

IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderato

p

C7 D7 Fm6

The piano introduction consists of three measures. The first measure has a C7 chord, the second a D7 chord, and the third an Fm6 chord. The melody is in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. The left hand provides a simple harmonic accompaniment with chords.

simply and not too fast

C7 **CINDERELLA:**

C7b5(b9)

F

mp

I'm as mild and as meek as a mouse, When I hear a com-mand I o -

The vocal line begins with a C7 chord. The melody starts on G4, moves to A4, then B4, and continues with a descending line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

C7

C7b5(b9)

C7

F

bey, But I know of a spot in my house Where no one can

The vocal line continues with a C7 chord. The melody starts on G4, moves to A4, then B4, and continues with a descending line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Refrain (*with tender expression*)

C9

F

F6

F

C7

F

stand in my way. In my own lit - tle

mp

The vocal line begins with a C9 chord. The melody starts on G4, moves to A4, then B4, and continues with a descending line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

cor - ner, in my own lit - tle chair, I can be what

Eb Eb6 Eb C7

ev - er I want to be. On the wing of my

F C7 F

fan - cy I can fly an - y - where And the world will

Eb Eb6 Eb C7

o - pen its arms to me. I'm a young Nor - we - gian

F D

legato

A7sus A7 F#m D Bm F#7

prin-cess or a milk-maid, I'm the great-est pri-ma don-na in Mi

Bm Gm(maj7) Gm D/A A7sus A7

lan. I'm an heir-ess who has al-ways had her

D A/E E7

silk made By her own flock of silk-worms in Ja

A Gm7 C7 F

pan. I'm a girl men go mad for, love's a

mp

$E\flat$ $E\flat 6$ $E\flat$ $C7$

game I can play with a cool and con - fi - dent kind of

3

$F7$ $B\flat$ $B\flat m/D\flat$

air, Just as long as I stay in my own lit - tle

cresc. *mf*

F/C $B\flat(add9)$ F/C Gm/C $C7$

cor - ner, All a - lone in my own lit - tle

1 F $Gm7$ $C7$ 2 F

chair. In my chair.

mp *mf*