
The Weekly Volcano Press

Behind you, March.

JO

(turns and stops)

Aah! Guten teg.

PROFESSOR BHAER

Guten tag, Miss March. The word is Tag. Guten tag means 'good day.'

JO

I know what it means. But when you taught it to me, you said, Guten teg.

PROFESSOR BHAER

I would never say teg.

JO

Well, I'm sure you did.

PROFESSOR BHAER

Well, I'm sure I didn't.

JO

All right then: Guten tag. And it is a very guten tag. A wonderful guten tag, Professor. And I have some amazing news!

The Weekly Volcano Press¹⁸

"Little Women"

Cue: JO:

"And I have some
amazing news!"

Jo

1 Jo: 2 3

I came to New York on a dream. I knew it might take me a-while. But

4 5 6

all I've been hear-ing since I ar-rived Is 'leave it right there on the pile.' So to-

7 8 9 Ritard

day I woke up ____ and de - cid - ed it's time. ____ Time to a - chieve, time to thrive, time to

The musical score is written for a soprano (Jo) and a grand piano. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes a 'Ritard' marking at the end of measure 9.

Jo

climb! Some- times when you dream, Your dream is just a

BHAER: "Miss March, tell us what happened."

Jo

guess. Some- times when you work real - ly hard, You don't know if

Jo

you'll e - ver find suc - cess. So I grabbed a stor - y to sell And got

Jo

read - y for it all. Then I

4

BHAER: "You did what? "

CLARISSA/JO: "Keep away from me you wretch. BRAX/JO: "I cannot keep away."

Press!

$$\text{sub } p$$

BRAXTON: "Your beauty draws me. BRAX/JO: "Your passion ignites me--" BHAER: "Ah, it's the one with all the horror in it! The blood bath."

JO: "That's the one! I took to heart what you said-- I embellished. I made it better. Lightning strikes! Thunder claps!"

Braxton:

[Safety]

I've got to

 m_f

37 **Clarissa:** 38

I de- fy you! Let me by you! Let

have you! I will take you!

