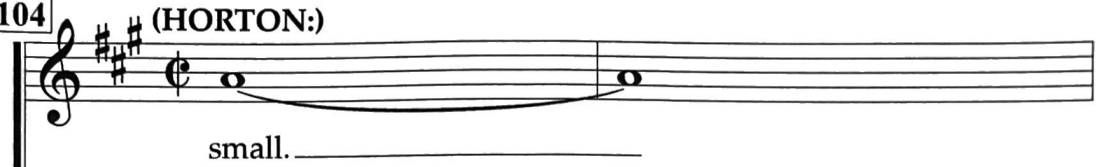
102

per - son's a per - son, no mat - ter how

A Tempo

104

(HORTON:)

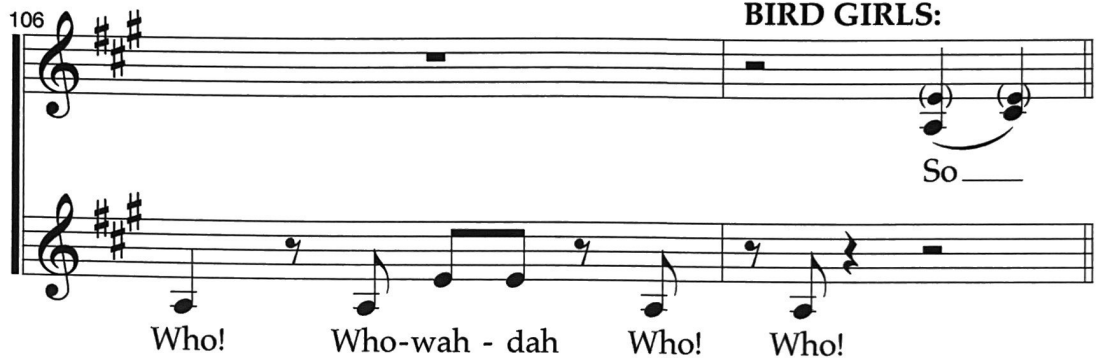


JUNGLE CITIZENS:



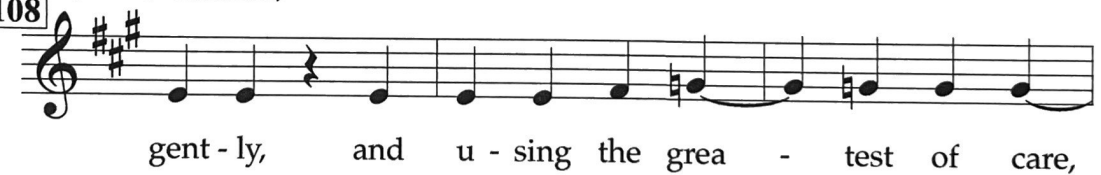
106

BIRD GIRLS:

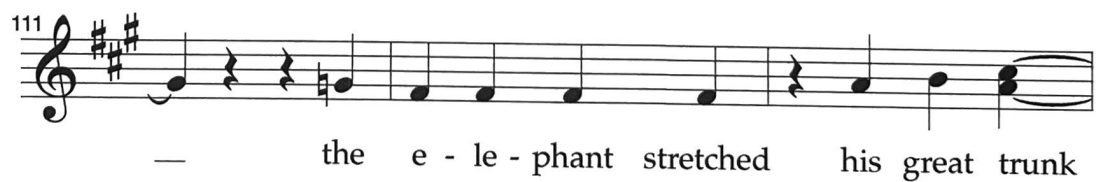


108

(BIRD GIRLS:)



111



114



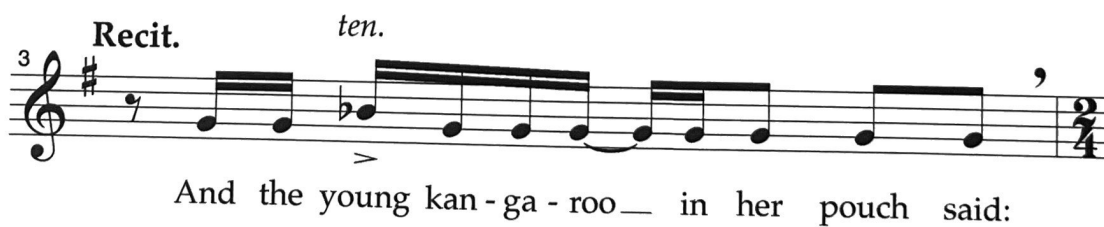
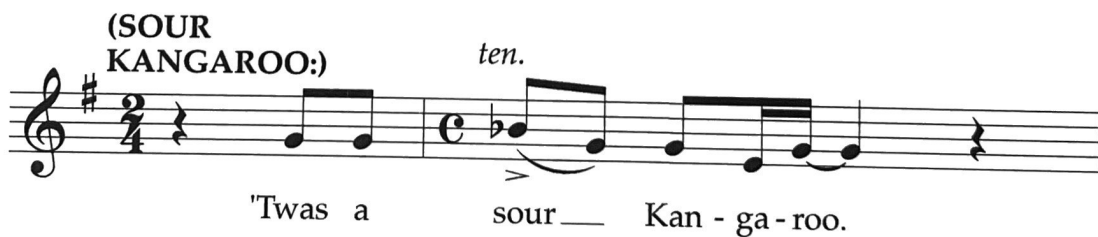


SOUR KANGAROO

Humpf! Humpfed a voice.

(#4 – **BIGGEST BLAME FOOL** begins.)

BIGGEST BLAME FOOL

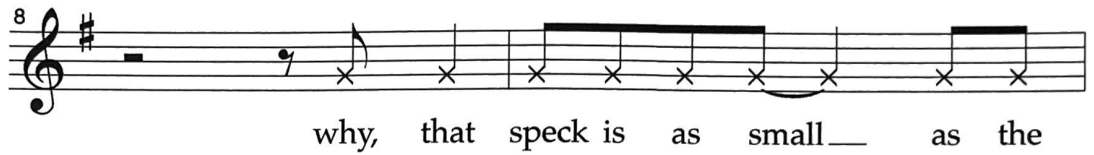
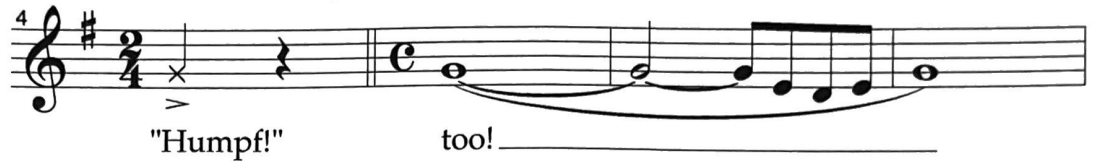


A Tempo - Driving

YOUNG
KANGAROO:

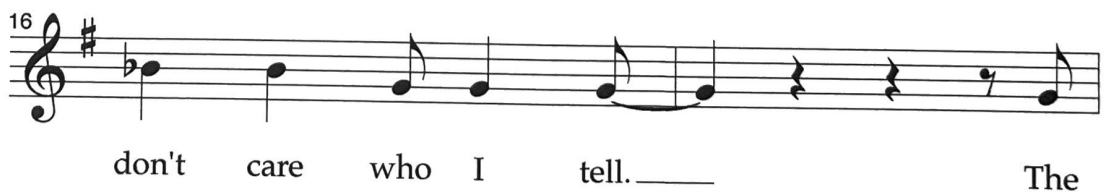
SOUR
KANGAROO:

Burn



(SOUR KANGAROO
laughs derisively.)

(vocal
last time)



YOUNG KANGAROO:

18 

big - gest blame fool in the Jun - gle of Nool__ ...and

20 

I think so as well!_____

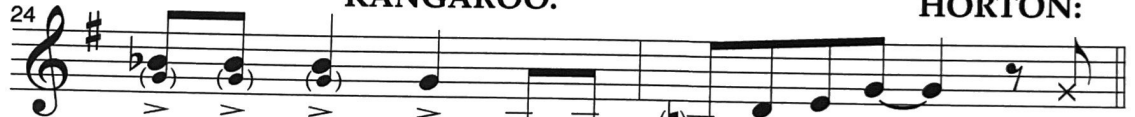
SOUR KANGAROO:

22 


May-be I'm nas - ty, may - be I'm cruel but you're the

YOUNG KANGAROO:

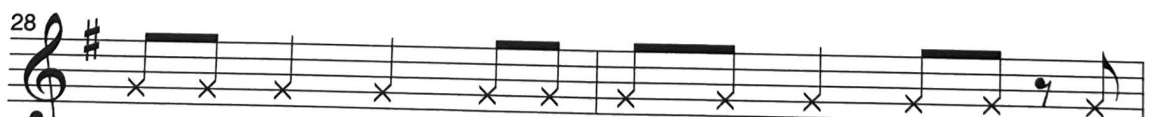
HORTON:

24 

big - gest blame fool in the Jun - gle of Nool!__ It's

26 

true. Please be - lieve me. I tell you sin - cere-ly, My

28 

ears are quite keen and I heard him quite clear - ly. I



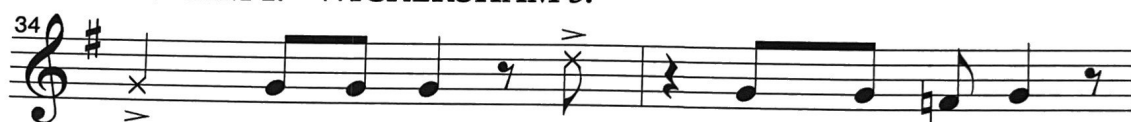
know there's a per - son down there. And what's more, quite

(The WICKERSHAM BROTHERS enter. They are a trio of monkeys.)



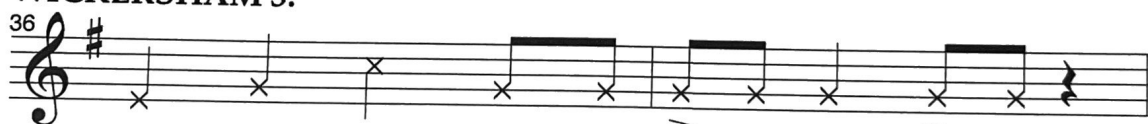
like - ly there's two. Ev - en three. Ev - en four!

**WICKERSHAM 2,
WICKERSHAM 1: WICKERSHAM 3:**

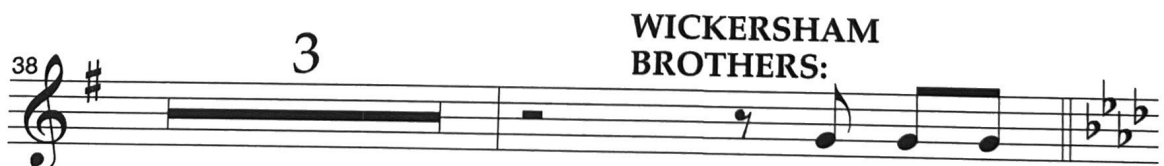


"HA!" Laughed a voice. "HA!" Laughed some oth - ers.

**WICKERSHAM 1,
WICKERSHAM 2,
WICKERSHAM 3:**



"HA! HA! HA!" Laughed the Wick - er - sham Broth - ers.



Oh, he's the

Half-time feel



big - gest blame fool in the Jun - gle of Nool_ and

44 **SOUR KANGAROO:**

No, no, — no no!

(WICKERSHAM BROTHERS:)

mon-keys like us should know. — We've been

46

WICKERSHAM 1:

out on a limb look-in' down on him and he's

48 **(SOUR KANGAROO:)**

Uh — huh! —

WICKERSHAM 2: WICKERSHAM 3:

fat! He's dumb! He's slow!

**(SOUR KANGAROO,
WICKERSHAM BROTHERS:)**

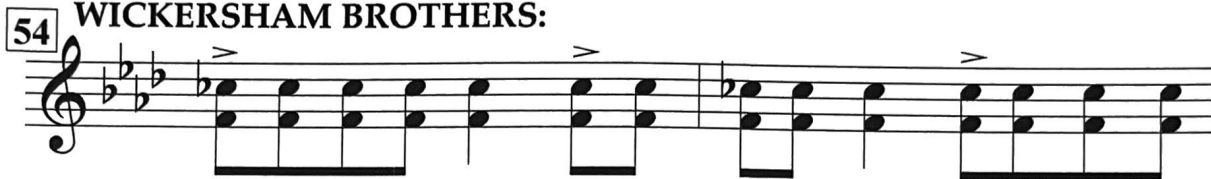
50

E - le-phants ain't too swift as a rule but he's the



big-gest blame fool in the Jun-gle of Nool. — 'Cause he's

**SOUR KANGAROO, BIRD GIRLS,
WICKERSHAM BROTHERS:**



talk-in' to a speck, talk-in' to a speck, to a speck of

WICKERSHAM 3:



dust! Blame fool in the Jun-gle of Nool! —

**SOUR KANGAROO, BIRD GIRLS,
WICKERSHAM BROTHERS:**



Talk-in' to a speck, talk-in' to a speck, to a speck of

WICKERSHAM 3:

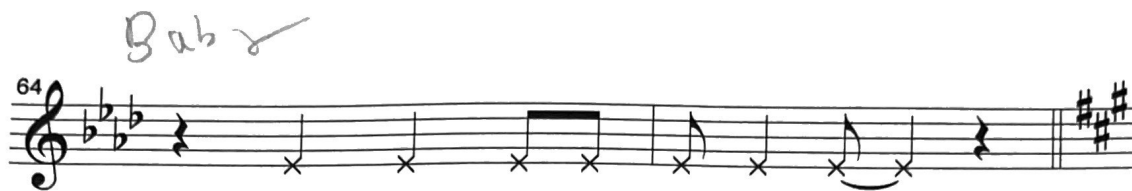


dust! Blame fool in the Jun-gle of Nool! —

SOUR KANGAROO:



R - E - S - P - E - C - K! —



Oh, please! Take that speck a - way!



Did you hear? Did you hear? Did you, did you hear?



Through the jun - gle the news quick-ly flew!



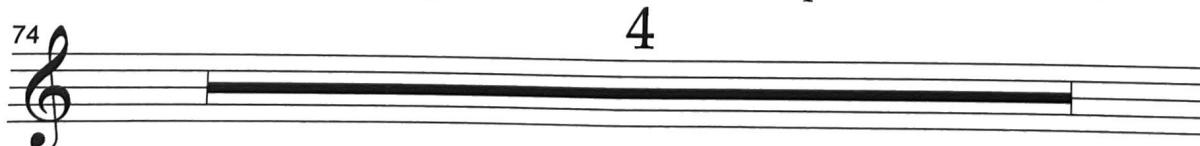
Did you hear? Did you hear? Did you, did you hear?



talks to a dust speck! It's on Chan-nel Two!__

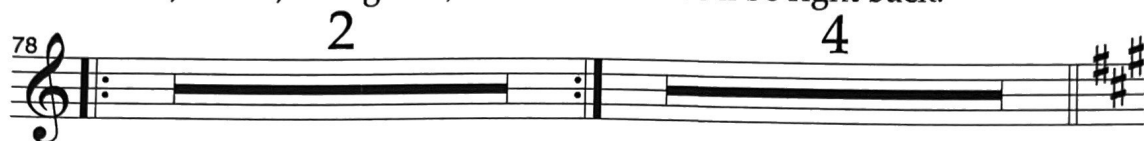
(JOJO instantly envisions the whole scene on TV.)

CAT: (as Talk Show Host) Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks. Is the elephant off his trunk?

