

PIANO/CONDUCTOR

(Murdoch)

11A~Transition to 3rd Class

[start at br 63]

3x's

63

Murdoch (1st x only):

64

65

66

hand

(Fl, Ob - 3rd x)

(Triangle)

(Triangle continues simile to end)

("Stgs," Vlns)

("Hp," "Stgs," Vla)

mf ("Hp") (+Hns 3rd x)

(Vc pizz)

67

68

69

70

(Fl, Ob)

("Hp")

(Vla)

p

(Cls)

71 72 73 74

p
(Cl)s
("Hp")

75 76 77 78

3x's

(Fl, Ob)
(Bells, "Stgs," Stgs)
("Hp")
(Cl)s
(Vc, Bs pizz)

79 80 81

Vamp

("Hp," Vla)
(Bs Cl) (does not re-attack)
(rit last x)
("Stgs," Stgs)

ACT ONE – SCENE FIVE

The Middle ("F") Deck: the 3rd-Class commissary.

At rise, the 3rd-Class Dining Room is revealed. The set is a dressed-down version of that for the 1st-Class Dining Saloon. It is, in sharp contrast, completely plain. Wooden chairs, benches and tables, there is no fine cloth napery or fancy utensil in view. Structurally the rooms are the same. The room is brightly lighted but there is no decoration to soften the planes of ceiling or bulkhead.

At rise:

3RD-CLASS DINING SALOON; SATURDAY / APRIL 13

It is late afternoon of the same day. At the tables, several 3RD-CLASS PASSENGERS of various nationalities, and including MCGOWAN, MURPHEY, MULLINS, and FARRELL are grouped in the same positions as were the passengers in the 1st-Class Saloon. Music continues under dialogue. [Note: the 1st-Class Passengers seen in their Dining Saloon are now 3rd-Class Passengers, and arranged at tables in an identical configuration]

3rd Class Steward: Third class passengers are reminded not to take food below to your cabins.

Mullins: What's the reason for that?

Steward: It encourages the rats.

Murphey: They got rats on a brand new ship?

Steward: They are always the first aboard.

McGowen: ; Well they are welcome to have part of my share.

Walsh: Sure and me family could ^{eat} a week off what I been leavin' on my plate.

O'Sullivan: And all of it for free!

McCarthy: Free? Are you daft then?

Farrell: And, why do you suppose they charged us every bit of sixty shillings for our passage?

Byrne: What do I need with all this fine cloth and electrical light?

O'Connor: Well, Jim Farrell, I'm gonna have fine cloth, electrical light and a whole lot more when I get to America.

McGowen: Including me own personal bathtub. I'm gonna rise straight to the top, I will just like cream!

12~Lady's Maid

Cue: McGowan: "Just like cream."

Andantino [$\text{♩} = 80$]

1 McGowan: [proddly] 2 3 4

I will be a pro - per per - son Peo - ple will look up to me

(CIs)

(Bsn)

(Vc pizz) (+Bs 8vb)

5 6 7 8

What a girl that girl Mc Gow - an! Ka - tie Vio - let Maud Ma - rie

(Hns)

(+Vla)

("Hp")

(Cl)

[rit.]

(Bsn, Vc, Bs)

9

A tempo

O'Connor:

10 11 12

I as - pire to heights of glo - ry In the new world that can be

p (Stgs)

("Hp")

(Vc) (+Bs 8vb)

13 14 15 16

In that grand - est na - tion I'll stand tall

(Hns, Trb 1)

("Hp")

("Hp," Vc)

(Bsn)

(Bsn, Bs)

All:

18 [To 21]

Reach my ve - ry high - est hopes of

(Stgs)

[rit.]

21

3X

A tempo [$\text{♩} = 90$]

McGowen: I'm aimin' to have a real profession I am!

Mullins: Me too! Murphey: Me three!