mp

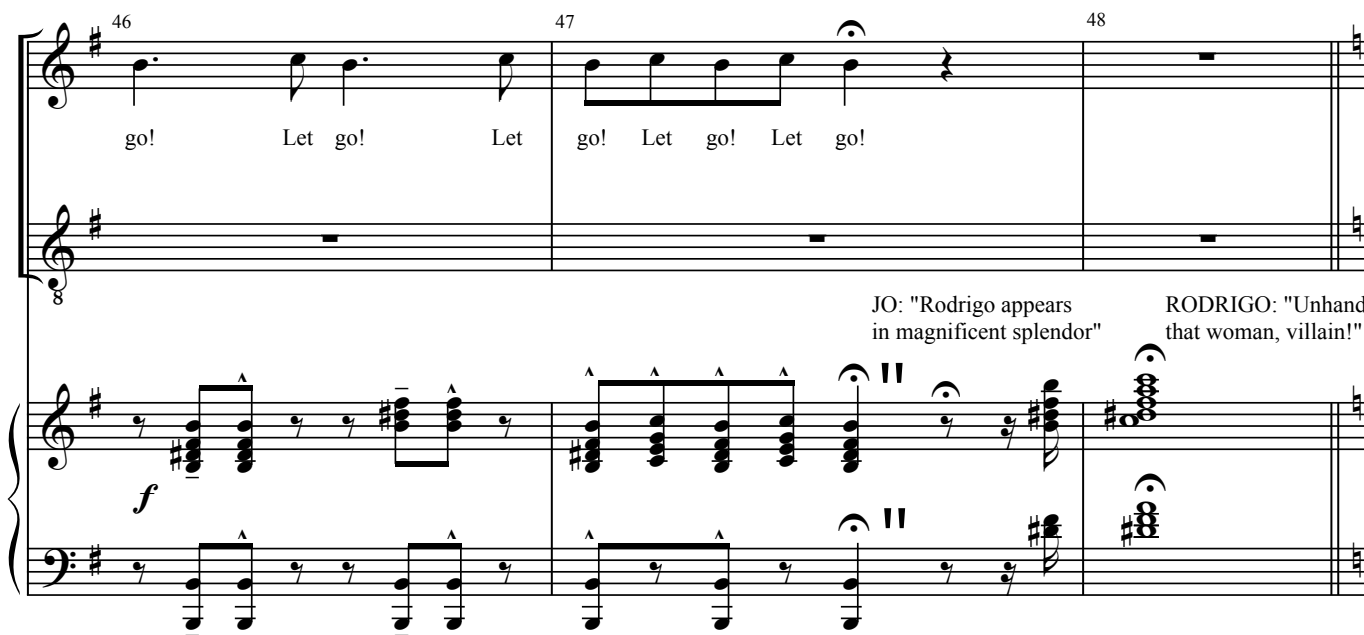


46 47 48

go! Let go! Let go! Let go! Let go!

JO: "Rodrigo appears in magnificent splendor" RODRIGO: "Unhand that woman, villain!"

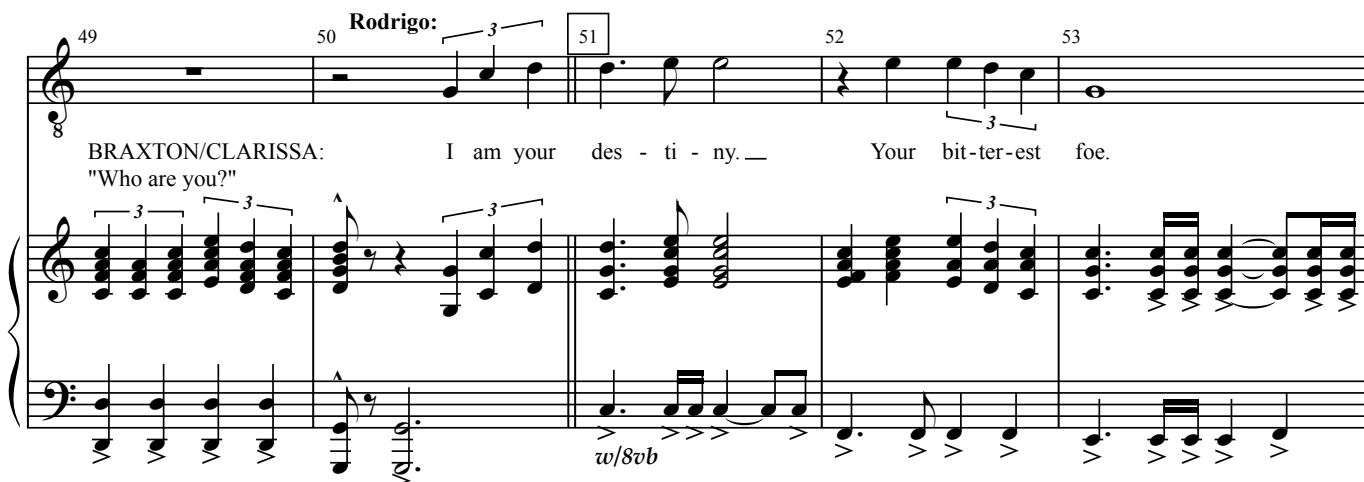
f



49 50 **Rodrigo:** 51 52 53

BRAXTON/CLARISSA: "Who are you?" I am your des - ti - ny. — Your bit-ter-est foe.

w/8vb



54 55 56 57

I've come to a - venge your crimes of ten years a - go.

RODRIGO: "Run to the forest! Run!"

CLARISSA: "I can't! The forest is dangerous! My sister went in there and never returned."

58 59 60 61

RODRIGO: "You must risk it. You must take the dark path"

BRAXTON: "She will never escape me!"

RODRIGO: "Hurry!"

BRAXTON: "En garde!"