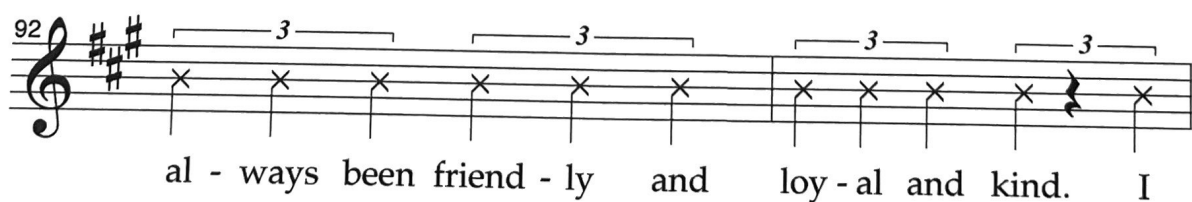
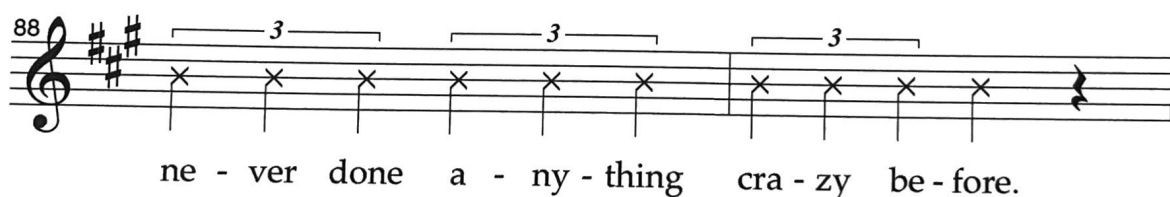
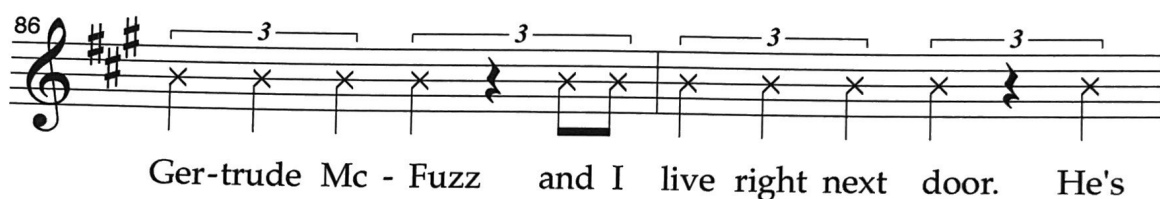
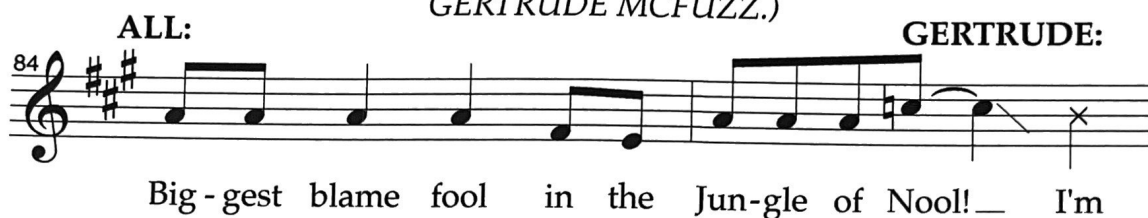


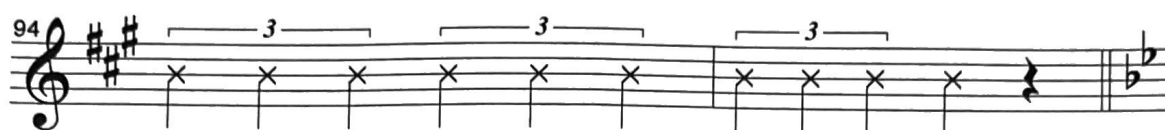
We'll be right back with "speck,"
"clover," "dust," "neighbor," "Who"...

(He holds the microphone to
the clover for a beat.)
... nothing! Stay tuned!
We'll be right back!



(The CAT interviews
GERTRUDE MCFUZZ.)



94 

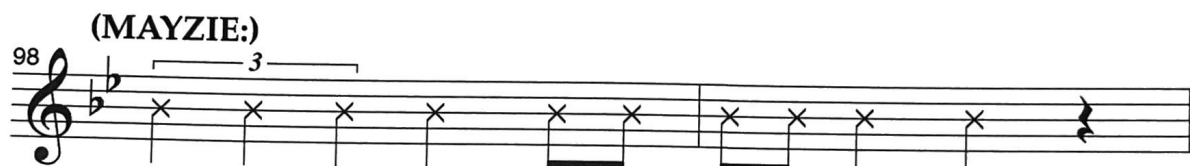
just don't be - lieve Hor - ton's out of his mind!

96 

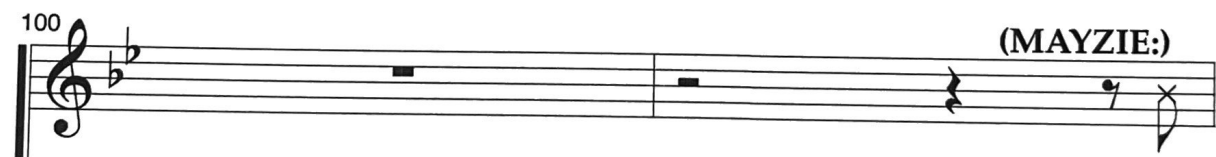
(MAYZIE LA BIRD is now interviewed.) MAYZIE:
I'm

ALL: 


Did you hear? Did you hear? Did you, did you hear?

98 


(MAYZIE:)
May - zie La Bird and I live in that tree.

100 

(MAYZIE:)
E -

ALL: 

Did you hear? Did you hear? Did you, did you hear?

102 

(MAYZIE:)
BIRD GIRLS:
nough a - bout Hor - ton. Let's talk a-bout me! Let's

104

talk a - bout talk a - bout talk a - bout talk a - bout

106

me! _____

108 **ALL:**

Talk-in' to a speck, talk-in' to a speck, to a speck of

SOUR KANGAROO:

110

Just a fool, just a fool, just a fool _____

WICKERSHAM 3:

dust! Blame fool in the Jun-gle of Nool!

112

ALL:

Talk-in' to a speck, talk-in' to a speck, to a speck of

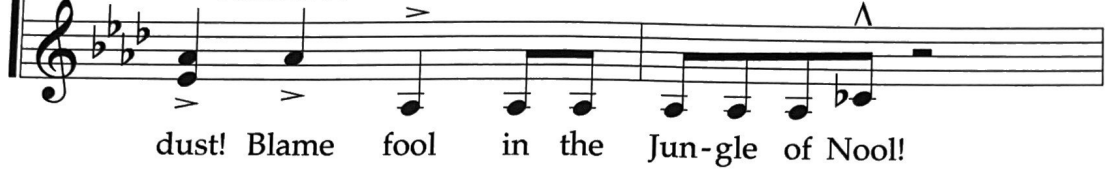
(SOUR KANGAROO:)

(growl)

HORTON:



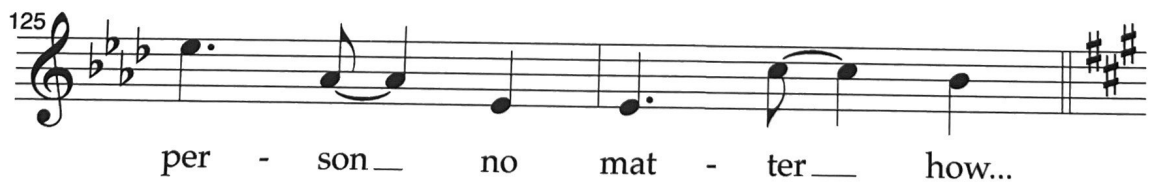
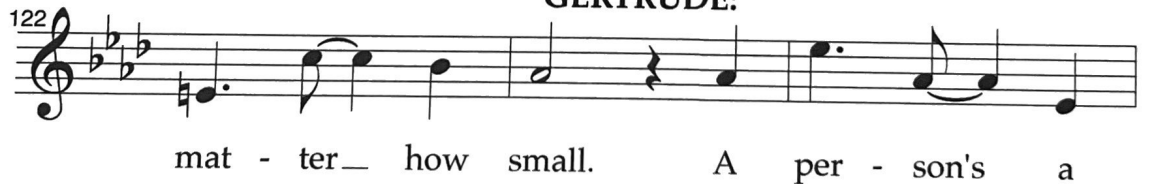
WICKERSHAM 3:



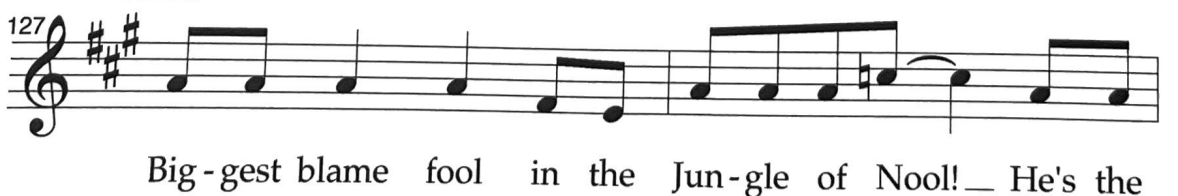
(HORTON:)



HORTON,
GERTRUDE:



ALL:



129  **BIRD GIRLS:**
worst we e - ver saw! ___ Tel - lin'

(BIRD GIRLS:)

131

lies, ma-kin' jokes. Bro-ther,

WICKERSHAM BROTHERS:

+YERTLE:

It's an e-le-phant hoax! Bro-ther,

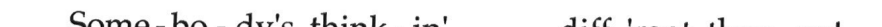
133 (ALL:) 

135

Break-in' the peace, cre - a - tin' a fuss!

SOUR KANGAROO:

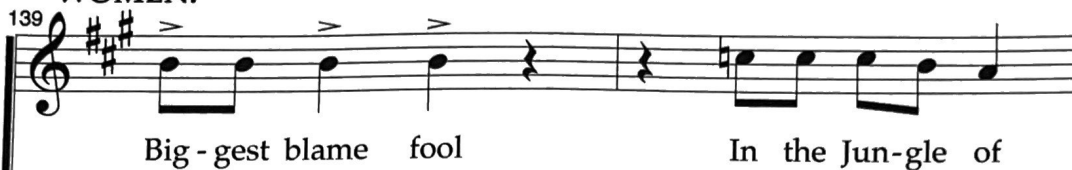
137



Some-bo - dy's think - in' diff-'rent than us!

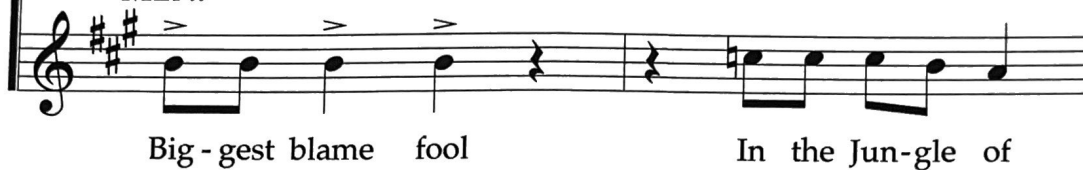
WOMEN:

139



Big - gest blame fool In the Jun - gle of

MEN:



Big - gest blame fool In the Jun - gle of

141



Nool, Nool, _ Nool! In the Jun - gle of



Nool, Nool, _ Nool! In the Jun - gle of

143



Nool, Nool, _ Nool! In the Jun - gle of



Nool, Nool, _ Nool! In the Jun - gle of

poco rit.

145

Nool, Nool, Nool!

(#5 – BIGGEST BLAME FOOL PLAYOFF/GERTRUDE MCFUZZ begins.)

BIGGEST BLAME FOOL PLAYOFF/ GERTRUDE MCFUZZ

(The JUNGLE CITIZENS exit, singing the following. The WICKERSHAMS pause only to deliver their warning. GERTRUDE MCFUZZ stays behind for a moment to admire HORTON.)

A Bit Faster

2

SOUR KANGAROO,
JUNGLE CITIZENS:

3

mf

Who! Who-wah-dah! Who - who - who-wah-dah-dah-dah!

(SOUR KANGAROO,
JUNGLE CITIZENS:)

5

Who! Who - wah - dah! Who -

WICKERSHAMS: *& Kangaroos*

Bet - ter look out! Bet - ter

6

- who - who - wah - dah - dah - dah!

look out, Hor - ton!

7

Who! Who - wah - dah! Who -

Bet - ter look out! Or some - one's

8

- who - who - wah - dah - dah - dah!

gon - na get your clo - ver!

9

Who! Who - wah - dah! Who -

Bet - ter look out! Bet - ter

10

- who - who - wah - dah - dah - dah!

look out, Hor - ton!

11

GERTRUDE:

Who! Who-wah - dah Who! Who! *mf* On the

Bet - ter look out! Bet - ter look out!

(GERTRUDE:)

13

fif - teenth of May, — Miss Ger - trude Mc - Fuzz

16

dis - cov - ered how tru - ly u - nique

19

Hor-ton was. — But she knew to ap-proach

22

— him would pro-ba-bly fail 'cause who'd

poco rit.

25

no-tice a bird with a one feath-er

(GERTRUDE exits. HORTON is alone with the speck.)

A Tempo

28

tail?

MR. MAYOR:
(offstage)

31

Help!... Help!...

CAT: Then he heard it again.

Calling over and over—

MR. MAYOR: (offstage) Help!

CAT: So he tried to think who
might be down on that clover.

(**CAT:**) An invisible world!

Amazing but true!

And guess who now enters
the story?

34

(Music out.)

JOJO

Who?

*2nd switch of
picture → who*

You!

(#6 – HERE ON WHO begins.)

HERE ON WHO

(We see MR. MAYOR and MRS. MAYOR.)

HORTON: Hello? Is anyone there? Who are you?

L'istesso **3 MR. MAYOR:**

Well, We're

5

Whos — here. — We — are — Who's here,

7

smal - ler than the eye can — see. — It's

9

true, — sir. — We're — who's — who, sir.

11

MRS. MAYOR, JOJO: **MR. MAYOR, MRS. MAYOR, JOJO:**

I'm a Who. And so are — we. — We're



ti - ny lit - tle peo - ple blow - ing by in the air, —



won - der-ing how — and why —



we're on — Who, the ti - ni - est



pla - net in the — sky! —

(The entire WHO population is revealed.)



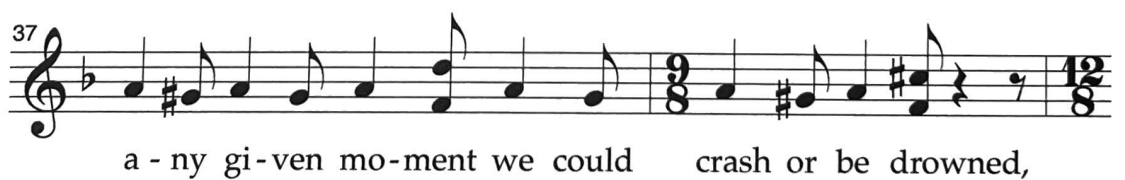
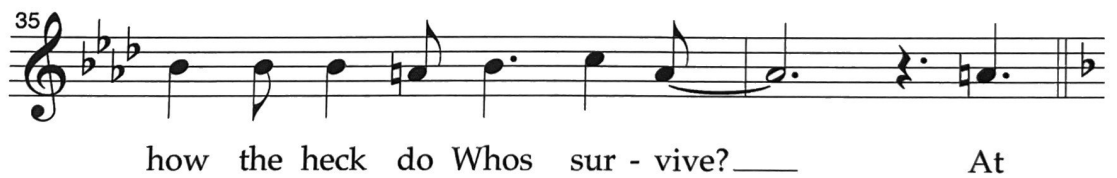
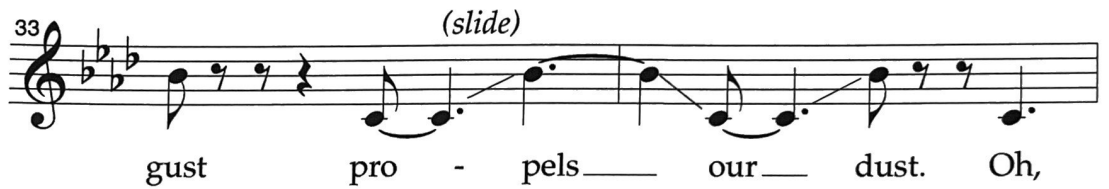
A - la - de-la - de-la - de - la! — Who! Who!



A - la - de-la - de-la - de - la! — Who! Who!



A - la - de-la - de-la - de - la! — Who! Who!



41



Here on___ Who, the ti - ni - est

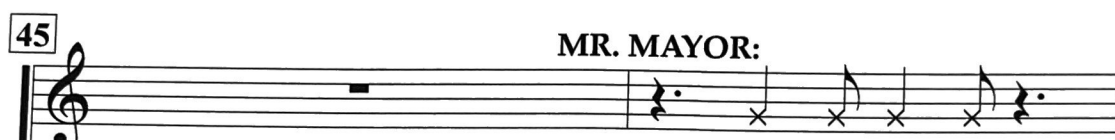
43



pla - net in the___ sky!___


45

MR. MAYOR:



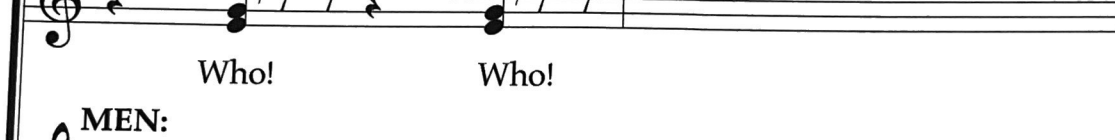
I'm the ma - yor.

