

Watch What Happens

3/13/12

Music: Alan Menken
Lyric: Jack Feldman
Arr.: Michael Kosarin

Solidly, with drive $\text{♩}=90$

[3x] (vox last x)

E7

A(add4)/E

Katherine

Write what you know, so they say. All I know is I don't know what to write or the

right way to write it. This is big, la-dy, don't screw it up! This is not some lit-tle vaude-ville— I'm—

— re - view-ing. Poor lit-tle kids ver-sus rich, greed-y so -ur-puss-es! Ha, it's a cinch; it can

mf sub. mp

E7

33 34 35

prac - ti - cal'y write it-self. And let's pray it does, 'cause as I may have men-tioned, I have

A F#m D C#m F#m D#m7(b5) Ab7

36 37 38 39

no clue— what— I'm do-ing! Am I in-sane? This is what I've been wait-ing for! Well,

mf

Db/Ab Ab7

40 41 42

that, plus the wail - ing of half - cra - zy ed - i-tors: "A girl?" "It's a girl?! How the

Db Bbm Gb Fm Bbm7 Ab7

43 44 45 46

hell..." "Is that ev - en le - gal?" "Look, just— go— and get her!" Not on - ly that there's the

f *sub.mf*

D $\flat$ /A $\flat$

47 48 49

sto - ry be-hind the sto - ry: thou - sands of chil - dren ex - ploit - ed, in-vis - i-ble. Speak

This system contains measures 47, 48, and 49. The vocal line features eighth-note patterns. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

B7

E 7sus

50 51 52

up, take a stand, and there's some - one to write a-bout it. That's how— things—

This system contains measures 50, 51, and 52. The vocal line continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and single notes in the left hand.

E7

A

E 7sus

53 54 55 56

— get bet - ter. Give life's lit - tle guys some ink, and— when—

This system contains measures 53, 54, 55, and 56. The vocal line continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present at the start of measure 54.

— it dries, just watch what hap - pens!— Those kids will live and

breathe right on — the — page and once — they're cen - ter — stage you watch — what hap -

- pens! And who's there with her cam' - ra — and — her pen as

Chords: D, E, A, E 7sus, D, E, F#m

G 72 E m7 74 E 76 D/E

boys turn in - to men? They'll storm the gates and then just watch what hap -

E 77 A 78 /D 80 81

- pens when they do! _____

E7 90 A(add4)/E 92

Pic - ture a hand - some, he - ro - i - c'ly char - is - mat - ic, plain - spo - ken, know - noth - ing,

93 94 E7 95 96 A F#m D

skirt-chas-ing, cock-y lit-tle son-of-a... Lie down with dogs and you wake up with a raise and— a—

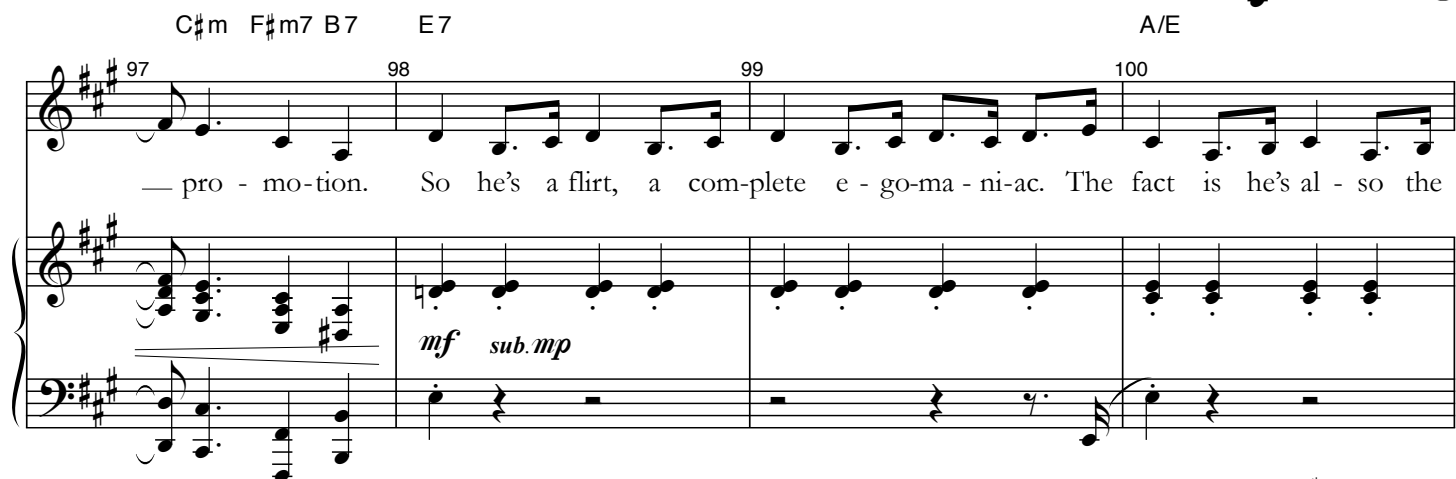


C#m F#m7 B7 E7 A/E

97 98 99 100

— pro - mo-tion. So he's a flirt, a com-plete e - go-ma - ni-ac. The fact is he's al - so the

