

Ralphie to the Rescue!

6

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[SEGUE]

VILLAIN: "Muah ha ha ha!"

Western $\text{♩} = 128$ KIDS: (scream)

The musical score is written for piano and voice. It begins with a [SEGUE] instruction. The Villain's part is a short, rhythmic melody in a key with four flats (B-flat major or D-flat minor), marked with a tempo of 128 beats per minute. The melody consists of eighth and quarter notes, with a final triplet of eighth notes. The piano accompaniment for the Villain's part is marked 'secco' and 'f' (forte), featuring a steady eighth-note bass line and chords in the right hand. The score then transitions to Miss Shields' part, marked with a box containing the name 'MISS SHIELDS'. Her vocal line starts with a long note on measure 5, followed by a series of notes on measures 6 and 7, and ends with a long note on measure 8. The piano accompaniment for Miss Shields' part features a steady eighth-note bass line and chords in the right hand, with a final chord on measure 8. The key signature for the entire piece is four flats.

1 2 3 4

secco
f

5 6 7 8

MISS SHIELDS

AAAH!!!

6. Ralphie to the Rescue! (2)

Schwartz: 9 Your teach - er in trou - ble, 10 so get there on the dou - ble 11 12

Flick:

Farkus/Villian: 13 or she'll face her doom 14 15

MISS SHIELDS: "Raaaalphie!! Do something!!!!!" 16

Schwartz: 17 The ten - sion is moun - ting 18 19 20

Flick:

Farcus/Villian: 21 'til she goes ka - boom! 22 23 24

mp

f (Train Whistle)

mp

(Villain sneers and laughs)

6. Ralphie to the Rescue! (3)

MISS SHIELDS

25 Won't you save me Ral - phie? Tell the scoun - drel to sur -

RALPHIE

29 ren - der! *8va -* I'll save the day! *loco cantabile*

MISS SHIELDS

33 Oh, he's got me, Ral-phie! I could die in this di - sas - ter Fast - er! Hold

RALPHIE

39 on I'm on my way

ALL:

6. Ralphie to the Rescue! (4)

A Christmas Story

43

Heroic

44

45

46

Ral - phie to the res - cue,

Oh!

47

48

49

50

Ral - phie to the res - cue,

oh!

51

52

53

54

One thing to do,

time to turn _____

to Old Blue.

Now let her

55

56

56a

57

go!

Yip - pee kay -

(Gunshot - key fx)

6. Ralphie to the Rescue! (5)

58

Back to melodrama

59

60

61

o!

mf as before

62

63

64

65

"SIGN"

66

Bobby:

67

68

Grover:

BANKROBBER I

69

We're stuck in a stick - up, We've got some cash to pick up!

mp as before

Jean:

70

BANKROBBER II

71

ALL; Except
Robbers

"Ahhhhhh!"

73

down the octave:

Fill the bag with loot!

6. Ralphie to the Rescue! (6)

A Christmas Story

Casey:**Grover:****BANKROBBER I**

74 75 76 77

They're tell - in' the tell - er: Now hand it ov - er fel - ler,

mp

Jean:**BANKROBBER II****BANKROBBER 2: "Hands in the air!"****BANKROBBER 1: "That's right!"**

78 79 80 81

or we'll have to shoot!

3 3 3 3

Miss Sheilds/Schwartz/Flick/Randy/Farcus/Bobby:

82 83 84 85

Won't you help us Ral - phie? Tell these rob - bers to re -

f as before

Randy:**TELLER 1**

86 87 88 89

lease us! Don't let me die!

cantabile

6. Ralphie to the Rescue! (7)

A Christmas Story

Grover/Jean

90 **BANKROBBERS** 91 92 **RALPHIE** 93

Try and stop us, Ralphie! Hope you're ready for some

Randy:

TELLER 1

Ralphie:

94 95 96

pay - back. Stay back! For - get the F - B -

97 98 99

I!

top note only down the octave:

ALL:

For - get the F - B - I!

Spinning Table

6. Ralphie to the Rescue! (8)

ALL: **More heroic!**

100

Ral - phie to the res - cue, Oh!

101

102

103

Ralphie:

Oh

ALL:

104

Ral - phie to the res - cue, oh!

105

106

107

Ralphie:

Oh

(TOWN)

6. Ralphie to the Rescue! (9)

ALL: (no Ralphie)**RALPHIE
& KIDS**

108 *f* He's here to book

109 ev - 'ry bank

110 - rob - bin' crook,

111 so drop the

112 dough!

113

113a

114 Yip-pee kay -

(Gunshot - key fx)

(Gunshot - key fx)

f

6. Ralphie to the Rescue! (10)

A Christmas Story

115

116 117 118

o!

ALL:

lower note:
Farkus, Ralphie
& Jean

Get 'em

mf

Musical score for 'Ralphie to the Rescue! (10)'. It features three staves: a vocal line, a piano line, and a lower vocal line. The key signature has four flats. The vocal line starts with a whole note 'o!' on measure 115, followed by rests on measures 116, 117, and 118. The piano line begins on measure 115 with a mezzo-forte (mf) dynamic, playing a series of chords. The lower vocal line enters on measure 118 with the lyrics 'Get 'em', with a blue annotation 'lower note: Farkus, Ralphie & Jean' pointing to the first note.

PRAIRIE SQUARE

119

fp *f*

120 121 122

cow - boy!

