

16 WE'RE ALL MADE OF STARS

Finding Neverland
Broadway 2015

(rev. 2/26/15)

Music and Lyrics by
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and
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Solo 1: Harper: 1 $\text{♩} = 136$
swing 8ths

Solo 2: Beatrice

Solo 3: Sylvia

You can be an - y-thing you wan-na be, You can go an - y-where you wan-na see. A lit-tle hard work

Em G D A

Uke solo (onstage)

5 Solo 4: June Solo 5: Sofia All: :

— and you can do it. Faith — 'll get you through it, So man-y poss-i-bil-i-ties. — You got-ta be-lieve

Em G D A

(band joins)

9

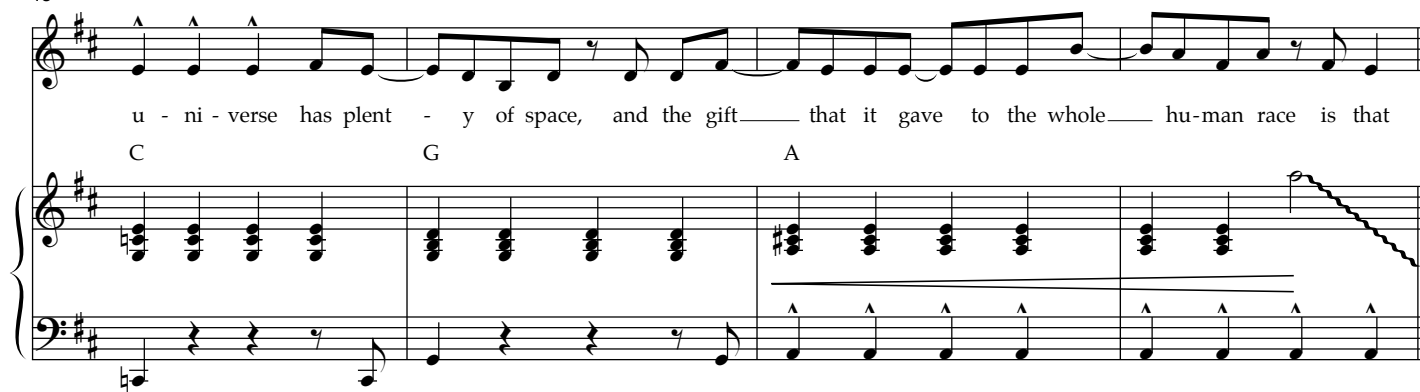
— it, See — it, And — you can be — it, The an - swers are all — in - side — your-self. The

Em G D A

13

u - ni - verse has plent - y of space, and the gift — that it gave to the whole — hu-man race is that