WOMEN:



Who! Who!

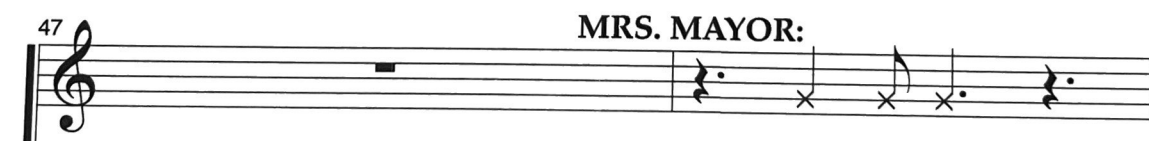
MEN:



Who! Who! Who!___


47

MRS. MAYOR:



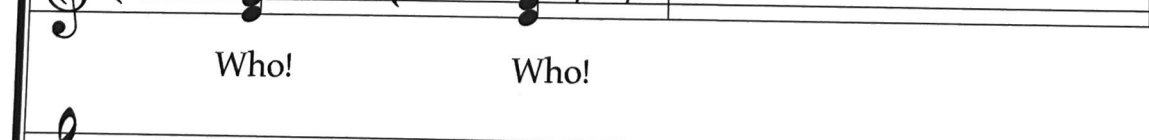
I'm his wife.

WOMEN:



Who! Who!

MEN:



___ Who! Who!___

49

MR. MAYOR,
MRS. MAYOR:

+ JOJO:

Just i - ma - gine the

Who! Who!

Who!

(MR. MAYOR,
MRS. MAYOR,
JOJO:)

51

Whos' un - u - su - al life!

53

FIRST WHO
FAMILY:

Pic - ture the ti - ni - est hous - es and gro - cer - y stores.

(FIRST WHO
FAMILY:)


55

WHOS: (slide)

Who! _____

SECOND WHO FAMILY:

57



Ti-ny um-brel-las that drip on the ti - ni-est floors.

(SECOND WHO FAMILY:)

THIRD WHO FAMILY:

59

The

WHOS: (slide)

Who!


(THIRD WHO FAMILY:)

61 

FOURTH WHO FAMILY:

[illegible]

FIFTH WHO FAMILY:

65 

Min-ia-ture buildings with min - ia-ture win-dows and

HORTON:

MR. MAYOR:

67 **HERBIE:** **MR. MATCH:**

doors! No smal - ler town than _ yours! I -



ma-gine a place that is ti - dy and to - tal-ly clean,



Where



Who!



e - ven a Grinch would - n't dare



— to be to - tal - ly mean!



MR. MAYOR:

You



Who!



think that it's hea - ven on earth, — Yes, you do! But

79

heav - en on earth is - n't hea - ven on Who!

WHOS:

81

Troub-les on Who—are the big - gest that you've ev-er

**Moderato, with Motion,
Mournful and Mysterious**

83

seen. Yes, here on Who we

86

live in fear. We're drift - ing through space and

88

can - not steer! A trou - bled and a ti - ny

(JOJO comes forward, imploring HORTON.)

Rit.

WHOS, JOJO:

91

land... Our fu-ture's in your hand... It's up to

Slowly

(featuring JOJO, sincerely)

94

you, — sir. — Please — help — Who, sir.



You're the on - ly one who hears You



must, sir! Save our dust, sir!



Now that we have reached your ears! We're



ti - ny lit - tle peo - ple say - ing thanks in ad - vance,



ho - ping per - chance, you'll try!



Here on Who, the ti - ni - est



pla - net in the sky...

(The lights come up once again on HORTON in the jungle, listening to the clover.)

110 **HORTON:**

I

113




won't let you down. No I won't let you fall. A

Freely

115

per - son's a per - son no mat - ter how small. A

117  Rit.
per - son's a per - son no mat - ter how

119 (HORTON:)

small. _____

WHOS:

Whooo! _____

(#7 – MEET JOJO THE WHO begins.)

MEET JOJO THE WHO

(We see MR. MAYOR and MRS. MAYOR.)

Moderato

MR. MAYOR:

(MR. MAYOR:) ... tiny Who family on a small rainy day.
MRS. MAYOR: Mom and Dad are just home from the Who PTA.

A Pleasant Bounce

4




Here's our...

(#8 – HOW TO RAISE A CHILD begins.)

HOW TO RAISE A CHILD

(Lights out on JOJO as JoJo's parents appear.)

(MRS. MAYOR:)



He was

5

MR. MAYOR:



mom - my's lit - tle boy. He was

7

MR. MAYOR, MRS. MAYOR:



dad - dy's lit - tle man. He was

biggest fan

9



ne - ver a - ny trou - ble till this ___

MR. MAYOR:
(sung)

11 (spoken)



"think - ing thing" — be - gan. We must

13

MRS. MAYOR:



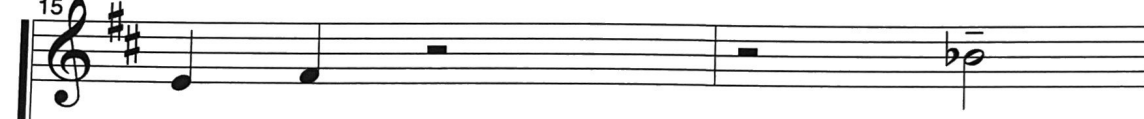
Will he

(MR. MAYOR:)




both lay down — the law.

15




hate us? Oh,




May - be so. Oh,

17



where are the in-struc-tions on how — to raise a child?



where are the in-struc-tions on how — to raise a child?

19

Who has the in-struc-tions on how _____ to raise a child?

Who has the in-struc-tions on how _____ to raise a child?

21

Who has all the an - swers? I don't

Who has all the an - swers? I don't

23

know... _____

know... _____

(They begin to scold JOJO.)

MR. MAYOR

JoJo!
I'm the Mayor of Who. Why, I've just been elected.
And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today
And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!

(Throughout this litany of JoJo's behavior, we need to know that the CAT was responsible. The CAT may be guilt ridden or highly amused. JOJO, of course, sees the CAT reacting, but MR. MAYOR and MRS. MAYOR don't.)

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes
And made Mrs. Mackel-Who drop her new glasses.
Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

JOJO

I... um...

(JOJO looks to the CAT for help, but the CAT makes it clear JOJO's on his own.)

*Bring on
bush*

MR. MAYOR

Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

MRS. MAYOR

And think some Normal Thinks instead.

(MR. MAYOR and MRS. MAYOR exit, leaving JOJO alone to take his bath. #9 – OH, THE THINKS YOU CAN THINK! (REPRISE) begins.)

OH, THE THINKS YOU CAN THINK! (REPRISE)

(JOJO turns accusingly to the CAT.)

JOJO: You got me in trouble!

Get out! Go away!

CAT: Alright. I'll be going.

(CAT:) But first, let me say:

Simply, Plaintive



Moderato

[5] (CAT:) JOJO: Stop!

mp Oh, the thinks you can think! Oh, the thinks you can think

JOJO: Be quiet!

JOJO: I'm not listening!

7

as you splash and you splish.

(JOJO hums to block out THE CAT IN THE HAT.)

9

As you sit there and scrub, have a think in that tub.

JOJO: Fish?

11

Think of wa - ter... and fish!

13

Think of pipes in the floor — lead-ing off to a shore

15

— where the wa - ter is cool...

17

JOJO: It's McElligot's Pool!

Soon your tub's not a tub,

(#10 – IT'S POSSIBLE (PART 1) *begins.*)

IT'S POSSIBLE (PART 1)

Moderato, "2" Feel (JOJO:)

This might be a pool — like I've

4

read of in books, con - nec - ted to one — of those

6

un - der-ground brooks! An un - der-ground ri - ver that



starts here and flows right un-der this bath - tub! And



then— who knows! It's pos - si - ble! _____

(JOJO's imagination starts to expand.)



— A - ny-thing's pos-si - ble! _____ It



might go a - long, — down where no one can see, right



un - der State High - way Two - Hun-dred-and - Three! Right



un - der the wa - gons! Right un-der the toes of



Mis-sus Um - bro - so... who's hang-ing out clothes! It's

23



pos-si-ble! _____ A-ny-thing's pos-si-ble. _____

26 **JOJO,
CAT:**

— It's pos-si - ble! ————— A - ny-thing's


29 pos - si - ble. _____

JOJO: 31 This might be a ri - ver, now

32



might-n't it be, con - nec - ting Mc - El - li - got's pool

34 

36 
swim-ming... swim - ming toward _____ me! _____

(We are suddenly underwater. Strange FISH appear, all shapes and sizes, wildly colored and wildly improbable. The FISH dance and swoop through the water.)

38 39 Gently 4



38 39 Gently 4

"Whirlpool" "JoJo swims" "Dives"

43 4 4 6

(Dance: à la The Beach Boys)

57 **FALSETTO GROUP:**
(sounds 8va)

Oo wee! _____ Ooh!

WOMEN:

Ah! _____ It's pos - si - ble! It's

MEN:

Ah! _____ It's pos - si - ble! It's

60

Oo wee! _____

pos-si - ble... _____ Ah! _____

pos-si - ble... _____ Ah! _____

63

Ooh!

— It's pos - si - ble! It's pos - si - ble... —

— It's pos - si - ble! It's pos - si - ble... —

65

JOJO:

Oh, the

(WOMEN:) *p* Ah! *ff*

(MEN:) *p* Ah! *ff*

69

sea is so full_ of a num-ber of fish. If a

p oo Wah oo

p oo Wah oo

71

fel-low is pa - tient, he might get his wish! And

oo Wah oo

oo Wah oo

73

that's why I think that I'm not such a fool when I

oo Wah oo when I

oo Wah oo when I

75

mf

mf

mf

sit here and fish in Mc - El - li-got's Pool! It's

sit here and fish

sit here and fish

77

pos - si - ble. _____ A - ny-thing's

It's pos - si - ble... _____

It's pos - si - ble!

79

pos - si - ble. _____ It's

pos - si - ble! _____

pos - si - ble! _____

81

pos - si - ble. _____ A - ny-thing's

It's pos - si - ble... _____

It's pos - si - ble!

83

pos - si - ble. _____ It's

pos - si - ble! _____

pos - si - ble! _____

85 (JOJO:)

pos-si-ble... _____ A - ny-thing... A - ny-thing...

(MR. MAYOR and MRS. MAYOR enter, maybe bearing mops.)

MR. MAYOR

JoJo! The tub's overflowed on the floor!
The water is running right under the door!

Slower **CAT, JOJO:** **Maestoso** (JOJO gets into bed.) ?

12 *f* A - ny - thing's... pos - si - ble! _____

WOMEN: *f* A - ny - thing's... pos - si - ble! _____ *harmony*

MEN: *f* A - ny - thing's... pos - si - ble! _____

(#12 – ALONE IN THE UNIVERSE begins.)

ALONE IN THE UNIVERSE

(We see HORTON alone,
guarding his clover. Night falls.)

Moderato **HORTON:**
(vocals last time only) (loose rhythms)

I've been guar-ding this clo-ver for

o-ver a week, get-ting laughed at for think-ing a

A Tempo

poco rit.

5



dust speck can speak. Well, let them all laugh. I'll

7



try not to mind, for I have found some - thing that

9



they'll nev - er find...!

(sung)

There are

11



se-crets on a leaf, in the wa-ter, in the air, hid-den

13




pla - nets, ti - ny worlds, all in - vi - si - ble!

Not a


15



per-son seems to know. Not a per-son seems to care. There is

17 
no one who be-lieves a thing I say! Well,


Freely, A Bit Slower


19 
I'm fair - ly cer - tain at one time or oth-er great


A Tempo (with Wonder)

21 
Think-ers all feel this way! _____

24 
I'm a - lone in the u - ni-verse.

32 
So a - lone in the u - ni - verse.

34 
I've found ma-gic but they won't see it. ____

37 
They all call me a lu - na - tic.



O - kay. Call me a lu - na - tic. If I



stand on my own, so be it.____ 'Cause



I have wings.____ Yes, I can____ fly



____ a - round the____ moon____ and far be -



yond the____ sky.____ And one day____ soon



____ I know there you'll be_____



____ One small voice in the u - ni-verse, One true

61

friend in the u - ni - verse,

63

who be - lieves in me.

66 **HORTON:**

JOJO:

I'm a - lone in the u - ni-verse. So a -

(JOJO:)

69

lone in the u - ni - verse. My own

71 **HORTON:**

(JOJO:)

pla-nets and stars are glow - ing.

73

lone in the u - ni - verse.

No one

(JOJO:)

75

no - ti - ces a - ny - thing. Not one

77

per - son is lis - ten - ing. They don't

79

have an - y way - of know - ing.

HORTON:

81

No - bo - dy knows that I have wings.

(JOJO:)

—

83

Yes, I can fly a -

I have wings. I can fly

86

round the moon and far be - yond the sky.

be - yond the sky.

89

Well, some day soon, you will

Well, some day soon, you will

92

hear my plea. One small

hear my plea.

HORTON: **JOJO:**


95 

voice in the u - ni - verse,

97 

friend in the u - ni - verse,

BOTH:

99 

Please be - lieve in me...

HORTON: (*casually, to his clover*) Hello... hello?

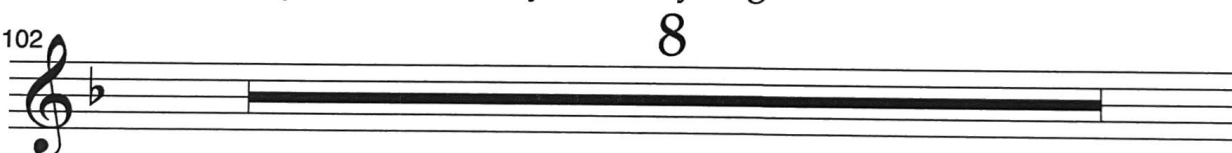
JOJO: Hello?

HORTON: Who's there?

JOJO: It's me, JoJo. The Mayor's son.

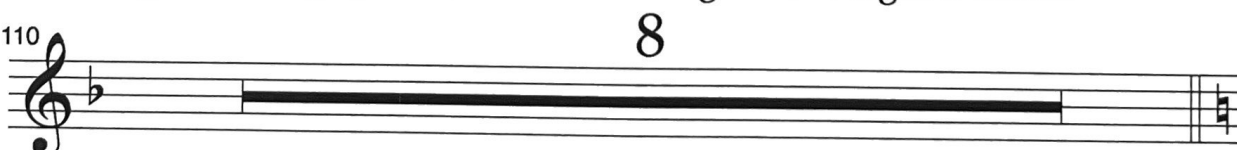
HORTON: I'm Horton. The Elephant.

JOJO: Are you real, or are you a very large Think?

102 

HORTON: Oh, I'm real, all right. I would state that in ink.

JOJO: In my Thinks, I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!

110 

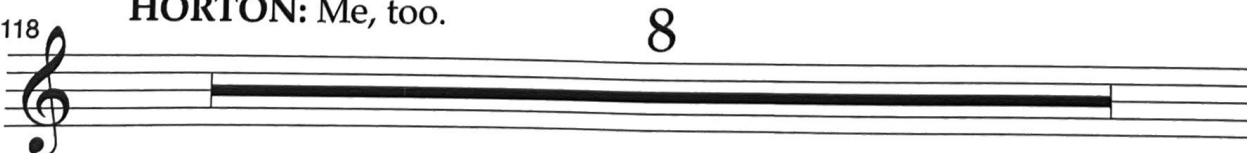
HORTON: Well, for me that goes double.

JOJO: Sometimes my Thinks are what get me in trouble.

HORTON: When you think, do you dream?

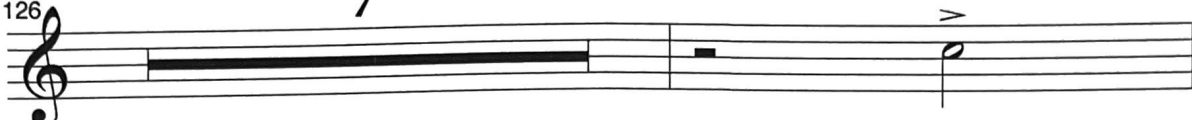
JOJO: In bright colors!

HORTON: Me, too.

