

TOMORROW

from the Musical Production *Annie*

Lyric by Martin Charni
Music by Charles Strouse

Moderately slow

mf

Bbmaj7/F *Gm7(add4)* *F* *Fmaj7*

Bbmaj7/F *Gm7(add4)* **ANNIE:** *F* *Fmaj7*

The sun - 'll come out _____ to - mor - row,

Bbmaj7 *Am7* *Dm* *Dm/C*

bet your bot - tom dol - lar that to - mor - row _____ there'll be

Bbmaj7 *C* *F* *Fmaj7*

sun! Jus' think - ing a - bout _____ to - mor - row

B♭maj7 Am7 Dm Dm/C

clears a - way the cob - webs and the sor - row _____ till there's

B♭maj7 C Fm Ab/Eb

none. When I'm stuck _ with a day that's gray and

D♭ E♭ A♭ A♭maj7

lone - ly, I just stick _ out my chin and grin and

C7sus C7

say: _____ Oh! the

f *mp*

F Fmaj7 Bbmaj7 Am7

sun - 'll come out _____ to - mor - row, { So you } got to hang on till
Oh! I

Dm Dm/C Gbmaj7 C7sus C7

mor - row come what may! To -

1 (small notes are optional harmony)

F Fmaj7 F7 Bb Bbr

mor - row, to - mor - row, I love ya to - mor - row, you

F C7sus C7 F Fmaj7 Bbmaj7/F Gm7(add4)

{ al - ways } a day a - way! _____
on - ly

2

F Fmaj7 F7 Bb Bbm6

mor - row, to - mor - row, I love ya to - mor - row, you're

F C7sus C7 F C7sus F Fmaj7

{ al - ways } a day a - way! To - mor - row, to - mor - row, I
on - ly

F7 Bb Bbm6 F C7sus C7

love ya to - mor - row, you're { al - ways } a day a -
on - ly

F Fmaj7 Bbmaj7/F Gm7(add4) F

way!