

Coffee break

JONES: COFFEE BREAK!!

The first system of the musical score is in 4/4 time. It consists of three staves. The top staff is a single melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The middle staff is a piano accompaniment for the right hand, featuring a series of chords: G4-B4, A4-B4, B4-C5, and D5, each held for a full measure. The bottom staff is the piano accompaniment for the left hand, with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

The second system of the musical score continues the melody and accompaniment from the first system. The top staff continues the melodic line with a whole rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The middle staff continues the piano accompaniment for the right hand with the same sequence of chords: G4-B4, A4-B4, B4-C5, and D5. The bottom staff continues the piano accompaniment for the left hand with the same sequence of notes: whole rest, half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, and half note F#3.

Wait for spoken...

SMITTY: "There's no coffee..."

FRUMP: "No coffee?"

BIGLEY "No COFFEE!" **CUE**

The third system of the musical score is in 4/4 time. It consists of three staves. The top staff is a single melodic line that is entirely silent (whole rests) for the entire system. The middle staff is a piano accompaniment for the right hand, featuring a series of chords: G4-B4, A4-B4, B4-C5, and D5, each held for a full measure. The bottom staff is the piano accompaniment for the left hand, with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

CONDUCTOR
PIANO
CUE: LF
ALL: "NO COFFEE!"
2X
ONE GIRL

COFFEE BREAK

NO. 4

ALL:

NO COF-FEE!

IN 2

ENG. HN. & TRBS IN 4

IF

1 [A]

I CAN'T TAKE MY COF-FEE BREAK, MY COF-FEE BREAK, MY

4

COF-FEE BREAK, IF I CAN'T TAKE MY COF-FEE BREAK,

7

Top note only-

SMITTY:

SOME-THING WITH-IN ME DIES. LIES DOWN AND SOME-THING WITH-IN ME DIES. IF

STGS WW

mf p

(TRBS-HNS

20

21

28

BIGLEY:

D

COFFEE NO COFFEE NO COFFEE THAT OFFICE LIGHT DOESN'T HAVE TO BE FLUOR-

(TUTTI)

(BDS - TRSS)

31

JONES:

-ES-CENT ILL GET NO PAINS IN THE HEAD THAT OFFICE

BONGOS

34

KRUMHOLTZ:

CHAIR DOESN'T HAVE TO BE FOAM RUB-BER, SO IF I SPREAD SO I

TAMP

37

TWINBLE:

SPREAD BUT ONLY ONE CHEMICAL SUBSTANCE GETS OUT THE

(BDS - TRSS)

TUTTI

fp

40

ALL: [ALL] [ALL] E

LEAD! LIKE SHE SAID! IF I CAN'T TAKE MY

43

COF-FEE BREAK MY COF-FEE BREAK, MY COF-FEE BREAK, IF

46

GATCH:

I CAN'T TAKE MY COF-FEE BREAK. GONE IS THE SENSE OF

49

ALL: Cut to Dance Break:

EN-TER-PRISE. ALL GONE AND SOME-THING WITH-IN ME DIES.

28

DANCE BREAK!!-
feel free to add too
it while keeping the
beat strong!

[SHITTY] **D**

31

34

37

Coffee break end of dance

*Continue on right away
to spoken rhythm "no
coffee..." (on next page)*

Handwritten musical score for "No" in 4/4 time. The score is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two flats (Bb and Eb). The melody in the first staff consists of quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The bass line in the second staff consists of quarter notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. The piece ends with a double bar line and a fermata over the final note. The word "No" is written below the second staff.

52 F

10 TIMES!!!

COF-FEE, NO COF-FEE, NO COF-FEE, NO COF-FEE, NO COF-FEE, NO COF-FEE, NO

BONGOS
TOM TOM
NO LIO.

57

COF-FEE, NO COF-FEE, NO COF-FEE, NO COF-FEE. [ALL] IF

TPTS w.w. 8va -
B.T. w.w. 7um

ff b

Empty musical staves for notation.

40

Musical notation for measures 40-42. Measure 40: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Lyrics: I CAN'T TAKE MY. Measure 41: Treble clef, key of D major, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 42: Treble clef, key of D major, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Lyrics: I CAN'T TAKE MY

43

Musical notation for measures 43-45. Measure 43: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Lyrics: COF-FEE BREAK. Measure 44: Treble clef, key of D major, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Lyrics: MY COF-FEE BREAK, MY COF-FEE BREAK, IF. Measure 45: Treble clef, key of D major, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Lyrics: COF-FEE BREAK, IF

46

ROSEMARY:

Musical notation for measures 46-48. Measure 46: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Lyrics: I CAN'T TAKE MY COF-FEE BREAK. Measure 47: Treble clef, key of D major, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Lyrics: SOME-HOW THE SOUL NO. Measure 48: Treble clef, key of D major, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Lyrics: SOME-HOW THE SOUL NO

79

FINCH:

LONG-ER TRIES middle note: SOME-WHERE I DON'T ME- TA-BO-LIZE -middle note:

ALL: COF-FEE COF-FEE COF-FEE COF-FEE

82

BRATT:

ALL:

] Top note the octave down

SOME-THING WITH-IN ME — COF-FEE OR OTH-ER-WISE, COF-FEE OR OTH-ER-WISE

cresc. poco - a - poco

85

COF-FEE OR OTH-ER-WISE, SOME-THING IN-SIDE OF ME DIES. —

TUTTI