(1st x only)

all

23

Byrne: (*dreamily*)

24 25 26

I want to be a la-dy's maid La - dy's maid in A - me-ri - ca

(Fls)

("Stgs," "Hp")

27

28

29

30

27 28 29 30

In A-me-ri - ca the streets are paved with gold

(Hns) (+8vb)

(Bells, "Stgs," Vlms, Vla)

("Hp")

31

O'Sullivan:

32 33 34

I want to be a go-ver-ness Go-ver-ness in A-me-ri-ca

(Fls)

("Stgs," Stgs)

("Hp")

35

36

37

38

In A-me-ri-ca it's bet-ter I am told

(Hns)

(Bells, "Stgs," Vlns, Vla)

(+Ww's)

("Hp")

39

Farrell:

40 41 42

I want to be a sew-ing girl Sew-ing girl in A-me-ri-ca

(Vlns, Vla)

(Bells)

(Ww's) (+8vb)

("Hp")

(Bsn, Vc, Bs)

Murphey:

43 44 45 46

In A - me - ri - ca I'll sew till I am old _____ There's a

47 48 49 50

place called Chi - ca - go I've seen it on the map There's a

(Fl, Cl, Xylo)

(Vlrs)

(Vc)

(Bs)

Walsh:

51 52 53 54

place called Ma - ry - land I've seen it on the map There's a

(Ww's)

(Vlrs, Vlas)

(Hns, Trb)

(Ww's)

(+Bells, "Hp")

55 place in A-me-ri-ca 56 called 57 Al - bu - quer - que. 58 And I'm
[kyew - kyew]

(Hns, Trb 1)

("Stgs," Stgs)

("Hp")

(Vc)

(Bsn, Bs)

59 ho - pin' it's a bit like 60 61 Do - ne - gal 62

("Stgs," Vlns, Vla)

("Hp")

(Vc)

("Hp," Bs)

63 Kate McGowan: All: 64 65 66

Oh I'm ho-pin' that it is There I'm ho-pin' that it is

("Stgs," Vlns, Vla)

(Ww's)

p (*Vc*) *cresc. poco a poco*

(Bsn, Timp, Bs)

67 68

Where my dream - in' and my ho - pin' and my schem - in' and my

(Hns, Trb 1)

69 70

pray - in' and my wish - in' to be hap - py will come true e - nough and

rit.

(+Trb 2)

thy:

103 **McCarthy:**

The musical score for McCarthy's "Lady's Maid" begins at measure 103. The vocal line (McCarthy) features a melody with triplets in measures 104 and 106. The lyrics are: "I want to be a mil-lion-aire!— Mil-lion-aire in A-me-ri-ca—". The brass section (Brass) provides harmonic support with sustained chords. The woodwinds (Hns, Trb 1) and strings (Wiu's, "Stgs," Stgs) play triplet figures. The piano accompaniment (Bs, +Trb 2 & va) features a rhythmic pattern of eighth notes and chords, marked with a forte (f) dynamic.

104 3 105 106 3

I want to be a mil-lion-aire!— Mil-lion-aire in A-me-ri-ca—

(Brass)

(Hns, Trb 1)

(Wiu's, "Stgs," Stgs)

f

(Bs) (+Trb 2 & va)

107 108 109 110

Strike it rich and spend the for - tune I a - mass! _____

(Stgs only) (+Ww's, Bells)

(Trbs, Vc)

111 Mullins:

112 113 114

I want to be a En-gi-neer En-gi-neer in A-me-ri-ca _____

(Hns, Trb 1)

("Stgs," Stgs)

f

(Bs) (+Bsn 8va)

115 116 117 118 ALL:

In A-me-ri-ca you rise a - bove your class! _____ Oh

(+Ww's, Bells) (Ww's)

(Trbs, Vc)

119

120 121 122

there's the place your in - dus - try and

(Hns, Trb 1)

(Ww's, "Stgs," Stgs)

(Trb 2, Bs)

123 124 125 126

tal - ent can be sold

(Ww's, out)

127

Kate McGowan:

128

All:

129

130

And I'm cer-tain that it will

There I'm cer-tain that it will!

cresc. poco a poco

(Wtr's)

p

(Vc)

("Stgs," Vlns)

(Bsn, Timp, Bs)

137 All:

Where my dream-in' and my

itgs,"
tgs)

Ntu's)

(Brass)

(Bs)

138 139 140

ho-pin' and my schem-in' and my pray-in' and my wish-in' to be hap-py will come true e-nough and

[poco] rit.

