

MAYBE

from the Musical Production *Annie*

Lyric by Martin Charnin
Music by Charles Strouse

Tenderly

B $\flat$

ANNIE:

E $\flat$ maj7

E $\flat$ 6

B $\flat$

B $\flat$ maj7

May - be far a - way, or may - be real near -
May - be in a house all hid - den by a

mp

E $\flat$ maj7

E $\flat$ 6

B $\flat$

D7/A

Gm7

Gm7/C

C7

by, he may be pour - ing her cof fee,
hill, she's sit - ting play - ing pi a nah,

1 Cm7/F

F7

B $\flat$ /F

F7

2 A $\flat$

she may be straight'ning his tie. he's sit - ting pay - ing a

bill. Bet - cha they're young, - bet - cha they're smart, -
 Bet - cha he reads, - bet - cha she sews, -

F#m F#sus F#m C#7sus C#7
 bet they col - lect things like ash - trays and art. _____
 may - be she's made me a clos - et of clothes. -

A C#7sus C#7
 Bet - cha they're good, _____ why should - n't they be, _____
 May - be they're strict, _____ as straight as a line. _____

F#m F#m7 F7
 their one mis - take was giv - ing as up me. _____
 Don't real - ly care as long as they're mine. _____

So, may be now it's time, and
So, may be now this prayer's the

Bb Ebmaj7 Eb6

may be when I wake
last one of its kind:

they'll be there call - ing me
Won't you please come get your

Bb Bbmaj7 Ebmaj7 Eb6 Bb D7/A Gm7

"Ba - by," may be.
ba - by,

Gm7/C C7 1 Cm7 F7 Bb/F E7

may be.

2 Cm7 F7 Bb Ebmaj7 Bb