Cow - boy

T

8va

Musical score for 'PRAIRIE SQUARE'. It features three staves: a vocal line, a piano line, and a lower vocal line. The key signature has four flats. The vocal line starts on measure 119 with the lyrics 'cow - boy!', marked with a fortissimo piano (fp) dynamic. It continues with a melisma on measures 120 and 121, marked with a fortissimo (f) dynamic, and ends on measure 122 with 'Cow - boy'. The piano line provides harmonic support with chords. The lower vocal line has a melisma on measures 120 and 121, marked with an 8va (octave up) instruction.

79

6. Ralphie to the Rescue! (12)

131

TOWNSMEN

high! Get 'em

Top note: Mrs. Sheilds, Schwartz, Flick, & Randy & Casey
 middle: Ralphie
 low note: Farkus, Jean & Grover, Bobby

135 *fp* 136 137 *f* 138

cow - boy! Cow - boy

fp *f*

c

6. Ralphie to the Rescue! (13)

139 140 141 142

Ral - phie

[ALL:]

143 144 145 146

Just in time to fight some crime. Just like Red, he'll shoot 'em dead

The musical score is for a piano and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 139 to 142. The vocal line starts with 'Ral - phie' and has a long note spanning measures 139 to 142. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The second system covers measures 143 to 146. The vocal line continues with 'Just in time to fight some crime. Just like Red, he'll shoot 'em dead'. The piano accompaniment continues with chords and single notes.

6. Ralphie to the Rescue! (14)

A Christmas Story

147 148 149 150

Yip-pee kay yip-pee kay yip-pee kay yip-pee kay yip-pee kay yip-pee kay o

The musical score is for a piano and voice performance. It features a vocal line and a piano accompaniment. The vocal line consists of a single melody line with lyrics. The piano accompaniment is written for both the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures 147 through 150. Measure 147 contains the first two notes of the vocal line and the first two measures of the piano accompaniment. Measure 148 contains the next two notes of the vocal line and the next two measures of the piano accompaniment. Measure 149 contains the next two notes of the vocal line and the next two measures of the piano accompaniment. Measure 150 contains the final note of the vocal line and the final two measures of the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal line is a simple melody that follows the lyrics. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major, and the time signature is 2/4. The score is divided into measures 147 through 150. Measure 147 contains the first two notes of the vocal line and the first two measures of the piano accompaniment. Measure 148 contains the next two notes of the vocal line and the next two measures of the piano accompaniment. Measure 149 contains the next two notes of the vocal line and the next two measures of the piano accompaniment. Measure 150 contains the final note of the vocal line and the final two measures of the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal line is a simple melody that follows the lyrics. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

Ralphie to the Rescue Dance Break

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and single notes, including a triplet of eighth notes in the fifth measure. The bass line provides a steady accompaniment with eighth and quarter notes. The system concludes with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

The second system begins at measure 7 and continues in the key of two sharps (F-sharp, C-sharp). The melody features a mix of eighth and quarter notes, with a half note in the third measure. The bass line continues with a rhythmic pattern of eighth notes and chords, marked with 'v' for accents. The system ends with a double bar line.

The third system starts at measure 13 and continues in the key of two sharps. The melody is primarily composed of chords, with some single notes. The bass line features a consistent eighth-note accompaniment, also marked with 'v' for accents. The system concludes with a double bar line.

6. Ralphie to the Rescue! (22)

331

RALPHIE

332 333 334

ALL: Oh! _____

Ral - phie to the res - cue, Oh! _____

This block contains the first system of the musical score. It features a vocal line for 'RALPHIE' starting at measure 331, which is marked with a box. The vocal line continues through measures 332, 333, and 334. Below the vocal line, the lyrics 'Ral - phie to the res - cue, Oh!' are written. The piano accompaniment is shown in a grand staff with treble and bass clefs. The piano part begins with a forte 'f' dynamic and includes various chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ral - phie to the res - cue, Oh! _____ So

This block contains the second system of the musical score. It continues the vocal line from the first system, with the lyrics 'Ral - phie to the res - cue, Oh! So'. The piano accompaniment continues with similar harmonic and melodic patterns. The system concludes with the word 'So' and a final chord. The musical notation includes various dynamics, articulation marks, and phrasing slurs.

6. Ralphie to the Rescue! (23)

339 340 341 342 **RALPHIE**

When

brave and so bold, and he's just nine years old.

343 344 345 346

I've got old blue I'm a born buck - a - roo.

ALL:

A

6. Ralphie to the Rescue! (24)

A Christmas Story

347 348 349 350

boy hav- ing fun rid - ing off in the sun. Just watch him

351 *mp* 352 353 *mf* 354

go! Go!

mf

6. Ralphie to the Rescue! (25)

355 *f* 356 357 358

Go!

250

This musical score is for the song 'Ralphie to the Rescue! (25)'. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'Go!'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The score is marked with measure numbers 355, 356, 357, and 358. A box containing the number '250' is located at the bottom left of the piano part.

This block shows the piano accompaniment for the second system of the score. It includes a right-hand part with chords and a left-hand part with a bass line.

366 367 368

Yip-pee kay - o!

This block shows the second system of the musical score. It includes a vocal line with the lyrics 'Yip-pee kay - o!' and a piano accompaniment. The score is marked with measure numbers 366, 367, and 368.