[Slower]

141

Group 1:



I want to rise a - bove my - self!—

Group 2:

(Guggenheim):

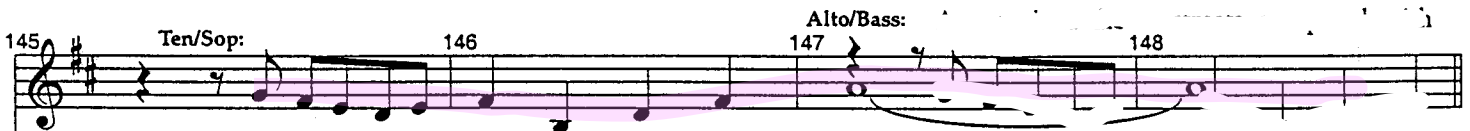


I want to rise a - bove... Oh I will be

(Ww's)

(Brass)

("Stgs," Stgs)

f
("Hp")(Trb 2,
Bs)

Ten/Sop:

146

Alto/Bass:

147

148

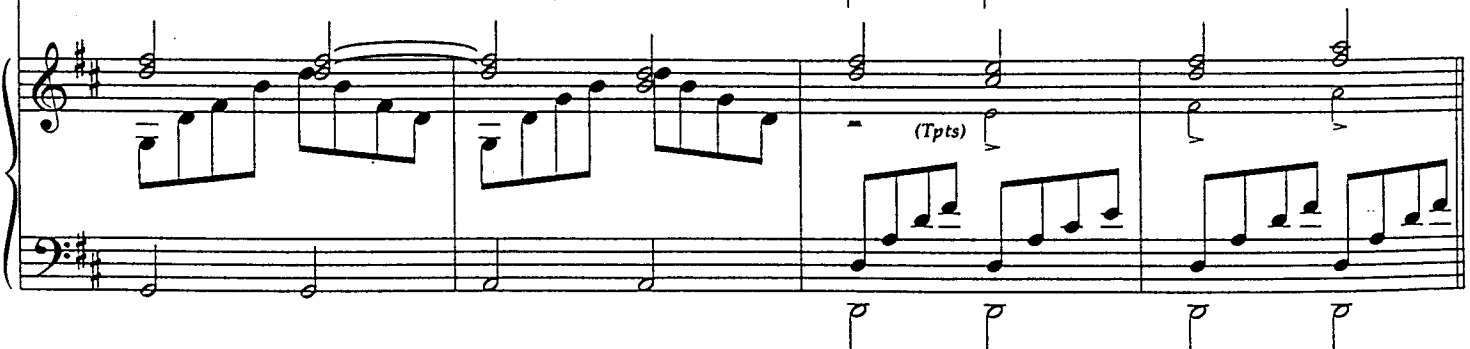
A - me - ri - ca the streets are paved with

gold—



grand!

A - me - ri - ca the streets are paved with gold

(Hns,
Trb 1)

(Tpts)

149

gold

Man 1 (Thayer):

ALL:

Byrne

I want to be a La-dy's maid En-gi-neer in A-me-ri-ca

McCarthy:

All:

Mil-lion-aire

in A-me-ri-ca

(Vlms) (+Vla 8vb)

(Tpts)

(Bs)

(+Timp)

153

Kate McGowan: [to herself]

Add:

Bet-ter place for me and you

(Bells)

Bet-ter land to start a-new

(Vlms)

("Hp")

(Cl,
Hns)

(Bsn, Bs)

157

ALL:

158

159

160

161

Bet-ter land for the Dre-----ams-----

(Vla,
Vc)

162 163 164 165

that we

poco rit.

166 A tempo

(Alternate)

hold.

(Fls)

("Hp")

(Vlms)

(Vla, Vc)

170 171 172 173

("Hp")

(Vlms)

("Hp")

(Vc, Bs pizz)

Slow Segue