118 

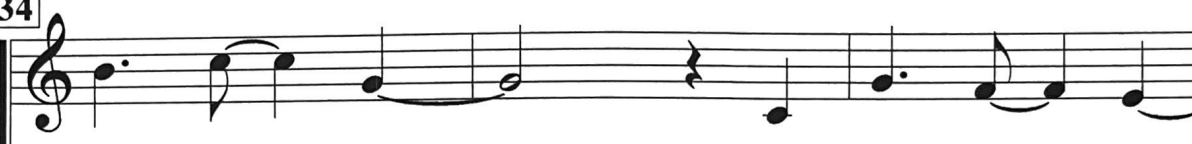
(HORTON:) And I go to strange places.
Like Solla Sollew!
JOJO: When you think, do you think you
could fly to the stars?
HORTON: Little friend, no one else could
have Thinks such as ours!

126 7 HORTON:




Yes,

134 HORTON:



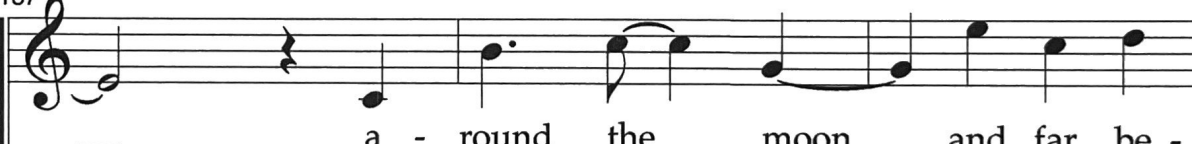
I have wings and I can fly

JOJO:

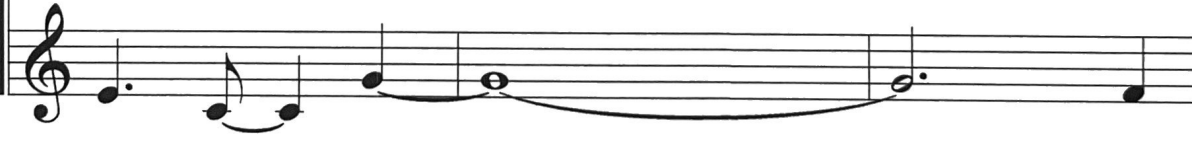


I have wings

137

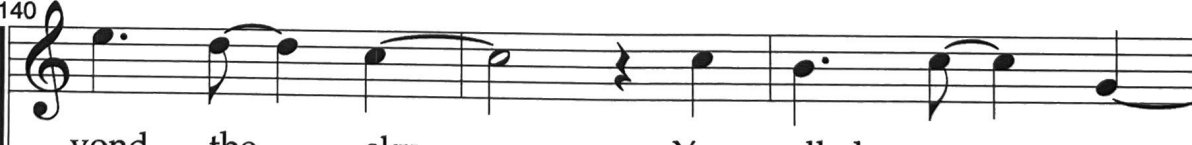


a - round the moon and far be -

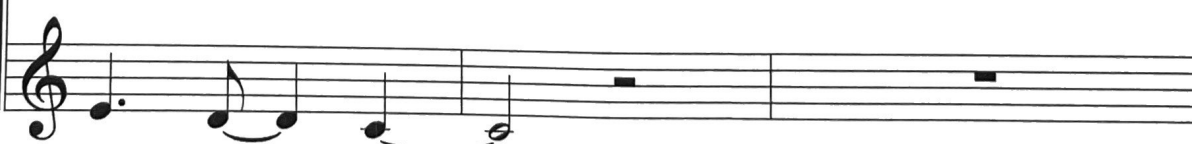


I can fly... be -

140



yond the sky. You called my name



yond the sky.

HORTON:

143

— and you set me — free...

146

— One small voice in the u - ni - verse,

JOJO:

148

One true friend in the u - ni - verse,

Poco Rit.

151 **HORTON:**

who be - lieves in — me.

(JOJO:)

who be - lieves in — me.

HORTON: Goodnight, JoJo.
JOJO: Goodnight, Horton.
 See you in Solla Sollew.
(JOJO goes to sleep.)

154

4

4

(Suddenly, the CAT pops up behind JoJo's bed and shakes him awake.)

CAT

Wake up! The scene's over!
There's more to be heard.
There goes our hero. Who enters?

JOJO

The bird!

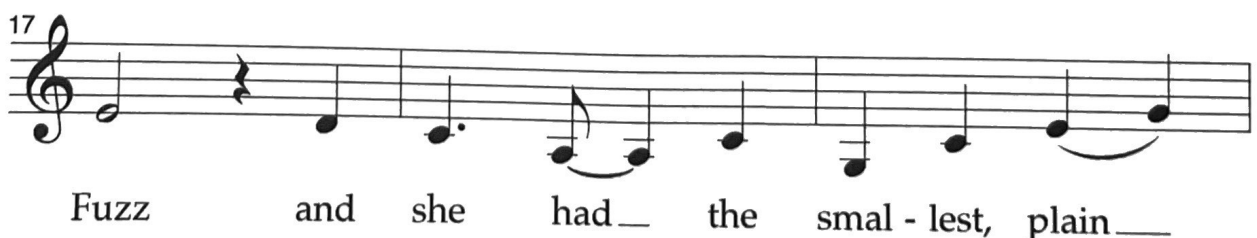
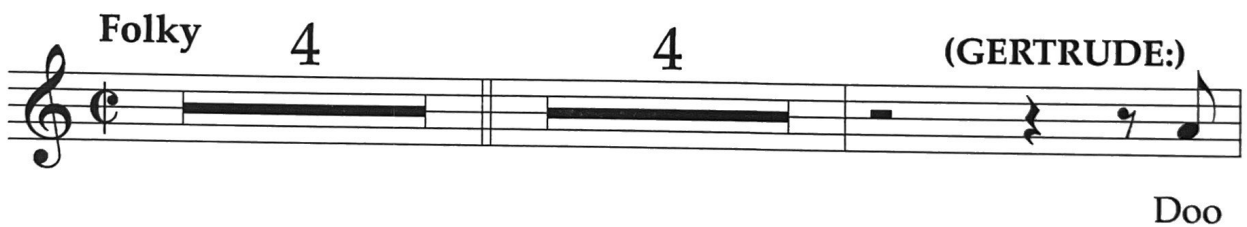
GERTRUDE

"Love Song for Horton" number four hundred and thirty-seven.

(#13 – THE ONE FEATHER TAIL OF MISS
GERTRUDE MCFUZZ/AMAYZING MAYZIE begins.)

THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ/ AMAYZING MAYZIE

(GERTRUDE begins to play her guitar and sing.)



20

tail e - ver was. One droo - py - droop

23

fea - ther. — That's all that — she had. And oh! That one

27

fea-ther made — Ger - trude — so — sad.

30

She curled it. She dyed it. She

33

gave it — a puff. She decked it — with

36

flow - ers but it was - n't — e - nough. For

39

no mat - ter what, it — just was what — it

Più Mosso

42

was— A tail that simp - ly was-n't meant to

A Tempo

45

catch the eye— of an e - le - phant... the one fea-ther

Fast, Latin Lively!

3

48

tail of— Miss Ger - trude Mc - Fuzz.

(MAYZIE and BIRD GIRLS enter.)

Bright, Latin Feel (in 2)

54

7 MAYZIE:

Poor lit - tle Ger - trude!

63

A sor - ry sight! Well, I'm gon - na take— you un -

65

- der my wing and ba-by, you'll be— all right!

68 (sung)



I was once a plain — lit - tle bird like you, kid.



One pa - the - tic fea - ther was all I



grew.

I had noth - ing show -



off - ish.

What's a plain bird to do?



And there's cer - tain - ly no - thing show - off - ish on



you!

Thank you, May - zie... Then I made a plan



— for my self - im - prove - ment.

(spoken) (sung)

88

No more crumbs, I vowed— I would have the cake!

91

Yes, I went to the doc - tor—

GERTRUDE, BIRD GIRLS:

94

Doc - tor Dake by the Lake!

MAYZIE:

96

And he told me what sort of a pill I should

98

take... Now I'm...

102

(Slide up!)

A -

106

may - zing — May - zie! — As fea-thered as fea-thered can

109

be now! A - may - zing_ May - zie!_ It was

(MAYZIE:)

112

all for_ sale! A -

BIRD GIRLS:

A -

114

may - zing_ May - zie!_ The

(slide)

may - zing_ May - zie!_

116

birds are all whis-ting at me now. A - may - zing_

(BIRD GIRLS:)

(slide)

A - may - zing_

119

May - zie! — Ba - by, that's my — tail!

(slide)

May - zie! —

122

GERTRUDE:

Gee, it's fab - u-lous!

(BIRD GIRLS:)

High or low watch her go

125

Gee, I'm en - vi-ous!

to and fro— May-zie's fab - u-lous

128

I wish I had one like it.

tail! Left and right

131

Best I've ev - er seen.

day or night

MAYZIE: GERTRUDE:

133

Kid, you're turn - ing green! What a sight—

What a sight—

135

May - zie's fab - u - lous tail!

May - zie's fab - u - lous tail!

MAYZIE: 140

139

Get those pills and you_ can have

(BIRD GIRLS:)

Get the pills!

142 *frills.* Your Hor - ton__ is

Frills!_____ Your Hor - ton__ is

145 cer - tain to see. And you_____

cer - tain to see. And you_____

149 (spoken)

__ can be a - may - zing— Al - most...

__ can be a - may - zing—

(MAYZIE:)
(sung)

153 as a - may - zing... as me!!!_____

157

2

Thaw flowers

AMAYZING GERTRUDE (PART 1)

L'istesso

3

GERTRUDE:

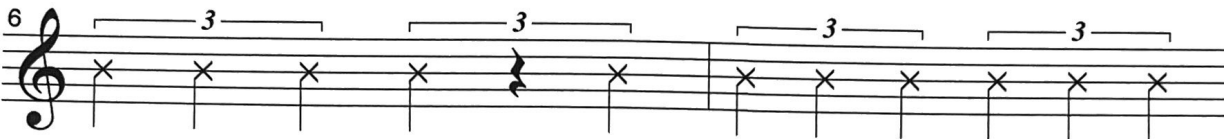


So she flew to the Doc-tor, the

6

- 3 -

- 3 -

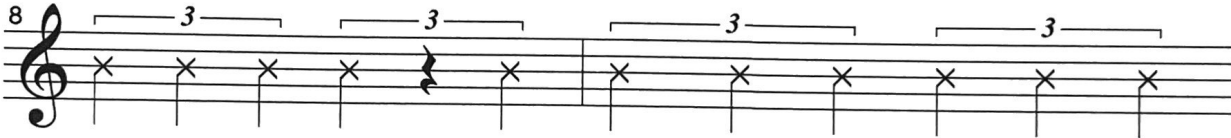


Doc - tor named Dake whose of - fice was high in a

8

1

7

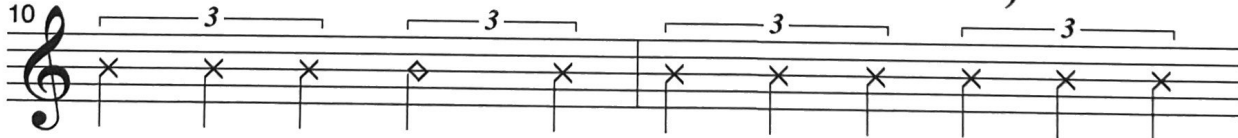


tree by the lake. She cried, "Mist - er Doc - tor! Oh,

10

1

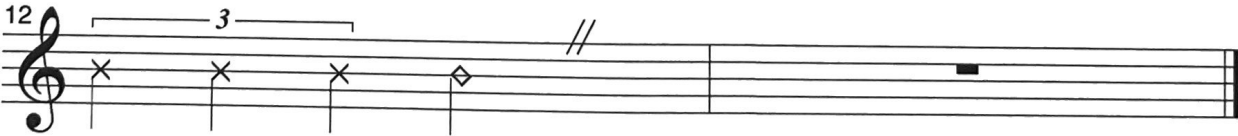
, Freely



please do you know of some kind of pill that will

12

//



make my tail grow?"

(The CAT appears wearing a stethoscope.)

(as Doctor Dake)
Tut tut, the Doctor said.
Such talk! It's too absurd!
Your little tail is just right
For your kind of bird!

German
in other words

AMAYZING GERTRUDE (PART 2)

3

The musical notation shows a treble clef followed by two measures. The first measure contains six eighth notes, grouped into two pairs of triplets, each indicated by a bracket above the staff with the number '3'. The second measure also contains six eighth notes, grouped into two pairs of triplets, similarly indicated by brackets and the number '3'. A double bar line separates the two measures.

Ger - trude had tan - trums. She raised such a din that

CAT: (as Doctor Dake)
All right already! Bring
in the Pill-berry bush!

~~Slight rit.~~


5 *fi - n'ly the Doc - tor just had to give in.*


(GERTRUDE swallows a pill...)

7 A Tempo 3 10 Gracefully 3 GERTRUDE:




(Gulp)

14  3
(Gulp) (Gulp) (Gulp)


(GERTRUDE swallows
many pills quickly.) (She waits.)
20  3
(Gulp) (Gulp)


(GERTRUDE suddenly twitches.) **Slower, tentative**

27

26 (GERTRUDE:) 
What was that? Some-thing's itch - ing me!

29 
What was that? Some - thing's twitch - ing me!

31  accel.
What was that? Are those fea - thers I see? I think my

A Tempo
34 
tail's be - gin-ning! Oh my word! This is won - der-ful!

37




Se-cond, third, Wow, I'm co - lor - ful! What a bird

40



I'm be-gin - ning to be... A -

43 (GERTRUDE:)



may - zing_ Ger - trude!

BIRD GIRLS:



Just look at that tail she is

46



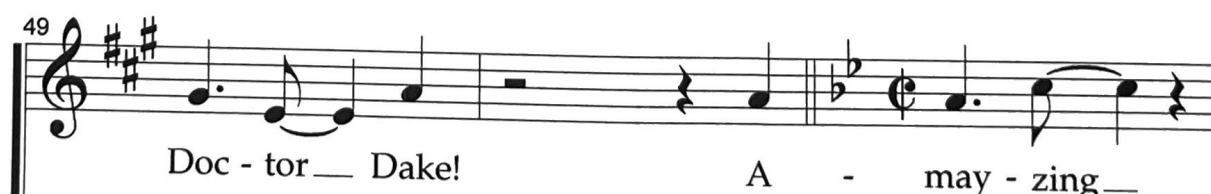
A - may - zing_ Ger - trude! Thank you,

(slide)

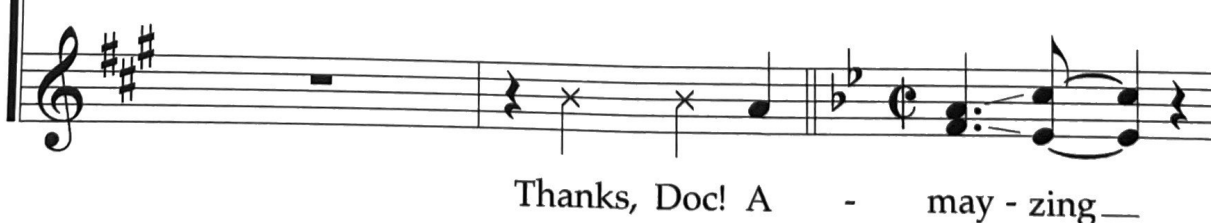


spor-tin'! A - may - zing_ Ger - trude!

49



Doc - tor_ Dake! A - may - zing_



Thanks, Doc! A - may - zing_

52

Ger - trude! And hope-ful - ly I'll im-press Hor - ton! A -

Ger - trude! A -

55

may - zing — Ger-trude! One more pill will do — me good.

may - zing — Ger-trude!

(GERTRUDE:)

58

Yes, it will! One more, one more, one more pill!

(GERTRUDE continues popping pills!...)

BIRD GIRLS:

61

Soon, she'll have the big - gest tail...

65

She'll have the big - gest tail! —

GERTRUDE:

67

I'll have — the big - gest tail! —

(GERTRUDE:)

69

The big - gest tail of...

BIRD GIRLS:

The big gest tail of...

71

all! —————

tail long after stage

All!

(GERTRUDE freezes for a minute. The CAT and JOJO appear together, somewhere out of the "frame." #16 – MONKEY AROUND/CHASING THE WHOS begins.)

MONKEY AROUND/ CHASING THE WHOS

JOJO: So Gertrude is happy.
Her tail's nice and long.

CAT: Kid, fasten your seat belt. 'Cause now things go wrong!

(Music kicks in as GERTRUDE exits.
Percussion and vocal jungle noises are
heard. Lights come up on the jungle at night.
It's dark, menacing. The WICKERSHAM
BROTHERS appear, looking for trouble.)