62 65 66 67 Ritard

68 69 Jo:

RODRIGO: "Go-- now!" [RODRIGO lunges] [BRAXTON flees] Dash - wood was a -

f *mf*

#18. The Weekly Volcano Press

7

Jo 70 71

ghast. But I could not care less! Words I spoke ig -

Jo 72 73

ni - ted the air. I felt like a pub - lish - ing li - on - ess! That's when

Jo 74 75

Dash - wood start - ed to shout and I thought he'd throw me out! But then

Jo 76 77 78

I per-ser-vered and a for-est ap-peared at the Week-ly Vol-ca-no Press!

JO: "The forest is dark and scary..."

sub p

79

JO: "Clarissa enters, trembling, fearful of what fate awaits her."

80

81

Hag

82

83

Hag 1:

She comes to a fork in the road and stops." CLARISSA: "Which way do I go?"

JO: "Two hags appear [they recoil]"

we can

Glissando (gliss. on cue)

fp

84

Hag

85

Hag 2:

help you choose, But you must make a sac - ri - fice. Give us

mp

86

Hag

87

Clarissa:

some - thing, dear. Those combs are nice.

With -

The musical score is written for piano and voice. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts include two Hags and Clarissa. The score includes lyrics and performance instructions such as 'Glissando' and 'fp'.

#18. The Weekly Volcano Press

9

Hag 1: 88 89 90 Hag 2:

Hag: Per - haps a hag as dull as me? You'll

Clar: out these combs what will I be? I can't!

Hag 91 92 93

Hag: nev - er know your des - ti - ny un - less you give up van - i - ty.

Clar: I've got to know. Please

f

10

#18. The Weekly Volcano Press

Both Haas:

94 95 96

Your fate a - watis you there.

Clar: show me where to go.

10

JO: "The path is perilous. She avoids swamps."

105

p

10

JO: "Loses her footing. Her shoes tumble off. The sleeve of her dress gets caught on a twisted limb."

106

mf

10

JO: "She comes to wild rapids and can go no further."

107 108

p *mf* [Safety]

10

109 110 111 Troll 1:

CLARISSA: "How do I get across?" JO: "A Troll appears." If you want to cross: you must

f *Snapped Pizz.* *f*

Troll 2: Troll 3:

112 113 114

Troll pay us. We've the on - ly boat that can get you there a - live. I

mp

All Trolls:

115 116 117

Troll see you wear a neck-lace that holds a pret - ty jewel. My price to get a - cross is what you're

#18. The Weekly Volcano Press

118 119

Troll
wear - ing round your neck. Oh how its
glit - ter makes ^{us} drool.

Clarissa

Clarissa

I've

Sn. Pizz

f

120 121

Troll
You'll

Clarissa
noth - ing left but this; my pros - pects are so bleak.

8va

mf

122 123 124

Troll
nev - er know what wis - dom is un - til you give up all your rich - es.

Clarissa

Here: it's yours! Now

mf

The musical score is written for three parts: Troll (soprano), Clarissa (alto), and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 12/8. The score is divided into three systems, each with measures 118, 119, 120, 121, 122, 123, and 124. The lyrics are: 'wear - ing round your neck. Oh how its glit - ter makes us drool. I've You'll noth - ing left but this; my pros - pects are so bleak. nev - er know what wis - dom is un - til you give up all your rich - es. Here: it's yours! Now'. The piano accompaniment includes a snare drum pizzicato (Sn. Pizz) and a forte (f) dynamic. The vocal parts have various dynamics including mezzo-forte (mf) and piano (p). The score includes a 12-measure rest for Clarissa in measure 118 and a 12-measure rest for Troll in measure 124.

Trolls:

