

LET ME ENTERTAIN YOU

from *Gypsy*

Words by Stephen Sondheim

Music by Jule Styne

Moderate Waltz

Piano introduction in B-flat major, 3/4 time. The music is marked *f* (forte). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly quarter notes and eighth notes.

JUNE:

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in B-flat major, 3/4 time. The lyrics are: "Let me en - ter - tain you. Let". The piano accompaniment is in the same key and time, with a melody in the right hand and a supporting bass line in the left hand. The piano part is marked *mf* (mezzo-forte).

Vocal melody and piano accompaniment for the second line of the song. The vocal line is in B-flat major, 3/4 time. The lyrics are: "me make you smile. I will do some". The piano accompaniment is in the same key and time, with a melody in the right hand and a supporting bass line in the left hand.

Vocal melody and piano accompaniment for the third line of the song. The vocal line is in B-flat major, 3/4 time. The lyrics are: "kicks. I will do some tricks.". The piano accompaniment is in the same key and time, with a melody in the right hand and a supporting bass line in the left hand.

This song is performed by June and Louise in the show, adapted here as a solo for June.

I'll tell you a sto - ry. I'll dance when I'm

done. By the time I'm through en - ter - tain - ing you,

Moderately (with a lilt and not fast)

You'll have a bar - rel of fun. Let me en - ter -

tain you, let me make you smile. Let me do a few tricks, some

old and then somenew tricks; I'm ver - y ver - sa - tile.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). It contains three measures of music. The piano accompaniment is written in grand staff (treble and bass clefs) and also contains three measures. The lyrics are: "old and then somenew tricks; I'm ver - y ver - sa - tile."

And if you're real good, I'll make you feel good, I want your spir - its to

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three measures, with a triplet of eighth notes in the final measure. The piano accompaniment also has three measures, with a triplet of eighth notes in the final measure. The lyrics are: "And if you're real good, I'll make you feel good, I want your spir - its to"

climb. Just let me en - ter - tain you, and we'll have a real good

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures, with a half note in the final measure. The piano accompaniment also has four measures. The lyrics are: "climb. Just let me en - ter - tain you, and we'll have a real good"

time, yes sir, — we'll have a real good time.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has four measures, ending with a whole note. The piano accompaniment also has four measures, ending with a double bar line. The lyrics are: "time, yes sir, — we'll have a real good time."