

Moderately, with a beat (♩ = ♩)

Em Em/D# Em/D Em/C# Cmaj7 B7

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The chords are indicated above the staff: Em, Em/D#, Em/D, Em/C#, Cmaj7, and B7.

Em Em/D# Em/D E/C#

Ev - 'ry - bod - y wants to be a cat, be - cause a

The first system of the song features the vocal melody in the treble clef and the piano accompaniment in the bass clef. The melody begins with a whole rest, followed by eighth and quarter notes. The piano accompaniment provides a steady eighth-note accompaniment. The chords are indicated above the staff: Em, Em/D#, Em/D, and E/C#.

Cmaj7 Am6/C C7 B7

cat's the on - ly cat who knows where it's at! ____

The second system of the song continues the vocal melody and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The chords are indicated above the staff: Cmaj7, Am6/C, C7, and B7.

Em Em/D# 3 Em/D Em/C#

Ev - 'ry - bod - y's pick - in' up on the fe - line beat, ____

The third system of the song continues the vocal melody and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The chords are indicated above the staff: Em, Em/D# (with a triplet '3' over the notes), Em/D, and Em/C#.

This song is performed by The Cats in the film, adapted here as a solo.

Cmaj7 3 Bm7 Em Bm7 Em

'cause ev - 'ry - thing else is ob - so - lete. Be -

Am Am/G# Am/G Am/F#

ware of a square — when he of - fers to share — his

G B7

milk to sip! — If it has - n't been tried. — I sug -

Em Am B7 C B7

gest you pro - vide — your own cat - nip. — I've

heard some corn - y birds who tried to sing. But still a cat's the on - ly cat who

C7 B7 Em Em/D#

knows how to swing! _ A purr be - tween two fur - ry friends may

Em/D Em/C# Cmaj7 B

be old hat, _ But ev - 'ry - bod - y wants to

1 Bm7 Em C B7 2 Bm7 Em

be a cat! _ Be be a cat! _