4 11 **WICKERSHAM 3:** **WICKERSHAM BROTHERS:**

Yeah! There's a

16

rus-tle in the bush-es. There's a trem-ble in the trees.

19

Hear— it like a whis-per. Smell

21

— it on the sum-mer breeze. —

WICKERSHAMS (PART 1):

23

Mmm - hmm! Some-thin' big is get-tin' near-er.

WICKERSHAMS (PART 2):

Mmm - hmm! Ooh

25

Some-thin' big is com-in' through.

Mmm - hmm! Ooh

27

Got some mon-key bus-'ness. That's

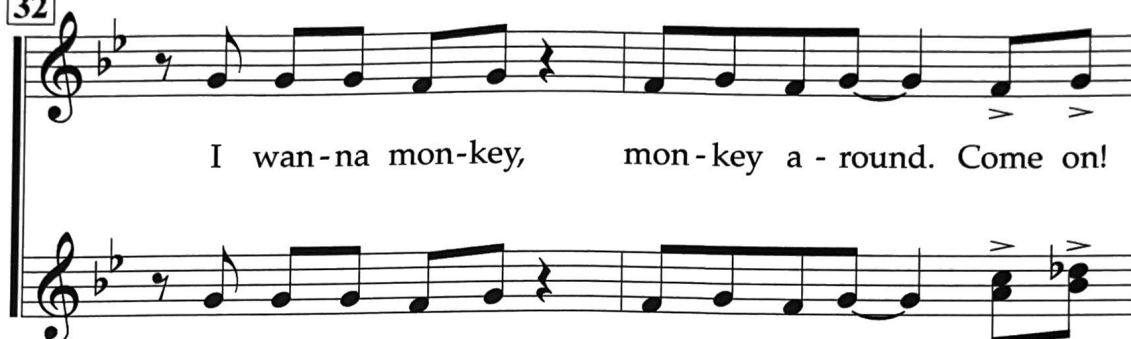
Mmm - hmm! Ah That's

29

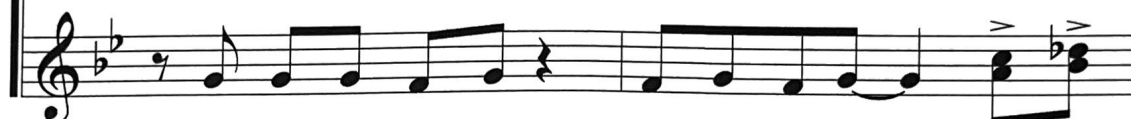
what we in-tend to do... Come on!

what we in-tend to do... Come on!

32

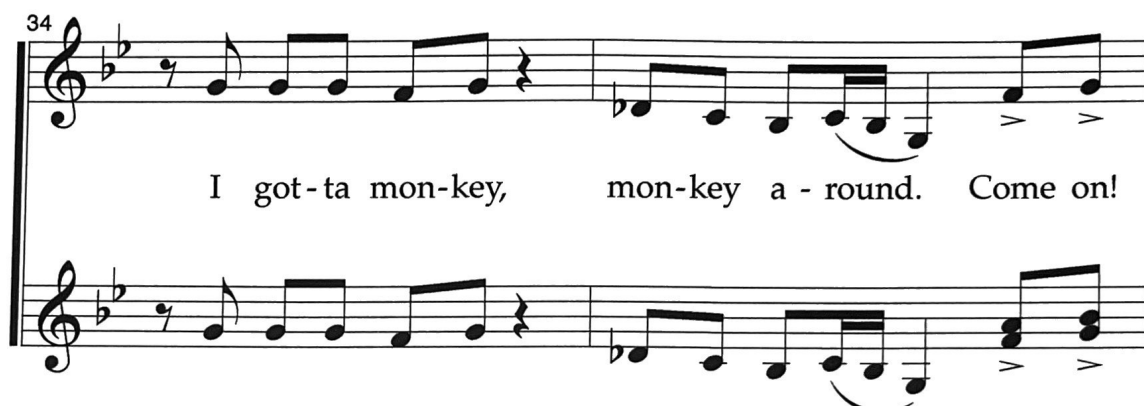


I wan-na mon-key, mon-key a - round. Come on!



I wan-na mon-key, mon-key a - round. Come on!

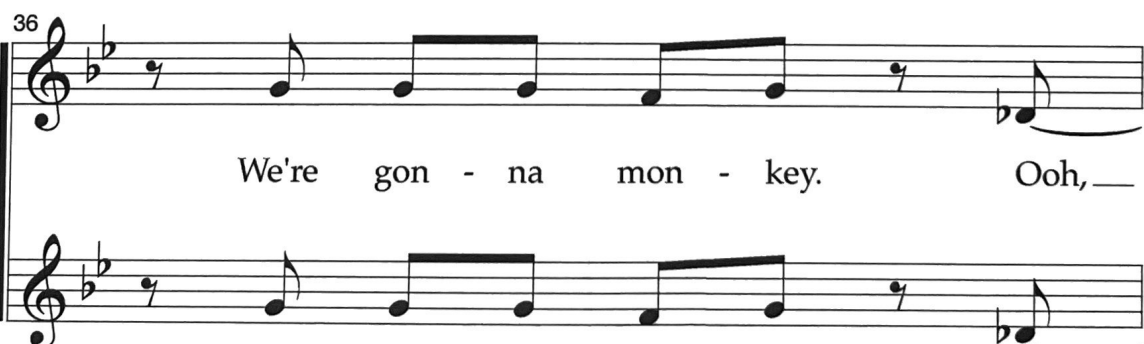
34



I got-ta mon-key, mon-key a - round. Come on!



I got-ta mon-key, mon-key a - round. Come on!



We're gon - na mon - key. Ooh, —



We're gon - na mon - key. Ooh, —

37

— we're gon - na mon - key a - round! —

— we're gon - na mon - key a - round! —

(HORTON enters.)

HORTON: The Wickershams.
Uh, hello.

39

Ooh!

WICKERSHAM 2:

Ooh!

Well, it's

42 (WICKERSHAM 2:) (WICKERSHAM 3:)

big - ger than a bread-box!

WICKERSHAMS:

Hey, it's

Mm - hmm!

WICKERSHAM 1:
(spoken)

44

wi - der than a whale! Pea -

Mmm - hmm!

(sung)

cresc.

46

- nut but-ter breath and scared___ to death from head to tail!

and scared___ to death from head to tail!

WICKERSHAM 1: (spoken)

48

So you're still talk - in' to dust.

WICKERSHAM 2:

51

Oh, that's hot! A dust speck that's all full of Whos

WICKERSHAM 3:



— who are not! There aren't a - ny Whos Why, I don't

WICKERSHAMS:



— hear a sound! Come on! We got - ta mon-key...



mon - key a - round! —

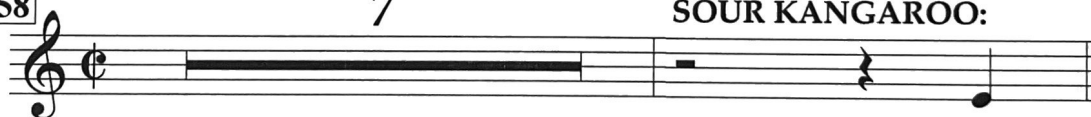
HORTON: Hey! Give that back! Stop!

**Fast Rhythmic Groove,
Marcato**

58

7

SOUR KANGAROO:



Up

66



out of the jun - gle, up in - to the sky.

(SOUR KANGAROO:)

69

Up o - ver the moun - tains, ten

BIRD GIRLS:

ten

Detailed description: This block contains the first system of music. The top staff is for the Sour Kangaroo, starting at measure 69. The melody begins with a whole rest, followed by a half note 'Up', a quarter note 'o', a quarter note 'ver', a half note 'the', a quarter note 'moun', a quarter note 'tains', and a half note 'ten'. The bottom staff is for the Bird Girls, starting at measure 70. It has whole rests for the first two measures, followed by a half note 'ten' in measure 72. A handwritten flourish is under the 'ten' in the Bird Girls part.

72

thou-sand feet _____ high. Then down from the moun-

thou-sand feet high.

Detailed description: This block contains the second system of music. The top staff is for the Sour Kangaroo, starting at measure 72. The melody continues with a half note 'thou-sand', a half note 'feet', a whole rest, a half note 'high.', a half note 'Then', a half note 'down', a half note 'from', and a half note 'moun-'. The bottom staff is for the Bird Girls, starting at measure 73. It has a half note 'thou-sand', a half note 'feet', a whole rest, and a half note 'high.'. A handwritten flourish is under the 'thou-sand feet high.' in the Bird Girls part.

(SOUR KANGAROO:)

75

- tains and in - to the news— went

(BIRD GIRLS:)

and in - to the news—

MEN:
(except HORTON)

went

Detailed description: This block contains the third system of music. The top staff is for the Sour Kangaroo, starting at measure 75. The melody continues with a half note 'tains', a half note 'and', a half note 'in', a half note 'to', a half note 'the', a half note 'news—', and a half note 'went'. The bottom staff is for the Bird Girls, starting at measure 76. It has a half note 'and', a half note 'in', a half note 'to', a half note 'the', a half note 'news—', and a half note 'went'. A dashed line connects the 'went' in the Bird Girls part to the 'went' in the Sour Kangaroo part. The bottom staff is for the Men, starting at measure 77. It has whole rests for the first two measures, followed by a half note 'went' in measure 79. The text '(except HORTON)' is written below the Men's staff.


(WOMEN:)

78 (WOMEN)

 Hor - ton the E - le - phant, cha - sing the Whos! Cha -

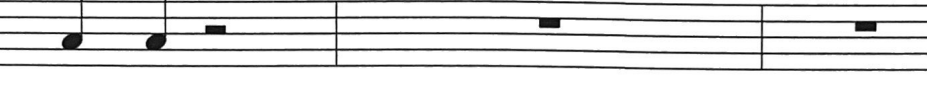
(MEN:)

(MEN.)



Hor - ton the E - le - phant cha - sing the Whos!

81



sing the Whos!


Cha - sing the Whos!

(The CAT in helicopter news brief!)

CAT: (as Newscaster)

**This is the Cat in the Hat
Live from Skycam Five,
Folks, the Jungle of Nool
Is one heck of a drive.**

We've got monkeys backed up
To the Three-Oh-Two...
I'd find alternate routes if I were you!

84 

**SOUR KANGAROO,
WICKERSHAMS,
BIRD GIRLS:** 94

93 **BIRD GIRLS:** 94

Then o - ver the de - sert, the

Detailed description: This block shows the musical notation for the 'Bird Girls' part, measures 93 and 94. Measure 93 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest. Measure 94 starts with a double bar line, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lyrics 'Then o - ver the de - sert, the' are written below the staff.

(fall off)

96

De - sert of Dreeze! _____ and in - to the fo -

99

- rest with thou-sands of trees, past

SOUR KANGAROO:
(growling)

102

Sneetch-es on beach - es and sour kan-ga - roos! Went

(WOMEN:)

106

Hor - ton the E - le-phant, cha - sing the

(MEN:)

Hor - ton the E - le-phant cha - sing the...

(HORTON is surrounded by the WICKERSHAM BROTHERS.)

108

Whos! Cha-sing the Whos!

Cha - sing the Whos! Cha-sing the... Cha - sing the Whos!

111 **WICKERSHAM 1:**

Still

116

cha-sin' your dust? Why, it's safe as can be.

119 **WICKERSHAM 2:**

We're mon-keys to trust

121 **WICKERSHAM 3:**

or don't you a - gree? Well,

124

just to be__ sure, we are hand-ing it__ off

127 **WICKERSHAMS:**

to a black - bot-tomed ea - gle named—

130 **VLAD VLADIKOFF:**

(The eagle, VLAD VLADIKOFF, swoops in and grabs the clover.) **HORTON:** No! Please! Wait!!

Vlad Vlad - i - koff!

Mayors

record voice

(The clover drops, and the WHOS scream.
HORTON tries to catch it, but it's too late.
They are lost in a huge field of clover.)

132 **WHOS:**

Aaah! _____

(HORTON stands alone.)

HORTON

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it. I'll find it! I'll find it or bust!
Well, I shall find my friends on their small speck of dust.
Yes, clover by clover by clover with care
I'll listen and call—

(#17 – NOTICE ME, HORTON begins.)

NOTICE ME, HORTON

(HORTON begins his search for the WHOS clover by clover.
GERTRUDE MCFUZZ enters. Her tail is now magnificent.
She sings to HORTON, but he takes no notice because he is
searching for his speck of dust.)

(HORTON:) Are you there? Are you there?

Breathless 7 **GERTRUDE:**

It's

9

ta-ken all my cour-age to ap-proach you, not to men-tion all my

11

sta-mi-na to fol-low you a-cross the hills and de-serts. But I

13

feel as if I'm read-y to con-fess to you the feel-ings that I've

15

hid-den with great di-li-gence and la-bor...

17 *poco rit.* **Freely**

be-hind_____ the fa-cade_____ of your

19 **Moderato - A Tempo**

odd lit-tle next door neigh-bor. My

22

eyes are too small. I have ve-ry large feet. And I'm

24

not ve-ry proud of my pi-ti-ful tweet. But I've

(GERTRUDE:)

26 now got a tail — that is some-thing to see... —

HORTON:

One hun-dred and

28 Oh, —

two. One hun-dred and three.

30 (GERTRUDE:)

f no - tice me, Hor - ton, fea - ther by fea - ther.

32

This is your next — door neigh - bor cal - ling!

34

No - tice me, Hor - ton. Hor-ton, to - ge - ther

36

we could be great... Oh,

38

no-tice me, Hor - ton. Put down the clo - ver!

40

This is your next door neigh - bor cal - ling.

42

There's a new leaf your neigh-bor's turned o - ver—

44

HORTON:

O-ver and o - ver, clo-ver by clo - ver...

47

GERTRUDE:

I was just a no one on - ly

(HORTON:)

I was just a no one on - ly

49




yes - ter - day. _____



yes - ter - day. _____

51



You showed up _____ and showed _____ me some - thing



You showed up _____ and showed _____ me some - thing

53 *cresc.*



more. _____ Now I've be - come _____ a some -




more. _____ Now I've be - come _____ a some -

56



- one who has some - one to be - lieve



- one who has some - one to be - lieve

58

— in and to be there

— in and to be there

61

Poco rit.

for... I will

for...

(GERTRUDE:)
(quietly determined)

65

not give up hope. I was hooked from the start— when I

67

no-ticed your kind— and your pow - er-ful heart. So

(GERTRUDE:)

69

no-tice me, Hor - ton...

HORTON:

Oh, the world would be some-thing new,

71

No-tice me, Hor - ton,
— if they no-ticed a thing or two...

A Bit Slower *rit.*

73

No - tice me, Hor - ton, the way I no - tice
— the way I no - tice

A Tempo

75

you. —
you. —

(#18 – THE SEARCH CONTINUES *begins.*)

(HORTON continues his clover search, and a defeated GERTRUDE exits.)

HORTON

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

(A voice is heard over HORTON's head.)

MAYZIE

You said it, kid.

HORTON

Who's there?

MAYZIE

It's me. Mayzie. Up here.

HORTON

Mayzie... Are you on a nest?

MAYZIE

Yeah. You wanna make something of it?

HORTON

No, I just never thought I'd see you on a nest.

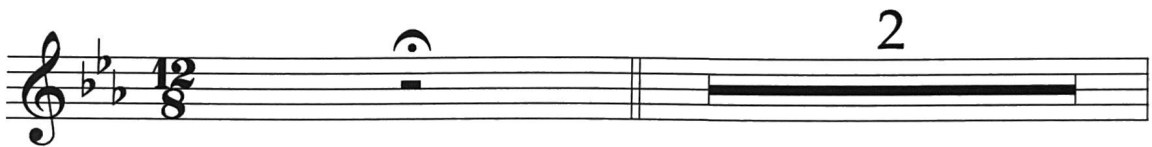
(#19 – HOW LUCKY YOU ARE begins.)

HOW LUCKY YOU ARE

MAYZIE: Neither did I,
Hort. Neither did I.