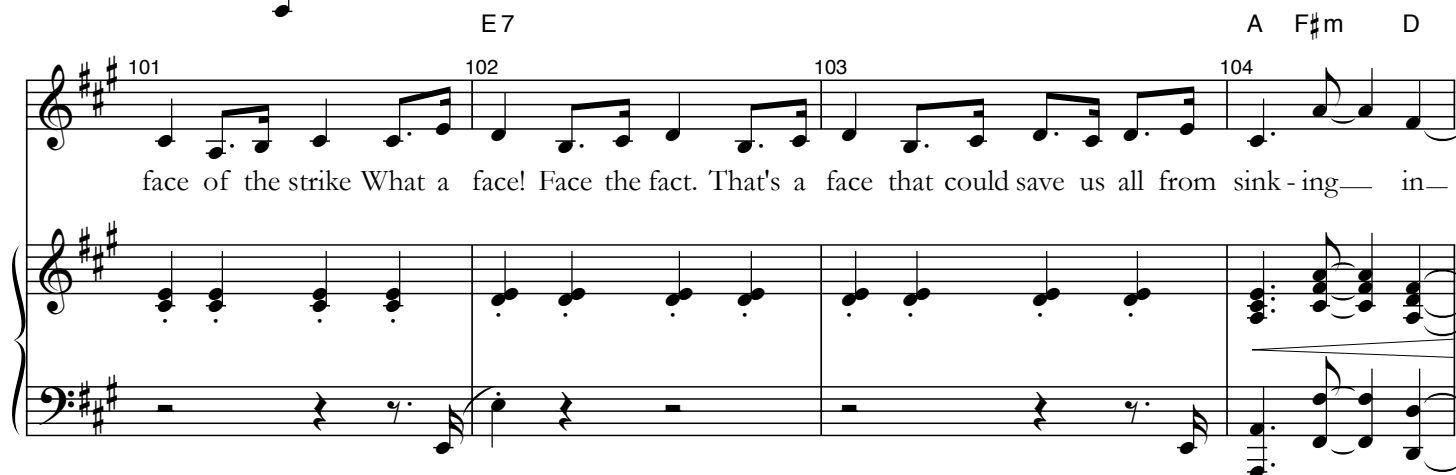
mf sub. mp



E7 A F#m D

101 102 103 104

face of the strike What a face! Face the fact. That's a face that could save us all from sink - ing— in—



C#m F#m D#m7(b5) Ab7

105 106 107

— the o - cean. Like some - one said, "Pow - er tends to cor-rupt and ab - so -

mf



108 109 110

lute pow - er..." Wait! Wait! "...Cor-rupts ab - so-lute-ly." That is gen - ius but give me some

Db/Ab Ab7

111 112 113 114

time, I'll be twice as good as that six - months - from... nev - er. Just look a-round at the

Db Bbm Gb Fm Bbm7 Ab7

f *sub.mf*

115 116 117

world we're inher - it-ing and think of the one we'll cre - ate. Their mis-take is they got

Db/Ab

118 119 120

old. That is not a mis - take we'll be mak - ing. No, sir, we'll stay - young -

B7 E 7sus

E7

A

E7sus

121 — for - ev - er! Give those kids — and me the brand - new — cen - tu - ry and

122 123 124 125

126 watch what hap - pens! — It's Da - vid and Go - li - ath, — do —

127 128 129 130

131 or die! The fight is — on, — and I can't watch what hap - pens. —

132 133 134 135

136 But all I know is noth - ing — hap - pens if you just give — in. —

137 138 139 140

Chords: D, E7, A, E7sus, E, F#m, G

141 142 143 144 145

It can't be an - y worse than how it's been. And it

146 147 148 149 150

just so hap - pens that we just might win, — so what - ev - er hap -

151 152 153 154 155

- pens, let's be - gin!

156 157

sfz

Chords: F#m, G, A, /G#, /G, D/F#, D m/F, E 7sus, Bm7, E 7sus, A.