125 126 127

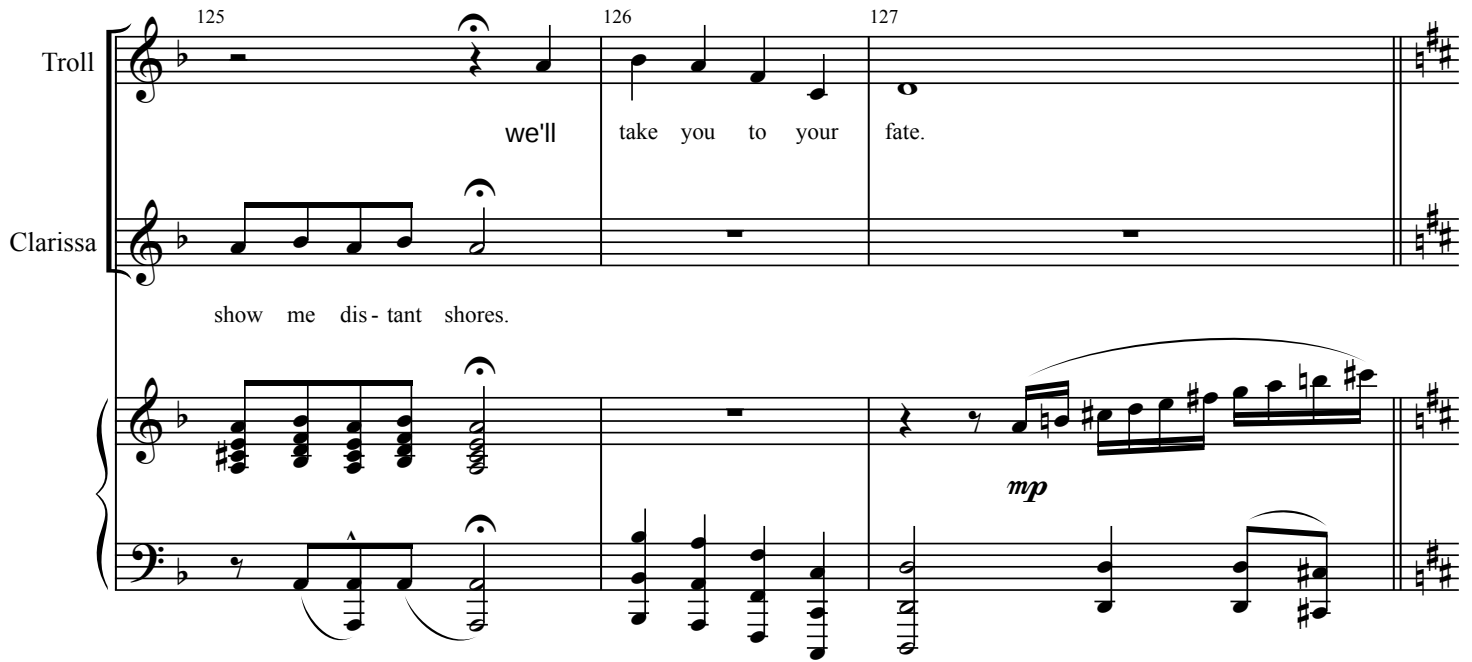
Troll

we'll take you to your fate.

Clarissa

show me dis - tant shores.