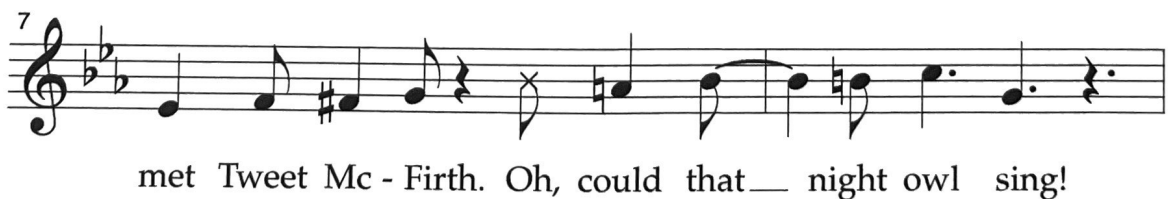
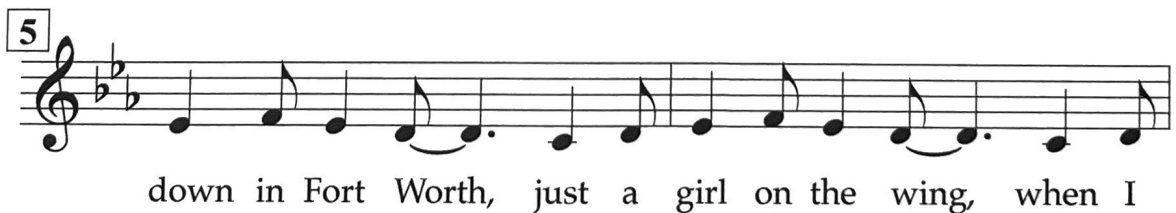
(The CAT rides out on a small, Seussian
piano and plays a jazz intro for MAYZIE.)

Torchy, Bluesy "4"



(MAYZIE:)

(improvised vocal scat)



9

Tell your - self how luck - y you are!

11 (MAYZIE:)

— We spent

CAT:
(à la Louis Armstrong)

How luck - y, how luck - y you are. —

13 (MAYZIE:)

three weeks of bliss. — Then the u - su - al segue: He flew

15

off to San Juan, — leav - ing me — with this egg!

17

Tell your - self how luck - y you are!

(MAYZIE:)

19

Now — I'm

CAT:
(à la Louis Armstrong)

How luck - y you are! —

(MAYZIE:)

21

bored and I'm crank - y and tired — sit - ting

22

day af - ter day. — Who

23

knew so much work was re - quired?! — I'd

24

much rath-er play! — I need a va-ca - tion! I'm

26

due for some rest — Hey,



Hor-ton, would you may-be like to sit on my nest?

Horton - ugh...

HORTON

Why, Mayzie, I couldn't. Of all silly things!
I haven't got feathers. I haven't got wings.
And not only that, but I'm here on a search.
I just couldn't leave my poor Whos in the lurch!

MAYZIE

I won't be gone long, kid. I give you my word.
I'll hurry right back, 'cause I'm that sort of bird!
Oh, Horton, I promise! I'll fly back real soon.
I'd only be gone for, say, one afternoon!

(A beat, as HORTON considers this.)

HORTON

(relenting)

Well... we all need vacations.
All right, go on, take it.
I'll sit on your egg
And I'll try not to break it.
But please come back quickly—
One hour, maybe two.
I need to find JoJo.
I've got to save Who!

MAYZIE

(ad-lib)

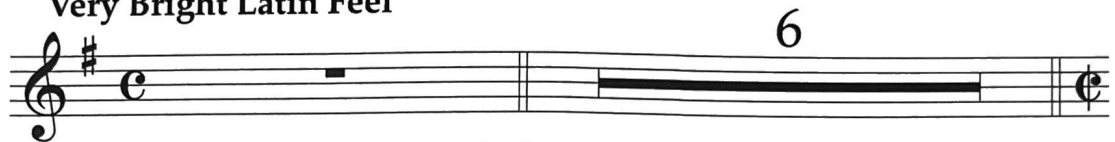
Hit it, Cat!

(#20 – MAYZIE'S EXIT/HORTON SITS ON THE
EGG/DILEMMA/HUNTERS begins.)

MAYZIE'S EXIT/HORTON SITS ON THE EGG/ DILEMMA/HUNTERS

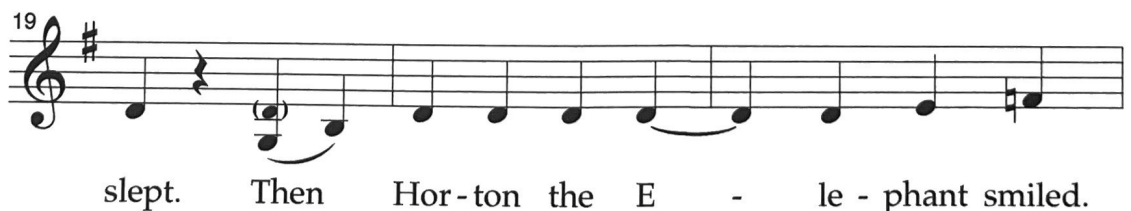
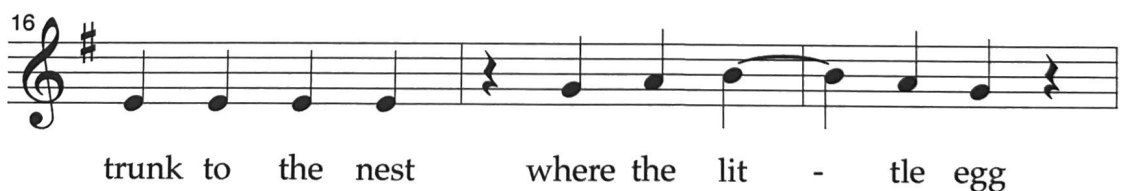
(The CAT strikes up an energetic Latin beat on the piano accompanying MAYZIE as she flies off, thrilled with her newfound freedom. MAYZIE exits with suitcases and a flourish!!)
(MAYZIE:) Thanks. Thanks a million! So long! Toodle-oooo!!

Very Bright Latin Feel



(The BIRD GIRLS enter and watch as HORTON climbs the tree with great trepidation, and gingerly gets into the nest.)

**Slower, "2" Groove
(Jungle Drums!)**



HORTON: **BIRD GIRLS:**

22 Now that's that. And he sat and he sat and he

26 sat and he sat. He sat all that day

30 — and he kept the egg warm... And he

33 sat all that night through a ter - ri - ble

36 *(slow fall off)* storm... Ooh..._____

HORTON:

42 Aah! I'm cold and I'm wet and I'm catch -

46 - ing the flu_____ Oh, May - zie, — please

49 hur - ry! — I've got to — save Who! Oh,

51 May - zie, — please hur - ry! — I've got to — save

54 **L'istesso** Who! _____

(The season changes; leaves fall.) *clock / leaves*

GERTRUDE: Horton, I brought you a scarf.
HORTON: Thank you, Gertrude. Have you heard from Mayzie?
GERTRUDE: She sent a card from Palm Beach.
HORTON: Palm Beach! Gertrude, what if she never comes back!
GERTRUDE: Don't worry, she will. Um – Horton, notice anything different?

58 13

HORTON: It's g-g-getting colder. 3 **BIRD GIRLS:** And

76 then came the win - ter... the snow — and the sleet

79 and i - ci - cles hung from his trunk

82 83 2 and his feet!

HORTON:
(resolute)



I can't leave this nest. No, I



meant what I said. — This egg might get fro -



- zen. But the Whos might be dead! — I



could-n't say no when I heard May - zie beg!

Dramatico



Now I'm caught be - tween a dust speck and an

rall.



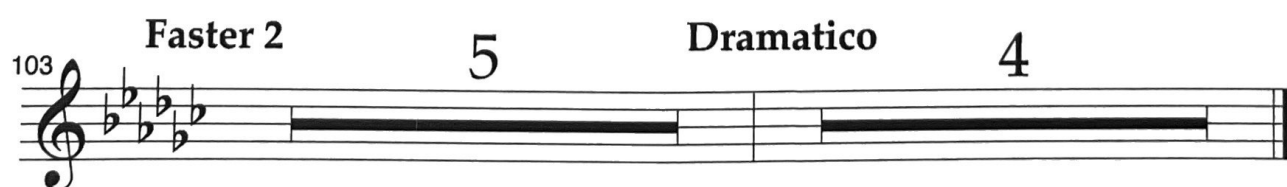
in - cu - ba - ting egg!!!

(Suddenly, HUNTERS surround
HORTON.)

(HORTON:) Someone help!
Hunters! Help!

(GERTRUDE tries to fly to his aid
but can't because of her heavy tail.)

GERTRUDE: Horton... Horton!...



Faster 2

5

Dramatico

4

(BIRD GIRL 3:)

51

wet. He was ti - red and hun - gry and cold.

WOMEN:

53

Egg, nest, and tree! Then,

BIRD GIRLS:

MEN:

Egg, nest, and tree!

(BIRD GIRLS:)

55

Hor - ton was ta - ken to auc-tion...

(The CAT appears as an auctioneer. NOTE: Another "free" improvisational area for the CAT – please start with what's here, and improvise with the audience a little.)

CAT

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest, and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(The CAT improvises with the audience.)

Going once, going twice...

(The CAT bangs his gavel.)

Sold... to the man with the sideburns and the greasy black moustache – oh, excuse me, Madam!

Sold instead, to the man from the circus!

(#22 – SOLD/MAYZIE IN PALM BEACH begins.)

all

SOLD/MAYZIE IN PALM BEACH

ALL:

Sold... Sold... Sold...

(ALL exit mournfully, as
HORTON is carried off.)

5

Egg, nest, *p* and tree...

HORTON: Sold. To the circus!

8

Slow, Blues "4"

2

Bright, Latin Feel

4

—

(We are in Palm Beach. The CAT plays a poolboy
(José) who brings MAYZIE a cool drink, or a
beautician (Renee) who does her nails, depending
on whether you have a male or female Cat.)

15

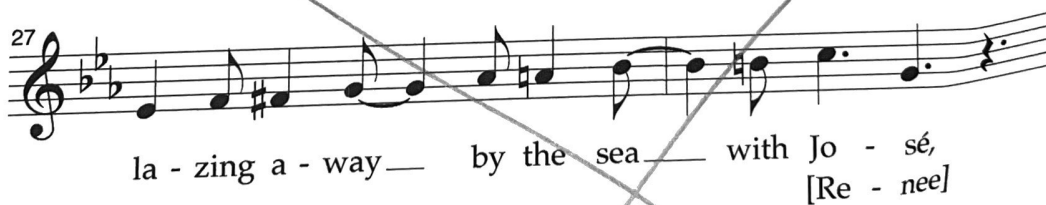
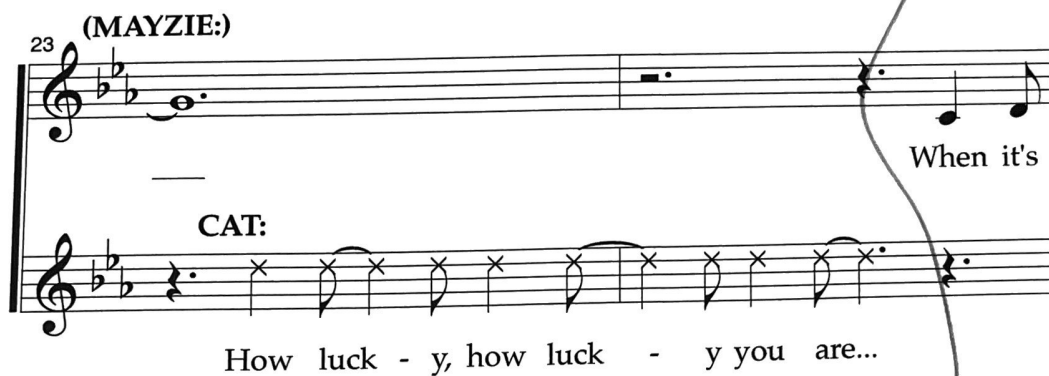
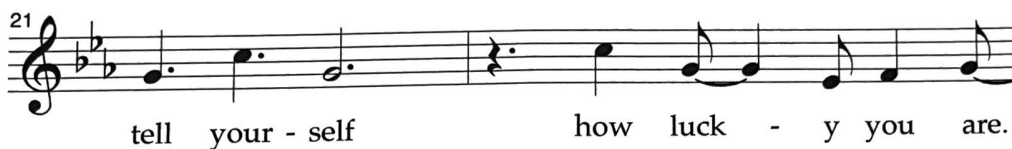
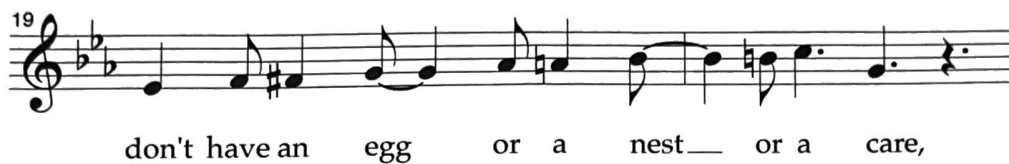
A Bit Slower, Luxurious "4"

MAYZIE:

When you're

17

down in Palm Beach with the breeze in your hair— and you



(MAYZIE grabs the CAT.)

38

crave some - thing new! Hey

Handwritten scribbles cross out the musical staff and lyrics.

39

may - be you could think of some - thing

Handwritten scribbles cross out the musical staff and lyrics.

(Suddenly, the CAT changes character.)

CAT: (as Circus Barker) Step right up, Ladies and Gentlemen, children and creatures! The smallest of the small and the tallest of the tall! Come old and young, come one and all! To the Circus McGurkus! The world's greatest show! On the face of the earth, or wherever you go!

40

diff - 'rent to do?!

Handwritten scribbles cross out the musical staff and lyrics.

pendulous
padding
100%?

(#23 – MAYZIE AT THE CIRCUS begins.)

MAYZIE AT THE CIRCUS

Everyone
can and
take

Distant Calliope

MAYZIE:

A cir-cus! I love a show!

(MAYZIE exits as the circus enters.
She re-enters with souvenirs and cotton
candy. We see animals, now in cages.)

A Bit Faster 3

4

I think I'll go!

(Suddenly, MAYZIE is face to face with HORTON.)

A Bit Slower **MAYZIE:**
(to HORTON)



Good gra - cious!



I've seen you be - fore. Now, let's see...

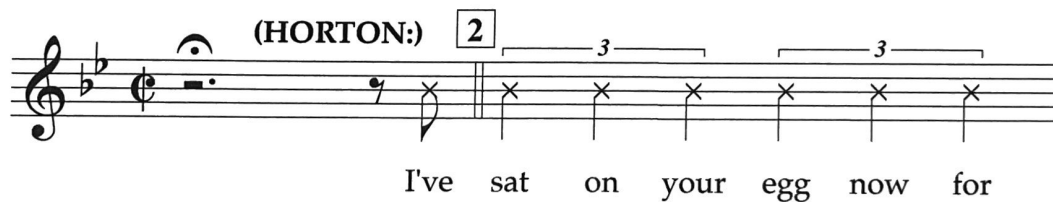
HORTON

Why, Mayzie, it's Horton! Remember? It's me!

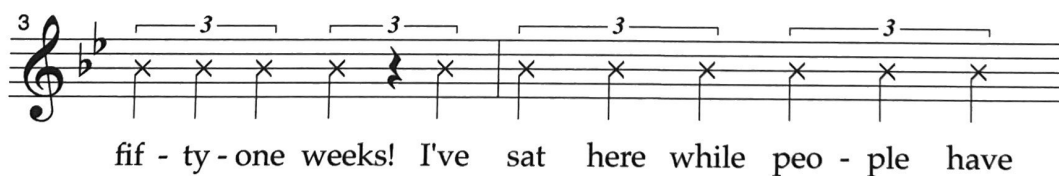
(#24 – AMAYZING HORTON begins.)

AMAYZING HORTON

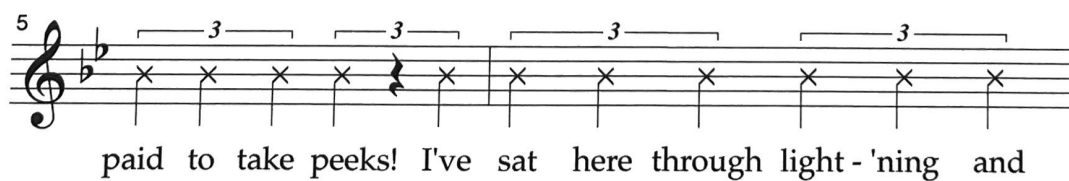
(HORTON:) **2**



I've sat on your egg now for



fif - ty - one weeks! I've sat here while peo - ple have



paid to take peeks! I've sat here through light - 'ning and

7 hail - storms and snow! Won't you take back your egg?

MAYZIE: Gee, I
really don't know...

9 (MAYZIE:) Oh, wow, it's real - ly late!

