

# ON THE GOOD SHIP LOLLIPOP

151

from *Bright Eyes*

Words and Music by Sidney Clare  
and Richard A. Whiting

Lightly

G7

The piano introduction is in 4/4 time, marked 'Lightly' and 'mf'. It features a treble and bass staff. The treble staff has a G7 chord, and the bass staff has a C chord. The melody is in the treble staff, starting with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass staff has a half note G and a half note C. The introduction ends with a C chord in the treble staff and a half note G in the bass staff.

G7 SHIRLEY: C G7

On the good ship, Lol - li - pop, it's a sweet trip to a

The first line of the song is in 4/4 time. The vocal line is in the treble staff, starting with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment is in the bass staff, starting with a half note G and a half note C. The line ends with a C chord in the treble staff and a half note G in the bass staff.

can - dy shop, where bon - bons play on the sun - ny beach of

The second line of the song is in 4/4 time. The vocal line is in the treble staff, starting with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment is in the bass staff, starting with a half note G and a half note C. The line ends with a C chord in the treble staff and a half note G in the bass staff.

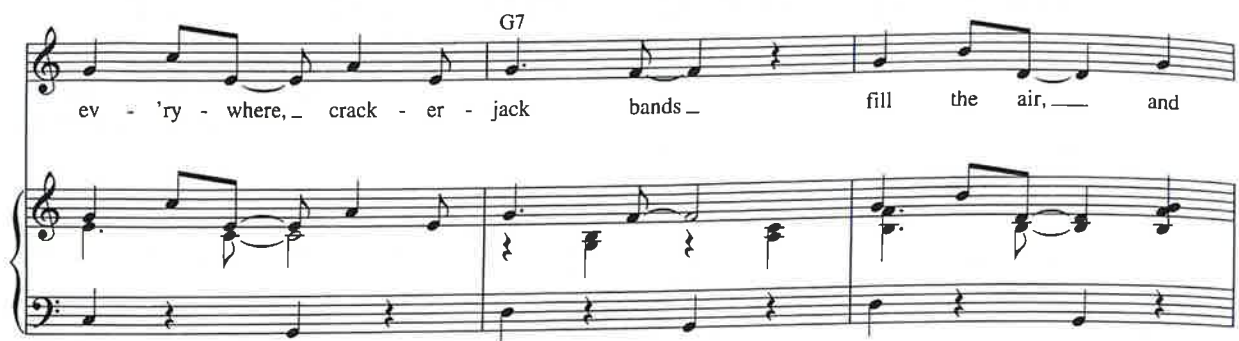
C G7 C

pep - per - mint bay. Lem - on - ade stands

The third line of the song is in 4/4 time. The vocal line is in the treble staff, starting with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment is in the bass staff, starting with a half note G and a half note C. The line ends with a C chord in the treble staff and a half note G in the bass staff.

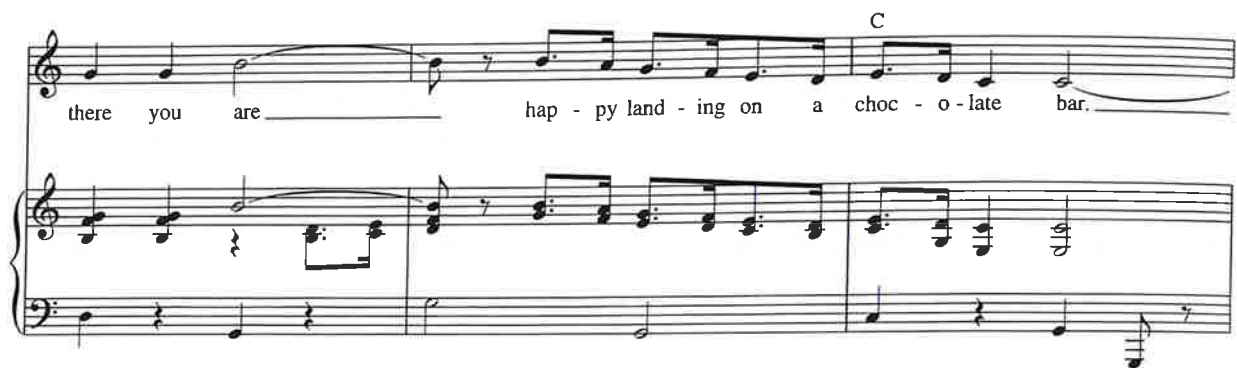
G7

ev - 'ry - where, - crack - er - jack bands - fill the air, - and



C

there you are - hap - py land - ing on a choc - o - late bar, -



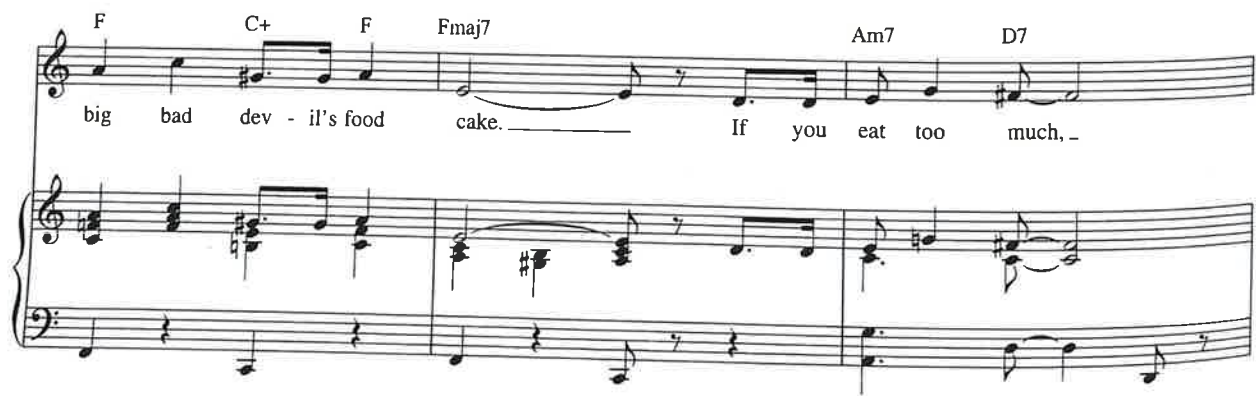
Bb/C C7 F/C Cdim7 C7 C7#5

See the sug - ar bowl - do a toot - sie roll - with the



F C+ F Fmaj7 Am7 D7

big bad dev - il's food cake. - If you eat too much, -



Am9 D7 G Adim7 G7b9 G7

ooh! ooh! — you'll a - wake with a tum - my ache. — On the

C G7

good ship. — Lol - li - pop, — it's a night trip — in - to

bed you hop — { with this com - mand: — "All a-board for ship,  
and dream a - way — on the good ship.

1 C G7 2 C C6/9

Can - dy Land." On the Lol - li - pop! —