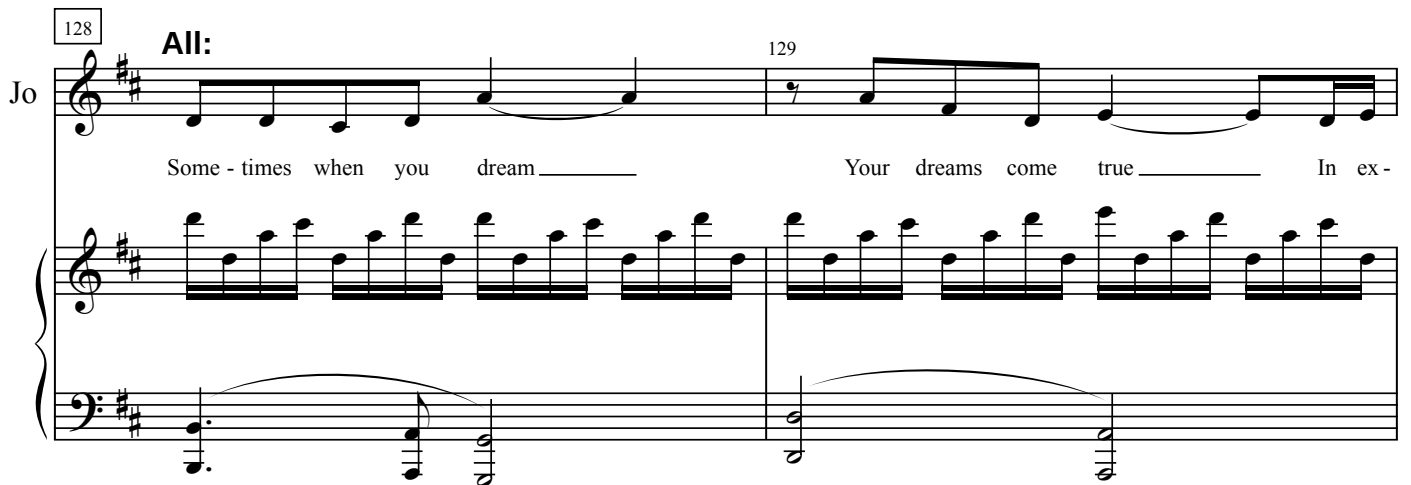
mp



128 **All:** 129

Jo

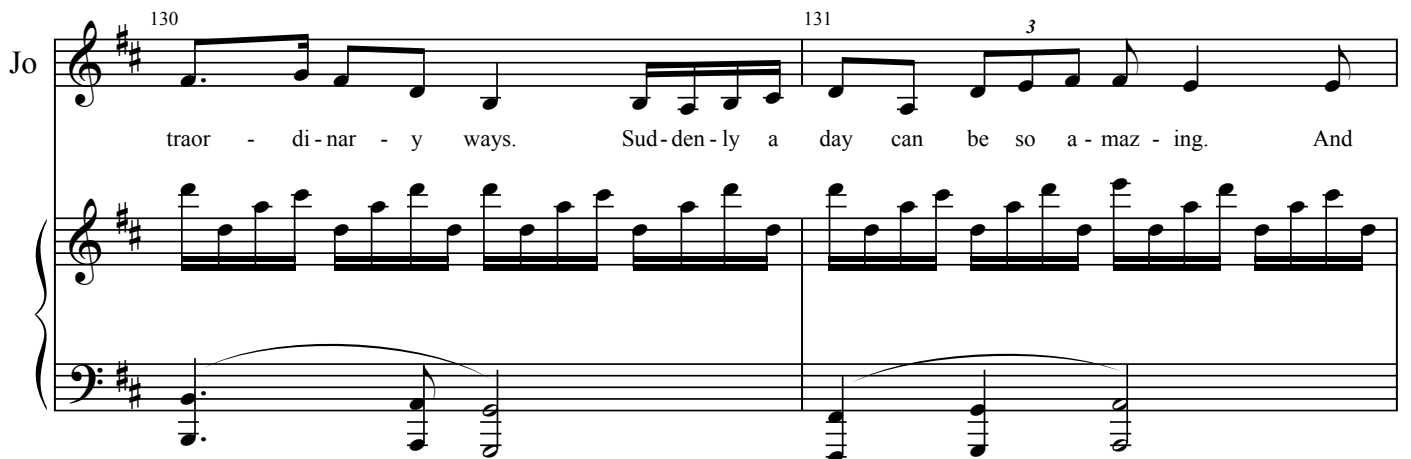
Some - times when you dream _____ Your dreams come true _____ In ex -



130 131 3

Jo

traor - di - nar - y ways. Sud - den - ly a day can be so a - maz - ing. And



Jo 132 some - times when you yearn 133 you burn the air,

Jo 134 And some-one else feels the flame you al - ways knew was there! 135 KNIGHT: "Stop, please!" 136

CLARISSA: "I cannot stop."

KNIGHT: "Can you not give a tired old knight some assistance?"

CLARISSA: "I have nothing left to give."

137 138 139

KNIGHT: "Give me your time."

CLARISSA: "My fate awaits me."

KNIGHT: "Can you not care for me? It's been years since I felt the touch of another hand."

CLARISSA: "Then take mine. And take my shawl. Ragged as it is."