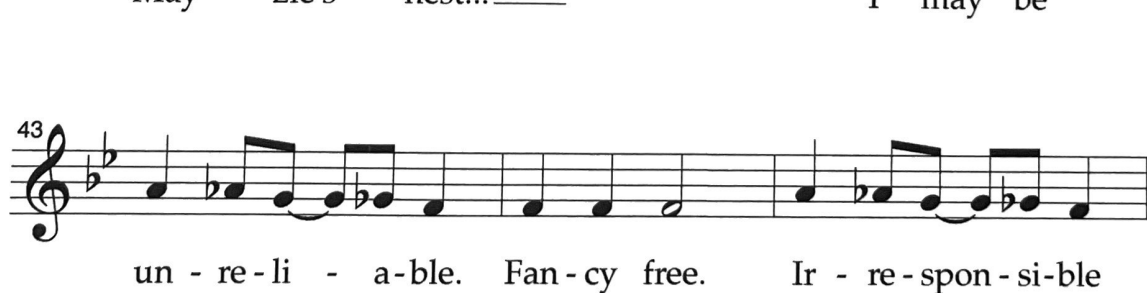
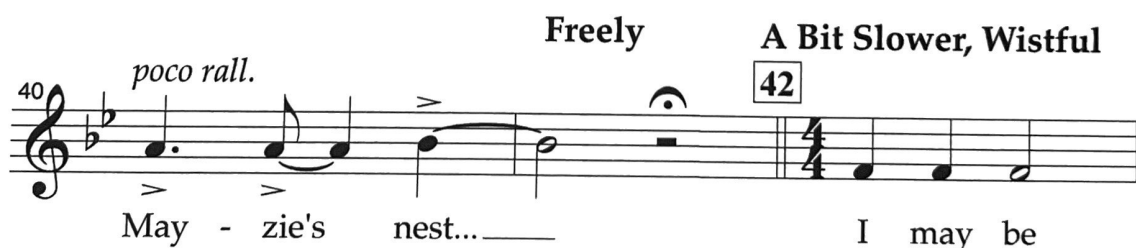
12 And gee, I've got — a date! And

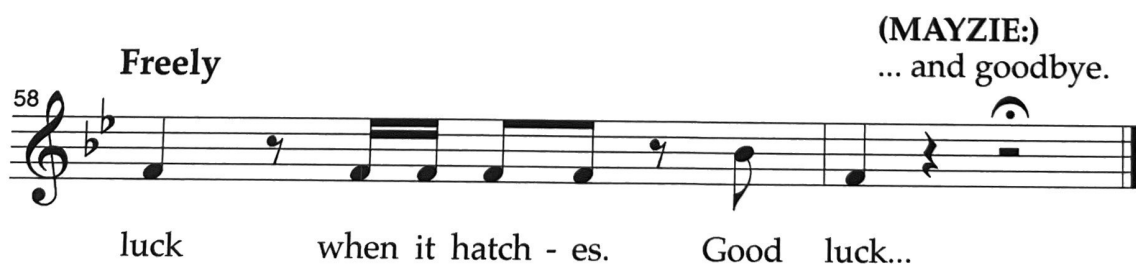
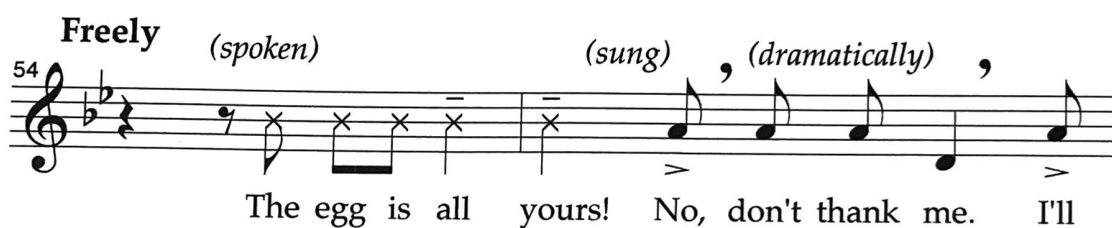
15 Freely
poco accel. lots of pla - ces to be But it's so great to see you!

18 A Tempo *poco accel.* Look at you! Who would e - ver guess?

20 Look at you! Such a big — suc-cess...

23 A Bit Faster, Bright Latin Tempo And it's all — thanks to me! A -



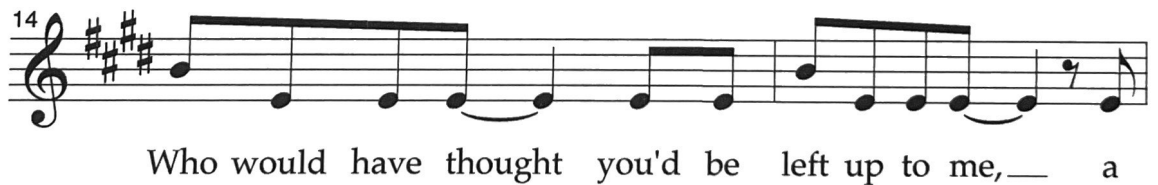
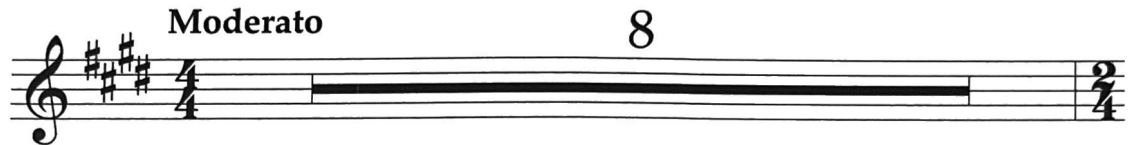


(#25 – ALONE IN THE UNIVERSE (REPRISE 1)
begins.)

ALONE IN THE UNIVERSE (REPRISE 1)

(MAYZIE exits hastily. The other ANIMALS look at HORTON with sympathy.)

HORTON: I meant what I said, and I said what I meant. An elephant's faithful, one hundred percent.





(#26 – SOLLA SOLLEW begins.)

SOLLA SOLLEW

Gentle Lullaby (HORTON:)



15

Trou - bles there are few. Some-day, we'll go —

18

20

— to... Sol - la Sol - lew, —

(HORTON:)

(The CIRCUS ANIMALS
sing with HORTON.)

21

— Sol - la — So - lew — Sol - la Sol -

WOMEN:

Sol - la Sol -

MEN:

Sol - la Sol -

24

lew, — Sol - la — Sol -

lew. — Sol - la — Sol -

lew. — Sol - la — Sol -

27 (ALL:) ————— HORTON: —————
 lew. I've

31 —————
 had so much trou - ble find - ing my way — there.

33 (HORTON:) —————
 When I get close, it — dis - ap - pears,
 CIRCUS ANIMALS: —————
p Sol - la Sol -

35 —————
 If we can get — there, we're gon - na stay
 lew —————

37 —————
 — there — if it takes — us
 — —————

(In the darkness, we see a figure carrying a flashlight. It is GERTRUDE McFUZZ.)

GERTRUDE

in dark

I'll bet you forgot
About Gertrude McFuzz.
Well, that's nothing new,
I mean, everyone does.
But Gertrude did something
That few birds could do... *— hiya h*
So this is the Tale of Miss Gertrude.
Part Two.

(#28 – GERTRUDE/ESPIONAGE (PART 2) begins.)

GERTRUDE/ESPIONAGE (PART 2)

(We hear the sounds of
snoring. Gertrude's
flashlight finds HORTON.)

(GERTRUDE:) PSST!...

The musical notation consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note G4, followed by a double bar line, then a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there is a circled 'e' symbol. The second staff is also in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there is a circled 'e' symbol. The notation ends with a double bar line.

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

GERTRUDE

Well, it's a long story.

(#29 – ALL FOR YOU begins.)

ALL FOR YOU

Breathlessly

(GERTRUDE:)



I had a lit - tle trou - ble 'cause I



grew a lit-tle tail. Well, it was-n't real-ly lit - tle. It was



ab-so-lute-ly gi-ant! And it real-ly was at-trac-tive, but you



ne-ver e-ven no-ticed, so I felt a lit-tle sil-ly e-ven



try - ing, be - sides which, the tail was too

(The BIRD GIRLS enter.)

Faster — Rhythmic Latin



hea - vy for nor - mal fly - ing.

HORTON: Go on. (*The CAT enters as Dr. Dake.*)

13 **2** **GERTRUDE:**

So I

(GERTRUDE:)

16

ran to the Doc-tor...

CAT: (as Dr. Dake)

...the Doc - tor named Dake. And she

18

"My tail has been a mis - take!"

said: And she

20

"Doc - tor Dake, I've been foo - lish and vain. Pluck it

said:

Dramatico!! — Dictated

22 (GERTRUDE:) *rall.*

out! Get it off! I won't do it a -

25 **A Tempo – Fast**

gain!"

CAT:
(as Dr. Dake)

29

Pluck! Pluck! Pluck!

GERTRUDE:

Ouch, it hurt a lot!

31

Pluck! Pluck! Pluck!

Ooh, a tender spot.

poco rit.

33

Pluck! Pluck! Pluck!

Just a one-feath-er

**CAT,
BIRD GIRLS:**

35

But sud-den-ly

tail... _____ But sud-den-ly

Pull back
fp

38

Ger - trude could sail!

Ger - trude could sail! I

Quick, Hyper – Romantic ("2" Feel)

41 **(GERTRUDE:)**

sailed on a junk and was prac-ti-c'lly sunk for

43

you. _____ I tram-pled through the trees full of

46

fu - ri - ous bees for you. _____ I

49

slogged through a fog and a cho - king smog, down a

51

sog - gy slope, through a stink - ing bog, while my

53

slip was gripped by a vi - cious dog for

(GERTRUDE:)

55

you! _____ All for you! _____

BIRD GIRLS:

All for

58

— All for you! —

you! — All for

60

— There's no-thing that I would-n't and I

you! —

62

could-n't and I have-n't gone through!... —

BIRD GIRLS:

Ah —

64

rit. **Deliberately (a bit slower)**

— I sprained my lit - tle toe, but I

— I La! la - la - la - la! La - la - la -

66

hob-bled like so for you. _____

la! La - la - la - la - a - la - la! For

68

Then came the hit and run, but I

you! La! La - la - la - la! La - la - la

70

stag-gered on one for you. _____

la! La - la - la - la - la - la - la! For

72

Now, here I am, the worse for wear, and

you! Ah

75

here you are. I'm here! You're there! And

Ah

77

may - be NOW you'll know I care for you!

(GERTRUDE:)
Oh, yes. And Horton,
one more thing...

(GERTRUDE:)

80

It took me se - ven weeks... but I

(GERTRUDE reveals the clover and holds it out to HORTON.) *(HORTON eagerly takes the clover from GERTRUDE.)*

82

found your clo - ver too.

**HORTON,
BIRD GIRLS, CAT:**

mp Who!

(HORTON)
Gertrude... I never noticed... you're... Amazing!

Aw, it was nothing.

(#30 – THE WHOS RETURN/THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 1) begins.)

THE WHOS RETURN/THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 1)

HORTON: Hello,
Whos, hello! Is
anyone there?

(He holds the clover
to his ear and gets
an answer as
MR. MAYOR and
MRS. MAYOR
appear.)

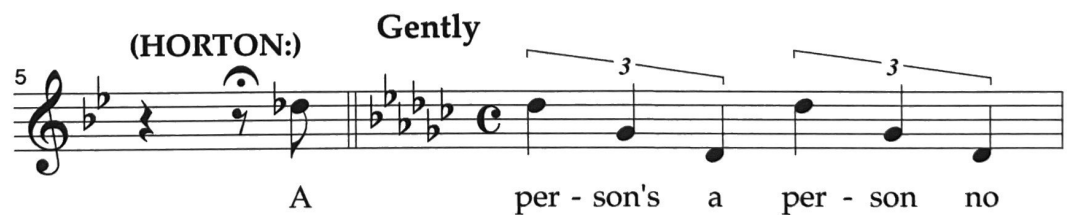
MR. MAYOR,
MRS. MAYOR: Hello!!
HORTON: Oh, what a
relief! Why, hello, Mr.
Mayor! Is JoJo all right?



(JOJO appears.)

JOJO: Hi Horton!
HORTON: Oh, JoJo!

(HORTON:) Hello! Kid, now
that I've got you, I won't let you go!
I'll shelter and guard you,
because after all...



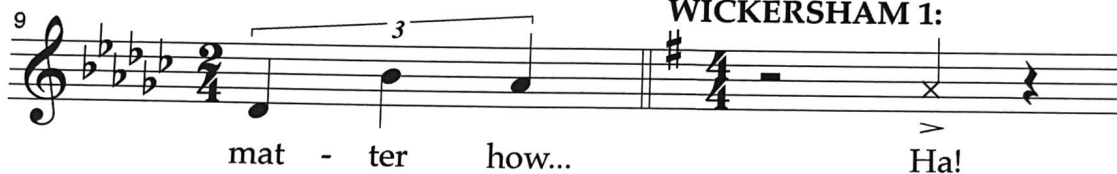
MR. MAYOR, MRS. MAYOR,
JOJO, HORTON, GERTRUDE:



(The WICKERSHAM BROTHERS,
SOUR KANGAROO, and
YOUNG KANGAROO appear.)

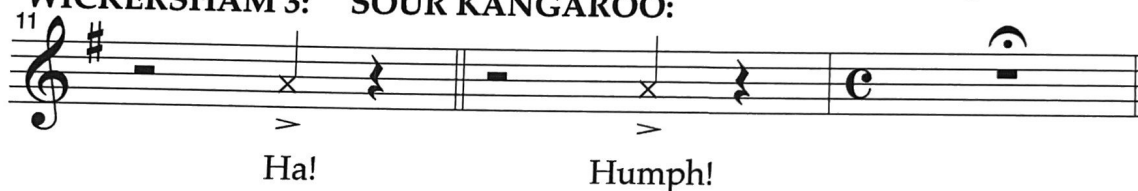
Dictated

WICKERSHAM 1:

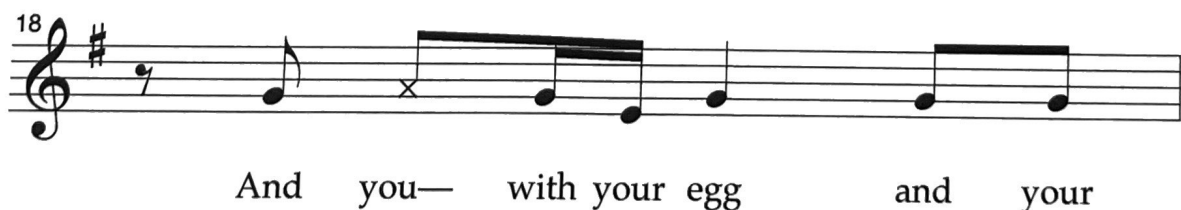


**WICKERSHAM 2,
WICKERSHAM 3: SOUR KANGAROO:**

GERTRUDE: How
did YOU get here?!



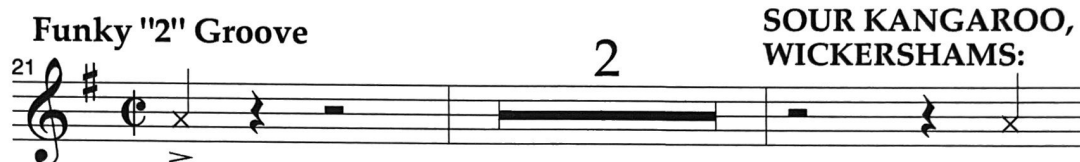
SOUR KANGAROO:





tree and your nest!— I'm ma-king a sour ci-ti-zen's ar-

HORTON: Wait! Stop! Where are you taking me?



rest!

**SOUR KANGAROO,
WICKERSHAMS:**

Well,



Hor - ton, we're ta - king you back. You're



gon-na be go - in' in style. For talk-in' to a speck and

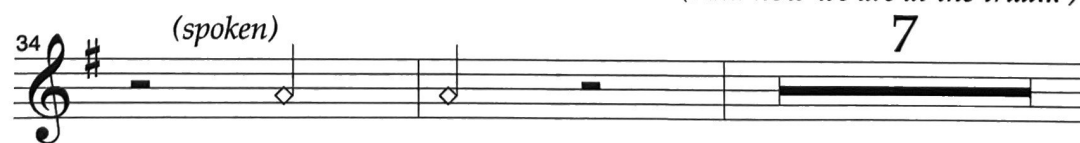


sit - tin' on an egg, you're gon-na be, gon-na be,



gon - na be, gon - na be... gon-na be put...

(And now we are at the trial...)



on trial!