C G A



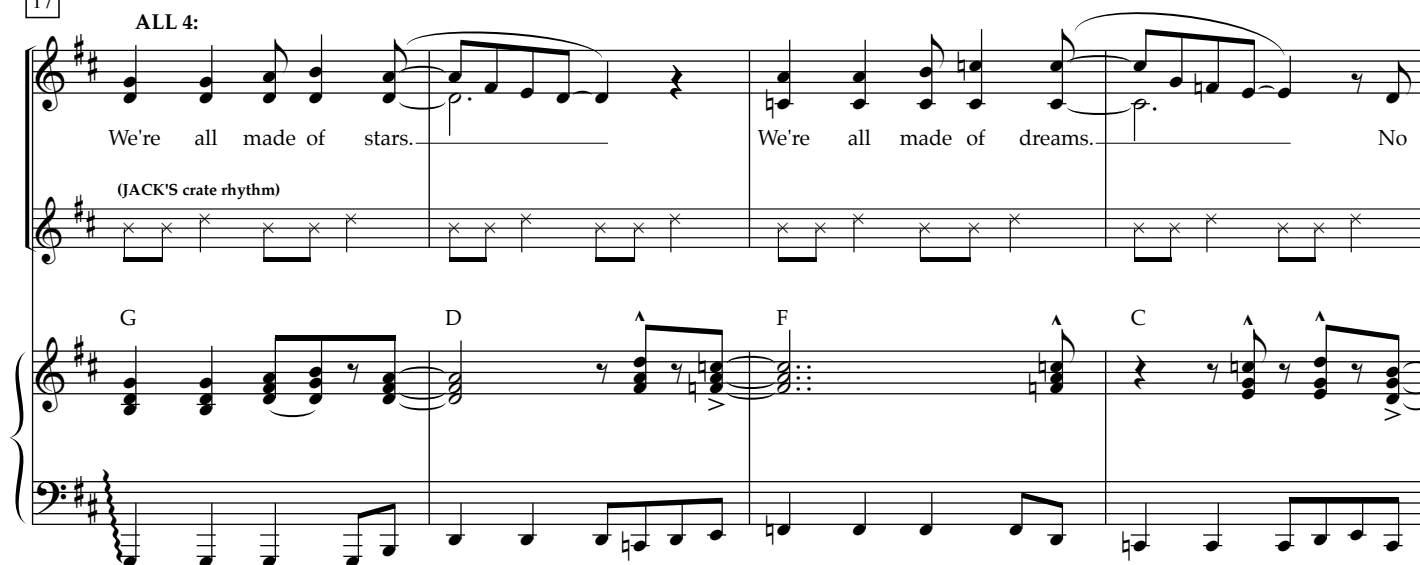
17

ALL 4:

We're all made of stars. We're all made of dreams. No

(JACK'S crate rhythm)

G D A F C



21

mat - ter who you are, You can do — what you want, go — where you like, be —

G D F C G D F



25

— who you wan - na be. — If a

C D

(Drums)

28

Solo 7:

Joseph

doc-tor can save on - ly just — one life — from pain — and from mis - er - y, that's — what I wan-na be.

C G F G C G

mp

Solo 8:

Laiqa

Solo 9:

Liam

Solo 10:

Damian

32

I would sail all a - round — the world; A life — of dis-cov - er - y. That — is the life for me.

C G F G C G

Solo 11:

Nadia

Solo 12:

Ruby

36

If I could write ev'-ry sin - gle day, — I would write all my cares — a-way, I'd be lead-ing a diff-

Em A D G C

half time *a tempo*

41

ALL 4:

- 'rent life. A won - der - ful life. A mag - i - cal life.

G G A A A A G A A

3 3

46

Solos 1-6

Harper
Beatrice
Sylvia
June
Sofia
Filomene

Ba ba ba da ba da da da. Ba ba ba da ba da da da ba

Solos 7-12

Laiqa, Liam
Damian,
Joseph
Nadia
Ruby

Dee pa dee ba da ba dee da, Ba dee da ba da ba dee da da,

G D F C

mf

50

da ba ba da ba — da da da You can Do — what you want, Go — where you like, Be —

Dee pa dee ba da ba dee da, —

G D F C G D F

The musical score for page 50 features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "da ba ba da ba — da da da You can Do — what you want, Go — where you like, Be —". The piano accompaniment is in the same key signature and includes a bass line. Chords G, D, F, C, G, D, and F are indicated above the piano part. A black arrow points to the end of the first vocal phrase.

54

— who you wan - na be. —

Be what you wan - na be. —

The musical score for page 54 continues the vocal melody. The lyrics are "— who you wan - na be. —" and "Be what you wan - na be. —". The piano accompaniment continues with chords and a bass line. A black arrow points to the start of the second vocal phrase.

57

Be what you wan - na be. —

mp Uke solo (onstage)

C G D

This musical score block covers measures 57 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a rest for three measures, then enters with the lyrics "Be what you wan - na be. —". A large, thick black arrow points from the piano accompaniment up to the vocal line at measure 60. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Chord labels C, G, and D are placed above the right-hand staff. The tempo/mood marking *mp* and the instruction "Uke solo (onstage)" are present in the first measure.

61

C G D

This musical score block covers measures 61 through 64. It continues the vocal and piano parts from the previous block. The piano accompaniment features a long, sustained chord in the right hand during the final two measures, marked with a double bar line and a fermata. Chord labels C, G, and D are placed above the right-hand staff. The key signature remains one sharp (F#).