Slower

140 141 142 143

Knight

144 145 146 147 **Knight:** 148

KNIGHT: "You have completed your journey." KNIGHT: "My sword is yours. It will protect you against your enemies. You can now return to the moors." Your fate is in your

Knight

149 150 151 152

hands. JO: "And Clarissa raced from the forest, raced to the moors, where she called, "I have returned, Braxton! I will free the moors of your tyranny!"

JO: "Fight me!"
BRAXTON: "I always knew you'd come back to me. They always do!"

JO: "Clarissa thrusts. She parries. She backs up Braxton, pins him against the tree."

153 154 155 156

JO: "She leaps up on a craggy rock, her sword swishing and swooshing."

157 158 159 160

Jo 161 162 163

JO: "Never has she been so determined. She is on fire!" JO: "Pity she hadn't taken dueling lessons."

Jo 164 165 166 Jo:

JO: "Out of nowhere, who should appear but the long forgotten Rodrigo!" RODRIGO: "This is your end, villain! I've waited a lifetime to destroy you." BRAXTON: "Who are you?" And then
RODRIGO: "I am your worst nightmare, Braxton I am..."
RODRIGO TOO: "Her sister!"

Jo 167 168 BHAER: "Miss March!"

Dash - wood got on his knees, cry - ing 'Sell this to me, please!' Then he

Jo 169 170 171

ord-ered four more. Now I'm writ-ing for the Week-ly Vol - ca - no Press! _____

cresc. poco a poco

The musical score is written for a vocal soloist (Jo) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano line. The piano line includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *cresc. poco a poco*. The lyrics are written below the vocal line, with some lines of dialogue between characters. The score ends with a double bar line and repeat dots.

Group 1:

172 3 173 3

I'm read- y for des - ti - ny! My tress - es are

Group 2:

Some - times when you dream

ff 3

174 3 175 3

curled. I'll take what is right - ly mine with cur - tains un -

11 1 3

Your dreams come true. In ex - traor - di - nar - y ways. Sud - den - ly a

Jo

176

furled.

I will not

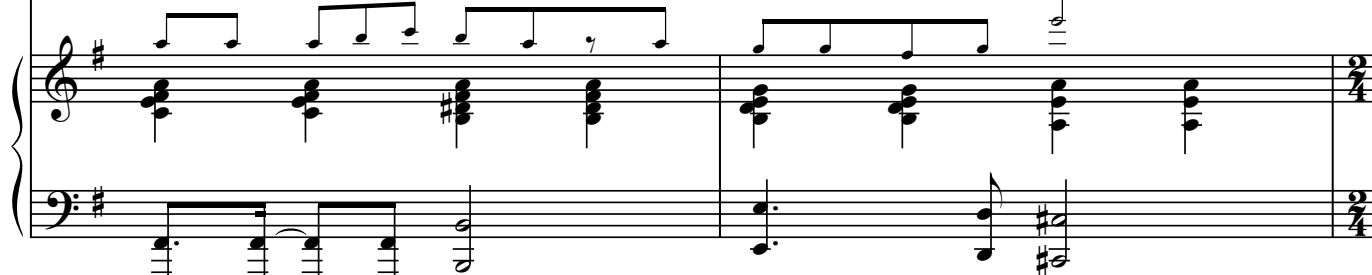
177

quit, I won't be for - got - ten. I will

3

day can be so a - maz - ing. And some - times when you yearn

3



Jo

178

shine, I'll daz - zle and

179

more! I'm read - y to

3

2

you burn the air



#18. The Weekly Volcano Press

19

Jo

180 take a bow! I've tak en a 3 sol emn vow! 181 My des ti ny 3

And then you are not the same, The world be-comes yours to claim

Jo

182 here and now: 183 I'll as ton ish the 3

When some-one else feels the flame you al - ways knew was

Jo

185

world! _____

186

there! _____

fff

The musical score is written for a voice part (Jo) and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two measures, 185 and 186. In measure 185, the vocal line has the lyrics 'world!' and 'there!'. The piano accompaniment features a bass line with a forte (fff) dynamic marking. The score ends with a double bar line.