CAT:
(as Marshal)



This is the Case__ of the Peo - ple ver - sus

**COURTROOM
ATTENDANTS:**



Hor-ton the E - le-phant! Hor-ton the E - le-phant!

CAT:
(as Marshal)



Judge Yer-tle the Tur - tle pre - si-ding. Ev-'ry-one



rise! _____

JUDGE YERTLE:



Or-der! Or - der! Or - der in the court!!

ALL:



Or - der! Or - der! Or - der! Or - der in the court!

CAT: (*as Marshal*) The defendant is charged with talking to a speck, disturbing the peace, and loitering... on an egg.

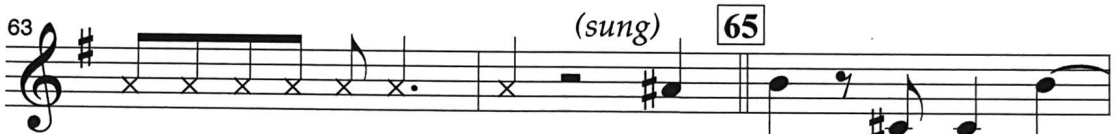
L'istesso

HORTON:

(*spoken*)



Your hon-or, this

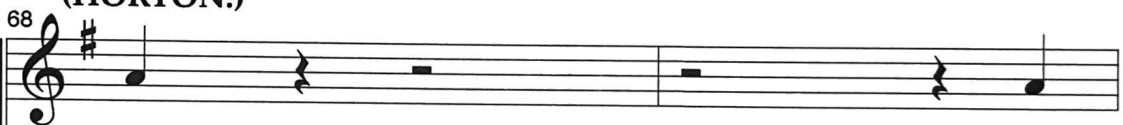


clo-ver is Ex-hi-bit A. They're Whos here. — There



— are — Whos here. Smal-ler than the eye can —

(**HORTON:**)



see!

It's

**SOUR KANGAROO, BIRD GIRLS,
WICKERSHAMS:**



Big - gest blame fool in the Jun-gle of Nool!

(**HORTON:**)



true, sir! — Here's — Who's Who, sir!

72 *3* *3* *3*
He's a Who and so is ____

(HORTON:) (Yertle's gavel)
73 *3*
she.

**SOUR KANGAROO,
BIRD GIRLS, WICKERSHAMS:**
 3
Big-gest blame fool in the Jun-gle of Nool!

BIRD GIRLS: (testifying)
75 *3*
Talk-in' to a speck! Talk-in' to a speck! To a speck of

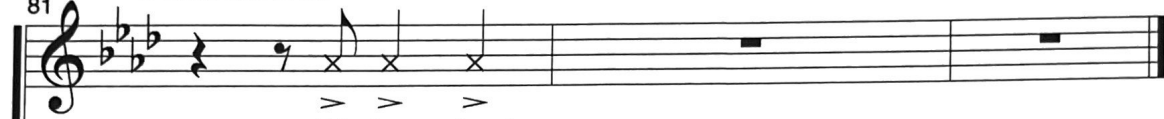
GERTRUDE:
77 *3*
Ob-jec - tion!

(BIRD GIRLS:) JUDGE YERTLE:
 3
dust! *3*
Ov - er-ruled

ALL: (testifying)
79 *3*
Sit-tin' on an egg! Sit-tin' on an egg! Sit-tin' on an


(HORTON emits a tremendous, angry trumpet. A loud, mad elephant call is heard. The courtroom falls silent.)

81 GERTRUDE:



Ob-jec - tion!

(ALL:) JUDGE YERTLE:




egg! *ff* Ov - er-ruled!


(#31 – THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 2) begins.)

THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 2)


HORTON:
(tentatively at first,
then building in confidence)



I meant what I said and I



said what I meant: An e - le-phant's faith - ful one



mf cresc.
hun-dred per-cent! You can throw me in jail, lock me

9 *poco rall.* 11 Simply ,

[illegible]

14

17

Musical notation for measure 17, showing a treble clef, key signature of two flats, and a sequence of notes including a triplet of eighth notes.

(HORTON:) You can do what you want with me, Your Honor, and I won't question why.

19 **3** (HORTON:)



152

24

ti - ni - est pla-net in the sky.

(There is tension in the courtroom as JUDGE YERTLE delivers his verdict.)

Dramatico

28

27 **JUDGE YERTLE: (quasi-recitative)**

Based on the e - vi - dence, I

29

have no choice but to or - der the de - fen - dant,

31

(gavel hit)

In "2"

Hor - ton the E - le - phant, re-man-ded to the Nool A -

33

sy - lum for the Cri - mi - nal - ly In - sane.

Bright "4"

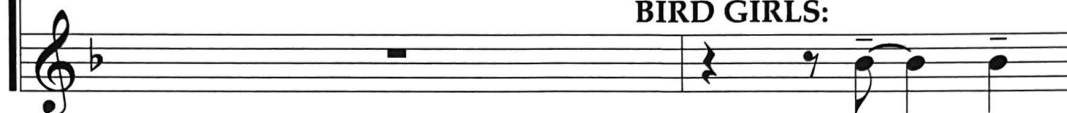
(JUDGE YERTLE:)

35



And as for the dust speck...

BIRD GIRLS:



Ooh, — that

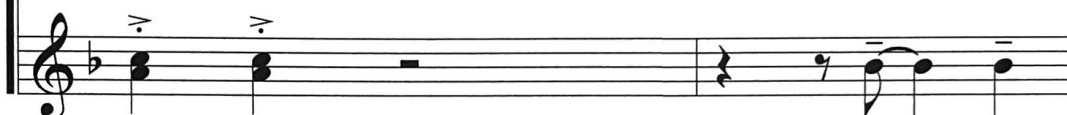
CAT:

(as Marshal)

37



And as for the dust speck...



dust speck!

Ooh, — that

(BIRD
GIRLS:)

BIRD GIRLS, CAT,
SOUR KANGAROO,
YOUNG KANGAROO,
WICKERSHAMS, YERTLE:

39

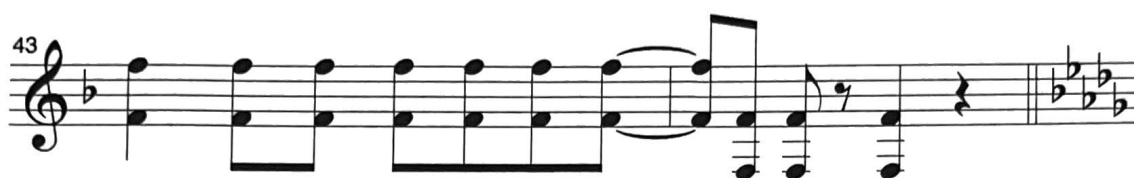


speck! And as for your dust speck, that — we will

41

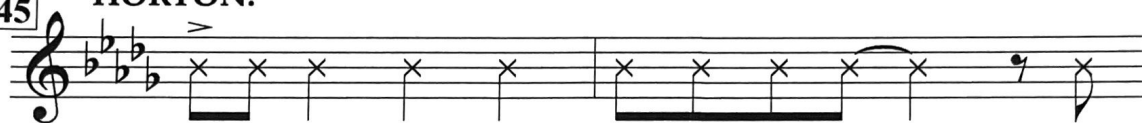


boil, boil, — boil, boil, boil in a



hot stea-ming ket - tle of Bee - zle-nut Oil!

45 **HORTON:**



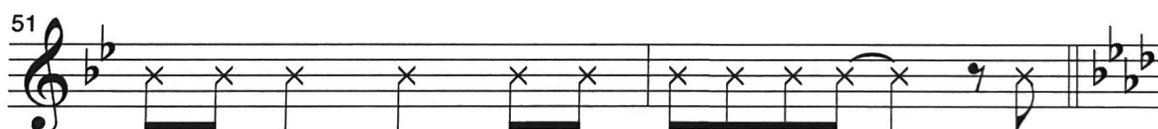
Boil it! Oh, no! No, that you can't do! — It's



all full of per-sons! They'll prove it to you! — Mis-ter



Mayor! Mis - ter Mayor! Oh, please, Mis - ter May - or! You've



got to prove now that you real-ly are there! So



ring ev - 'ry door - bell and send out the word! Make



ev - 'ry Who hol - ler! Make ev - 'ry Who heard!


BIRD GIRLS, CAT,
SOUR KANGAROO,
YOUNG KANGAROO,
WICKERSHAMS, YERTLE:

MR. MAYOR,
MRS. MAYOR, JOJO:

57 
f Boil! Boil! — Boil! Boil! Boil! — At-

61 
ten-tion all Whos! At - ten-tion, all Whos! We've

63 
MR. MAYOR: MRS. MAYOR:
got to be heard! There's no time to lose so

65 
MR. MAYOR: WHOS:
send up a shout! Make it loud and clear! We are

67 
rall. *molto rall.* **New Tempo:
Lively Gospel "2"**
here! We are here! We are here! We are here!

Swing Eighth Notes! Let 'Er Rip!!

2 group 3

70 **COURTROOM WOMEN:**

Boil it! Boil it!

COURTROOM MEN:

Boil it! Boil it!

75

Boil it! Boil it!

Boil it! Boil it!

HORTON: Don't give up! I believe in you all!

A person's a person, no matter how small!

And you very small persons will not have to die
if you make yourselves heard!

(HORTON:)
So PLEASE TRY!

79 6x 2

(The WHOS are revealed. They're terror stricken. They beat on tom-toms. They play musical instruments. They scream and yell.)

COURTROOM:

82 *f* Boil it! Boil it! Boil it!

85 **WHOS:**

f We are HERE! We are HERE! We are

(COURTROOM:)

Boil it!

HORTON, MR. MAYOR, MRS. MAYOR:
(shouting over) JoJo, think of something!

88 HERE! We are HERE! We are HERE! We are

mf Boil it!

(ALL freeze except CAT and JOJO.)

91 **CAT:**

HERE! We are HERE! We are HERE! Now

Boil it! Boil it! Boil...

94 **(CAT:)**

just for a mo - ment, young Jo - Jo looked grim.

Sure

112

JOJO: 

HERE! We are **ff** YOPP!!!

Boil it!



(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. All the JUNGLE CITIZENS gasp. The WHOS breathe a sigh of relief.)

(#32 – YOPP! begins.)

YOPP!

HORTON: Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!

GERTRUDE: They've proved they ARE persons, no matter how small.


HORTON: And their whole world was saved by the Smallest of All.

Moderato 8



SOUR KANGAROO: *(grudgingly)* How true! Yes, how true! Said the Sour Kangaroo. And, from now on, you know what I'm planning to do? From now on, I'm going to protect them with you!

9 6



(SOUR KANGAROO:) *ten.* **YOUNG KANGAROO:** *(with genuine enthusiasm)*

15

And the young kan-ga-roo in her pouch said: Me,



(The CAT appears out of nowhere.)

17 **CAT:**

too! _____ Their

21

trou-bles were end - ed. They hailed his great

ALL: **CAT:**

24

YOPP! And Jo - Jo was ho - nored as

**MR. MAYOR,
MRS. MAYOR:**

27

"Think-er Non - Stop." Now all Jo - Jo's

CAT:

30

Thinks would for - e - ver be heard. In -

(GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

33

clu - ding this Think...

8

(We hear the
sound of a giant
egg cracking.)

ALL:
(in wonder and
amazement)

Freely

43

An E - le - phant Bird!

(#33 – ALONE IN THE UNIVERSE (REPRISE 2) begins.)

ALONE IN THE UNIVERSE (REPRISE 2)

Slower, Simply
(loose rhythms)

HORTON:

2 3

Why, he looks just like me. Ex -

GERTRUDE:

3

cept for the wings. And ex-cept for the voice, 'cause that's

HORTON:
(in a panic)

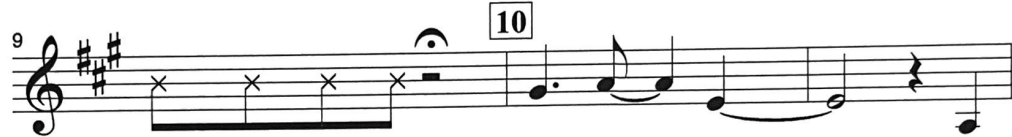
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how a bird sings. Ger-trude, what will I do? I am



slow, I am fat. All I know is the earth. He'll need

GERTRUDE:



much more than that! I have__ wings.__ Yes,



I can__ fly.__ You teach him__ earth

HORTON:



__ and I will teach him__ sky.__ Just

BOTH:

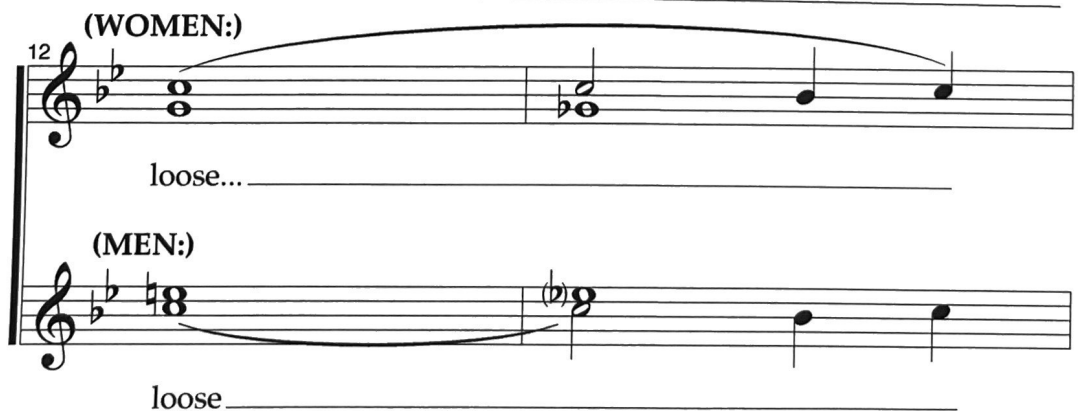
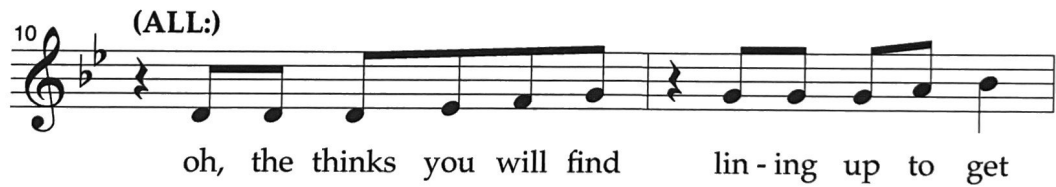
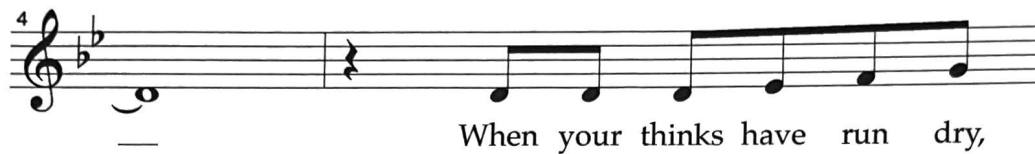


call my__ name__ and I'll see you__ through.

HORTON:



One small voice in the u - ni-verse



A Tempo of "Opening"

14

Oh, the thinks you can think! ____

Oh, the thinks you can think

16

Oh, the thinks you can think! ____

Oh, the thinks you can

(WOMEN:)

18

Oh, the thinks you can think! When you think a-bout

(MEN:)

think! Oh, the thinks you can think! When you think a-bout

20

Seuss! _____ When you think a - bout

Seuss! _____ When you think a - bout

22

Seuss! _____ When you think a - bout

Seuss! _____ When you think a - bout

(The CHARACTERS dance off, fade away, and disappear, one by one. Last to go is THE CAT IN THE HAT.)

24

Seuss! Seuss! _____ Seuss! _____ Seuss! _____

Seuss! Seuss! Seuss! Seuss! Seuss! _____

26

mp Seuss! _____ Seuss! _____ Seuss! _____

mp Seuss! _____ Seuss! Seuss! Seuss! _____

*Hey do do
You comin'..*

28

Seuss! _____ Seuss! _____ Seuss! _____

Seuss! _____ Seuss! Seuss!

(Finally, JOJO stands on an empty stage, holding the red-and-white-striped hat.)

(The BOY pulls the Cat's hat on, down over his eyes, causing a... Blackout!)

30

4 JOJO:

Seuss!

(#35 – GREEN EGGS AND HAM (BOWS) begins.)

GREEN EGGS AND HAM (BOWS)

Bright Swing!

12 7 ALL:

I

